

LIFE

THANKSGIVING

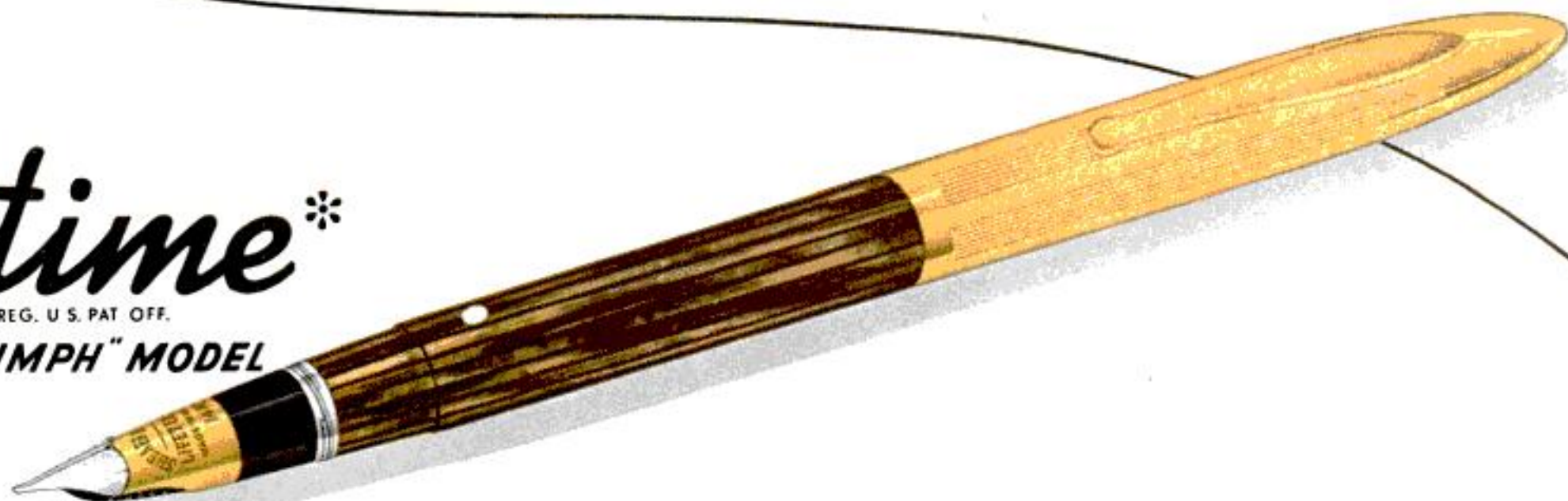
NOVEMBER 20, 1944

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CREST "TRIUMPH" *Lifetime* pen, with clip, \$15; pencil to match, \$6. CREST "TRIUMPH" TUCKAWAY model, without clip, for men or women, carries safely in all positions—pen, \$13.75; pencil, \$5. Other sets, with 14K gold trim, from \$35 to \$125.

*All *Lifetime* pens, identified by the White Dot, are unconditionally guaranteed for the life of the first user except against loss and willful damage—when serviced, if complete pen is returned, subject only to insurance, postage, handling charge—35c if you send it to the factory yourself; slightly more if you request the dealer to do it for you.

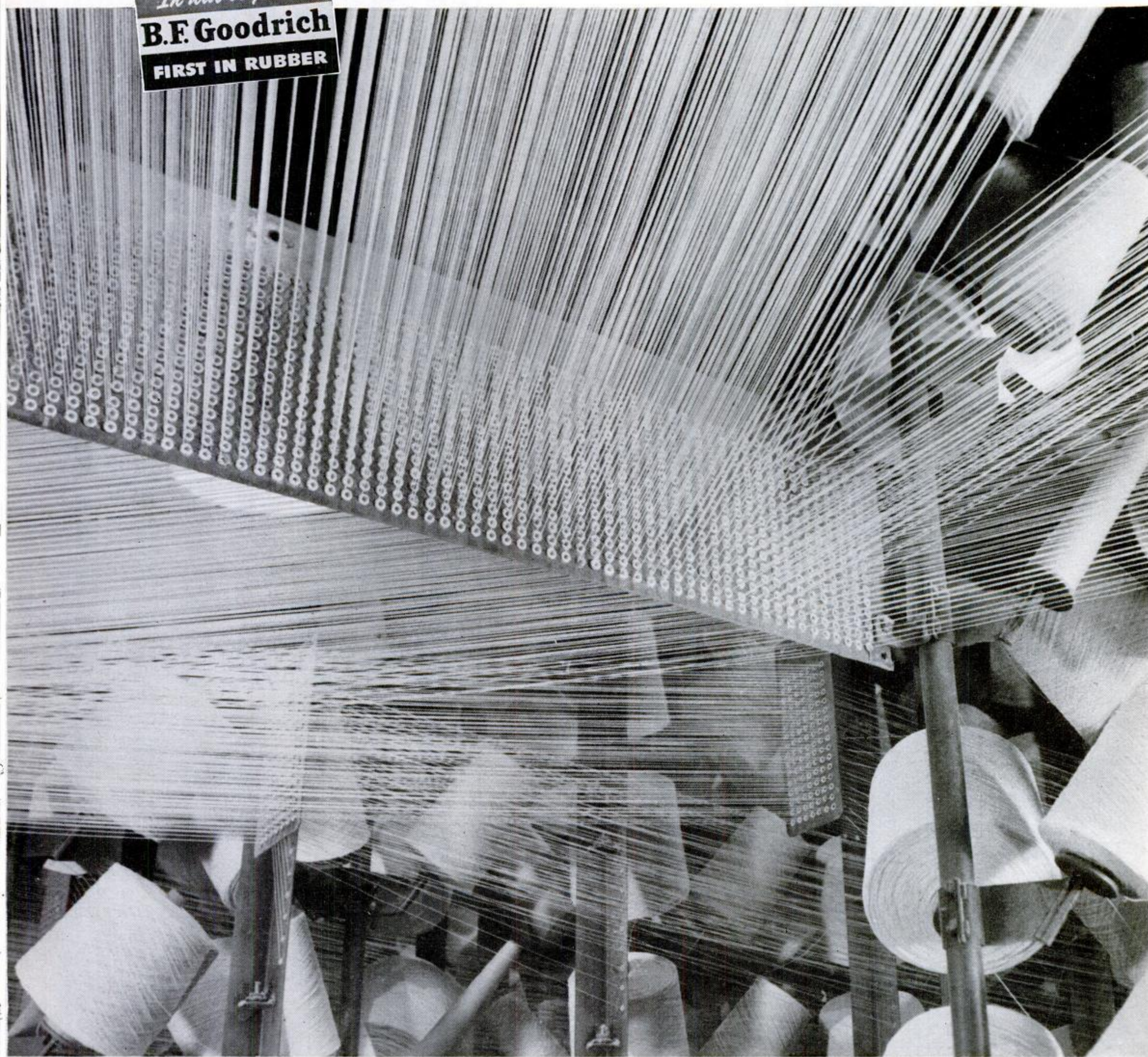
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In war or peace
B.F. Goodrich
FIRST IN RUBBER



Rayon underwear for truck tires

A typical example of B. F. Goodrich development in rubber

BIG truck tires traveling at high speeds under heavy loads have always had a tendency to overheat. Tires get hotter than boiling water, may reach a temperature of 300°, sometimes even burst into flame. Yet temperatures over 240° are dangerous, cause tires to bruise easily, often to blow out.

Ordinary tire fabric is woven with threads criss-crossing the cords. Under load the threads saw against the cords

and cords rub against each other, causing more heat to be generated.

B. F. Goodrich engineers developed a method for making cord fabric without any cross threads! Each cord as it comes from the creel room shown in the picture is dipped in rubber and then evenly spaced, 34 to the inch, made into a sheet of rubber-covered fabric. Cords just can't touch each other.

But with synthetic rubber, even

this did not solve the overheating problem. Synthetics get hotter than crude rubber. It was known that tires made with rayon cord ran cooler. So B. F. Goodrich men went to work, overcame the problems of controlling moisture content, elasticity and stretch in rayon cord, developed a way to make rayon cord fabric without any cross threads.

No other tires are made in this way—using rayon cord fabric without cross threads. But all B. F. Goodrich large-size truck tires are made by this

new process. They are less susceptible to bruises and blow-outs. They use less rubber but actually last longer.

B. F. Goodrich research like this is constantly improving not only truck tires but tires for passenger cars, airplanes, farm and industrial equipment. The B. F. Goodrich Company, Akron, Ohio.

B.F. Goodrich
Truck & Bus Tires

This One



S72C-4UX-W55X

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SIZE

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ALSO
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SIZES



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The daily use on the delicate skins of millions of babies proves that Mennen Antiseptic Baby Oil helps keep skin **healthiest**—is best aid in preventing diaper rash, scalded buttocks, itching, smarting, impetigo, many other skin troubles. Let the preference of medical authorities be your guide in protecting **your** baby.

*According to recent surveys

LETTERS TO THE EDITORS

1944 ELECTIONS

Sirs:

What do you mean Wayne Morse is stroking a hen (LIFE, Oct. 30)? Looks very much like an old White Plymouth Rock rooster, with that comb and those



MORSE & ROOSTER

spurs. If he knew he was being mistaken for his wife he wouldn't be in such a crowing mood.

MRS. TONE SHARP
Sharpsburg, Ky.

Sirs:

Now I have seen everything. Herma-
phroditism in poultry!

RAY B. LAWTON
Iacona, N. Y.

Sirs:

... I await breathlessly your depic-
tion of a farmer milking a steer or his
wife gathering capon eggs.

WALKER KELLY
Little Rock, Ark.

Sirs:

Am I "cockeyed?"

GLENN C. ROBINSON
Kearney, Neb.

Sirs:

Tch, tch, tch, LIFE is usually so
cocksure.

MAJOR H. O. PEET
Washington, D. C.

● LIFE eats crow for its dozens of
cock-a-hoop readers.—Ed.

(continued on p. 4)

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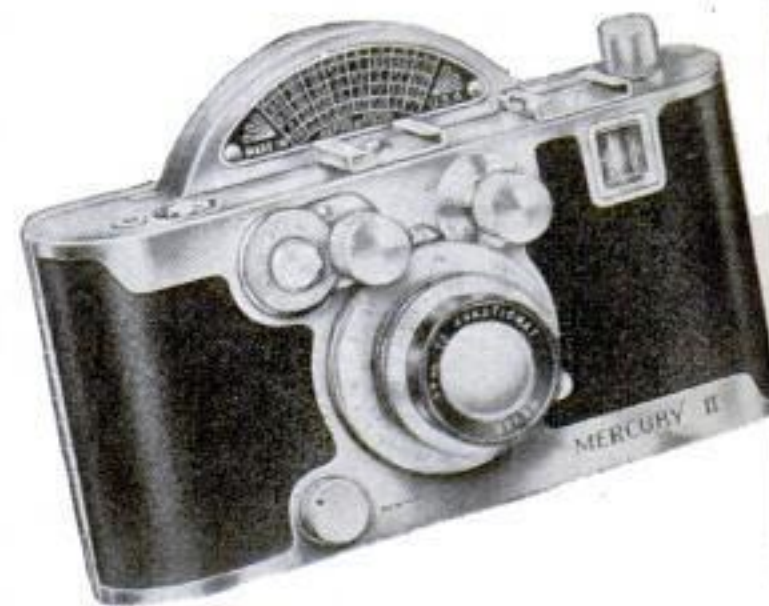
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LIFE
November 20, 1944

Volume 17
Number 21

Preview OF THE WORLD'S FIRST CANDID CAMERA

*specially designed
for today's color
films*



THE UNIVERSAL MERCURY II

IT TAKES the guesswork out of
color photography—this new
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"Somebody has to THINK...

(SAID RUTH BYALIN)

before you can HEAR!"



Ruth Byalin, chief Consultant in Sonotone's New York City offices at 570 Fifth Avenue, explains to Mr. J. J. Hagan, the vital importance of proper, *individualized* fitting in improving his hearing. Miss Byalin has been a Sonotone Consultant for over 12 years, and is qualified as one of the country's foremost practical authorities on the fitting of hearing aids. Hundreds of Sonotone Consultants are finding a satisfying career in this work of helping other people to hear better and to live more happily.

The number of Sonotone users is increasing rapidly. If you are interested in becoming a Sonotone Consultant write King Cooper, Vice President, Sonotone Corporation, Elmsford, N.Y.

SONOTONE

A personal service that seeks to give you
BETTER HEARING for the rest of your life



Accepted by the Council on Physical Medicine of the American Medical Association. There are over 160 Sonotone offices. The office nearest you is listed in your local telephone directory. Phone for information or write SONOTONE, ELMSFORD, N. Y. In Canada: write 229 Yonge St., Toronto. In England, 144 Wigmore St., London, W. 1. Also available in the world's principal countries. If you live in the U. S. A. write for a free copy of "Hearing Through the Years." © 1944, Sonotone Corp.

Plan to buy a 6th WAR LOAN BOND!

"THIS IDEA of fitting your own hearing aid", said Miss Byalin, "is so fantastic that it would be highly amusing, if it didn't carry so much dynamite for so many people."

"Of course, Mr. Hagan, you can read with a magnifying glass. It enlarges the letters on the page... but most folks wouldn't call that better vision. No! They want glasses measured and ground to compensate for their particular, *personal* visual weaknesses so that they can get the best possible *seeing* that science knows how to give them."

"In the same way, a hearing aid is a magnifier of sounds... but just buying one doesn't mean that you have your hearing again! It has to be fitted to your particular, *personal* hearing weakness. It isn't just a matter of amplifying sound... but of giving you *selective amplification* of sounds in the portions of the speech range where you need help. You can't do that yourself. A clerk in a drugstore can't do it. Turning a tone control like a radio can't do it. You see, Mr. Hagan, no matter what hearing aid you get or where you get it, somebody has to THINK before you can hear most effectively with it!"

"Do you realize, for instance, that when I or any other Sonotone Consultant start to fit you we have to find the answers to a string of questions like this:—

- "—does this man need a hearing aid?
- "—has he ever worn one?
- "—has he been to his doctor? Is he under medical care now? Should he be?
- "—has his hearing ever been examined by an ear specialist? What did he find?
- "—how long has his hearing been failing?
- "—has his loss been progressive?
- "—how much hearing has he lost?

(This involves making audiometric charts of your hearing to show the type and extent of your hearing deficiencies.)

- "—in which areas of the speech range? High frequencies? Middle? Low?
- "—how much hearing loss in his right ear? In his left ear?
- "—will he hear better with Bone conduction? Or Air conduction?
- "—which ear should be fitted?
- "—to give him the selective amplification he needs, which transmitter will be most helpful?
- "—which receiver?
- "—what strength batteries?
- "—what tone control setting?

(Sonotone has hundreds of fitting combinations that can be used to individualize your fitting.)

- "—does he UNDERSTAND with this fitting?

(Hearing sounds isn't enough—it's UNDERSTANDING SOUNDS that makes hearing, so I give you a series of speech conversation tests.)

- "—how long shall he wear his Sonotone each day... the first week?... the second week? etc.
- "—what instruction does he need on how to take care of it?
- "—when shall he return for checkup... every week?... every two weeks?
- "—does he need any help on voice control?
- "—on lip reading?
- "—what does Elmsford think of this fitting?

(All fittings are rushed in to our Elmsford laboratories where they are checked by technical experts.)

"That's the difference between a hearing aid... and HEARING, Mr. Hagan. That's why there are Sonotone Consultants. That's why every Sonotone Consultant gets specialized training. It's the only way to turn a hearing aid into BETTER HEARING!"

Sunbeam

AUTOMATIC

TOASTER



Either "POPS UP" THE TOAST or "KEEPS IT WARM" in toaster-oven 'til you're ready for it



Up they pop—those first delicious slices of toast to start your breakfast off right. For the next slices, set the Sunbeam regulator button for "KEEPS TOAST WARM" and those slices will be kept warm 'til you're ready to butter and eat them.

SUNBEAM Toaster gives you the convenient two-way operation for either "pop up" or "keep warm" action at the flip of a button. And whichever way you set it, the toast is always crunchy-tender—perfect, every time. No guesswork. You don't watch it. And toast can't burn because the Sunbeam is completely automatic. No trick to keep it spick-and-span, either. Has the hinged crumb-tray that snaps down for easy cleaning. No other automatic toaster offers so



For evening snacks, you'll always have warm toast in the toaster, ready to butter and serve, when you set the Sunbeam to "KEEPS TOAST WARM." Completely automatic, and perfect toast whichever way you set it.

many EXTRA advantages. And for beauty of design and finish the Sunbeam has no equal.

The purpose of this advertisement is to tell all our friends that Sunbeam Toaster will be back as soon as conditions permit. Buy a War Bond today, for your Sunbeam Toaster later.

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Chicago, 50. Canada Factory: 321
Weston Rd. S., Toronto 9. Over Half
a Century Making Quality Products.

LETTERS TO THE EDITORS

CONTINUED

WELLESLEY GIRLS

Sirs:

At first Wellesley girls were flattered and amused at the attention given their shirt-tail garb (LIFE, Oct. 30) by the local and Boston papers, but it has since become ridiculous. It seems to us that the American people have more important matters to consider than the attire of college girls. However, since they choose to make it a matter of national importance, we would like to speak in our defense.

The only time clothing of such a nature is worn to any extent in the village of Wellesley is when it rains.

It also gets cold in Wellesley, or perhaps the local people have not noticed that. I am sure that if they were asked to ride bicycles to classes a mile away in the wee hours of the morning, they would soon discover the practicality and comfort of dungarees. They object to the wearing of dungarees in the village despite the fact that many freshmen live in the village. And also, consider the absurdity of asking us to change to tear to the village between classes for cokes, stamps and paper.

We do not sympathize with stringy hair and baggy shirts, but we will fight to the death for our right to wear dungarees on the proper occasions. The waste of your valuable space on the picture of two pitiful, damp Wellesley girls was bemoaned by this entire college of avid LIFE readers.

FOUR WELLESLEY GIRLS

Wellesley, Mass.

Sirs:

The truth of the matter is that these two girls do not typify any style—in fact, were considered by the college to be so out of place that they were disciplined severely for their conduct. Wellesley may not be, as you described it, "staid," but it most certainly is not revolutionary nor does it encourage or permit the type of clothes described by you. If there be any errant wearers of the Crimson on the editorial staff of LIFE, I appeal to them. Have they ever seen a Wellesley girl who looked like that—from any angle?

J. ANTHONY LEWIS

Harvard University
Cambridge, Mass.

● Some have, some have not.—ED.

Sirs:

Poor Wellesley alumnae! Some of us are suffering as much mental anguish as the townspeople of Wellesley. In 1931 our wildest garb was merely the omission of stockings and even that caused comment!

As a fitting punishment for the students, I suggest that the college authorities put the offenders back into the blue serge gym bloomers and long black cotton stockings we had to wear in the unenlightened days.

MRS. WILLIAM H. KRIEG

Chevy Chase, Md.

● As "fitting punishment," Wellesley's Supreme Court of Student Government is said to have voted in secret session for the expulsion from the college of the two girls pictured in LIFE. However, the verdict was later retracted.—ED.

Sirs:

We're here to rise in protest. We heard somebody say That Wellesley girls Aren't always dressed In quite the stylish way. To defend our reputation We here and now propose To offer information On Wellesley's choice in clothes.

Exclusive Exciting Exquisite



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BRASSIERES

THE LIFT THAT NEVER LETS YOU DOWN

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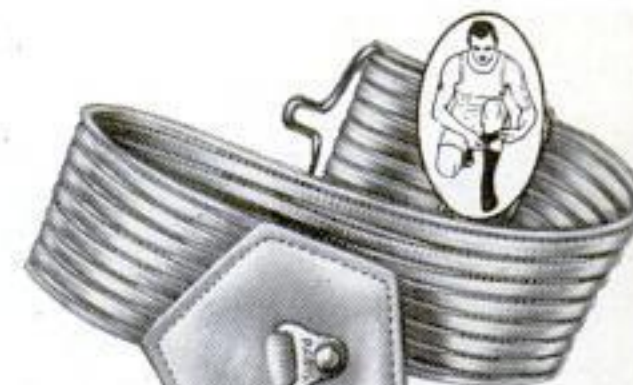
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(continued on p. 6)

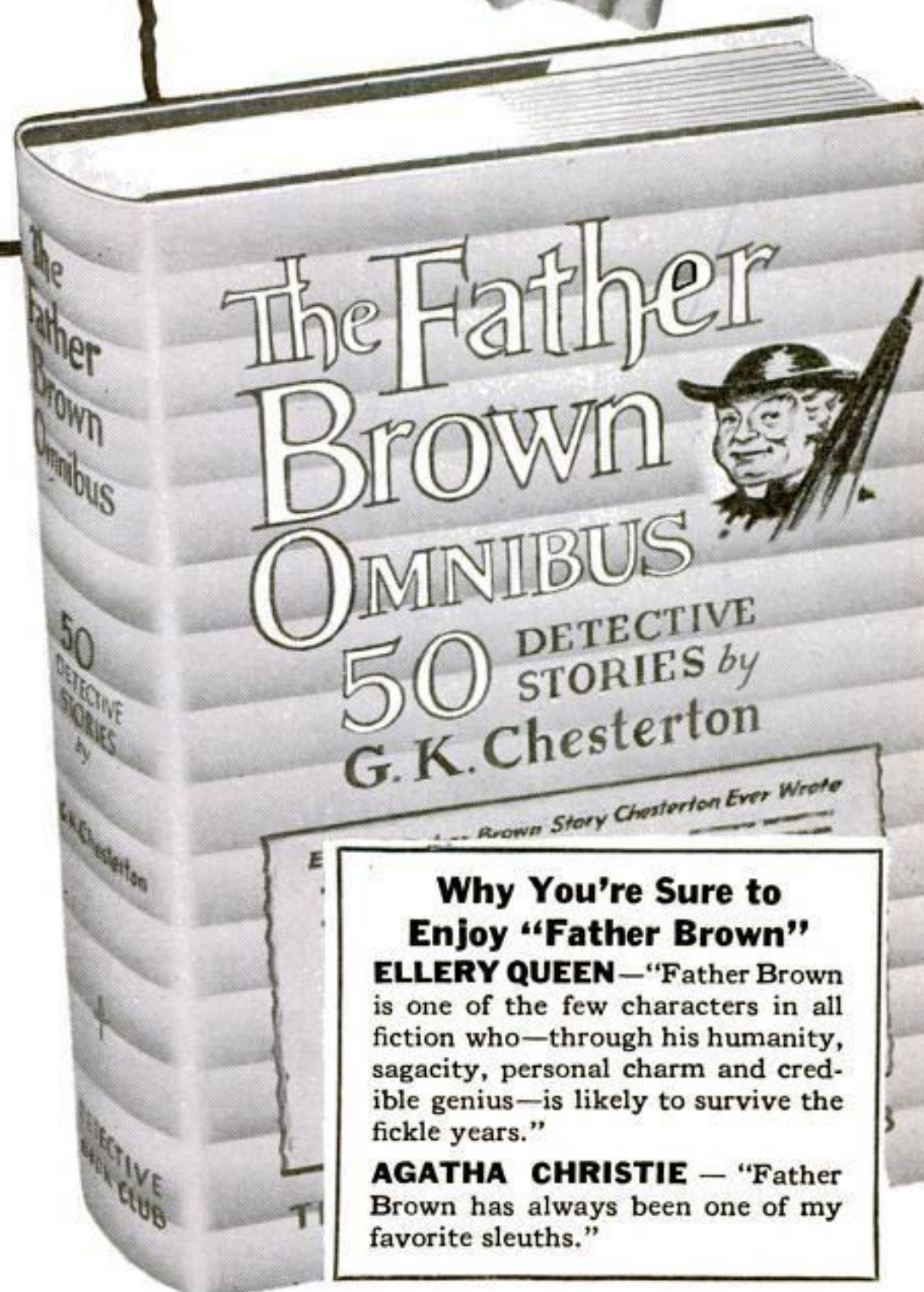
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Follow Father Brown's soft footsteps as he pokes his nose (and umbrella) into a world of intriguing people—noblemen and knaves, gamblers and ghosts, actors and admirals. Meet a poet who likes opium, a coin collector with a crooked nose, and a dog that helps the mild-mannered detective solve a murder. See if you can keep up with his deductions as he comes to deadly grips with an assortment of miscreants, mountebanks and murderers who will have your hair on end. Hold your breath as he gets in and out of tight spots—including his own coffin!

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LETTERS TO THE EDITORS

CONTINUED

Seen on the campus Monday:
A maid with smiling lips,
Her skirt in horizontal stripes
With smartly bagging hips.
On Tuesday if it's raining
Our Wellesley girl will wear
A colorful bandana
Which entirely hides her hair.

On almost any Wednesday
You'll see the charming sight
Of purple sweater, orange socks
And shoes of Harvard White.
On any given Thursday
In winter when it snows,
Our Wellesley girl goes forth in pants
And boots with big square toes.



WELL-DRESSED WELLESLEY

On Friday, 'round four-forty
About the campus green,
Our chic, alluring gym costumes
Are certain to be seen.
But when it comes to weekends
We really wouldn't say
For Wellesley girls are so well-dressed
They're always asked away.

VELMA JOHNSON
KATE SUPPLEE

Wellesley, Mass.

Sirs:

In all fairness, why write as if such practices were confined to Wellesley? They exist as well, in full flower, at the University of Chicago, where I am now an instructor. A charming little blonde at college here entered the office of my department this summer in precisely the same costume as the Wellesley students you picture. Furthermore, she sat down and crossed her blue-jeaned legs so that the ankle of her right foot rested on her left knee. Then, in spite of the nearness of at least two ash trays, she periodically shook the ashes off her cigaret into the cuff of her right trouser leg.

And as for the way some of the boys dress in these parts—!

KATHERINE W. HARKISON
Wellesley 1925

Chicago, Ill.

THE CATSKILLS

Sirs:

There is a misconception fairly current in and about New York City that the mountains which form the Highlands of the Hudson in the vicinity of Bear Mountain State Park, between Peekskill and Newburgh, are the Catskill Mountains.

On page 70 of your Oct. 30 issue there is printed a picture of the Tappan Zee with the Highlands in the background, with the legend describing the Zee as beaten into a turbulence "when the wind blows down from the Catskills," and worse, on page 68 a picture of Dunderberg Mountain which you say "bulges in the Catskills just below Bear Mountain." The town of Peekskill shows just across the river.

Actually the Catskills are nearer to Albany than to Dunderberg, and Dunderberg is considerably nearer to Time-LIFE building in New York's Radio City than it is to the nearest Catskill mountain.

FREDERICK C. SHIPLEY
Dobbs Ferry, N. Y.

(continued on p. 8)

WINDBREAKER REGISTERED TRADE MARK JOHN RISSMAN & SON



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VARIOUS FINE WOOL LININGS
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Essentials of good traveling—hair brush, comb, manicure and shaving needs fit neatly in the smart, compact leather case. Easy to pack.



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If You're Waiting for a Home Telephone



IF YOU are waiting for a home telephone, we think we know how you feel.

You'd like a telephone now — not weeks or months from now. And we'd like to install it for you now.

But due to the war we are short of switchboards and telephones, so there will be unavoidable delays in filling orders for home telephones.

The delay will be as short as we can make it. Meantime, we are genuinely grateful for your patience and co-operation.

BELL TELEPHONE SYSTEM





South African women say:

"Simply lovely"

This enthusiastic expression, "Simply lovely," is continuously used by the fastidious women of South Africa in describing Kayser fashions ...because Kayser is "The One Brand Name That's a Grand Name the World Over" in fabric gloves, lingerie, hosiery, and underthings.

KAYSER

BE WISER—BUY KAYSER . . . BUT BUY MORE WAR BONDS FIRST

LETTERS TO THE EDITORS

CONTINUED

Sirs:

Dunderberg is in the southern part of the Hudson Highlands and is at least 35 miles from the nearest point in the Catskill Mountains.

RALPH J. HOLMES
Lecturer

Mineralogy Dept.
Columbia University
New York, N. Y.

USS "IOWA"

Sirs:

LIFE for Oct. 30, in its caption for the magnificent display of the U.S.S. Iowa, states that the Iowa-class battle-ships "can travel 30 knots and carry a main armor belt 16 inches thick."

According to *Warships of the World* by Kafka-Pepperburg (Cornell Maritime Press, 1944), her speed is 33 knots plus; her armor belt, 16 inches plus. Her shaft horsepower, a significant fact omitted in your caption, is 200,000—greatest of any ship in the U. S. Navy.

ROLAND E. BURDICK
Editor

Cornell Maritime Press
New York, N. Y.

PRISONER 339, KLOOGA

Sirs:

Having just read "Prisoner 339, Klooga" (LIFE, Oct. 30), there is no further doubt in my mind as to what to do to Germany after the war. We've always executed murderers in our country to end their menace to society. If our peacemakers fail to obliterate the Hun, they will have betrayed the martyrdom of countless innocent dead and the blood of these people will forever remain upon their consciences.

PFC HARRY HEFTLER
Monahans, Texas

Sirs:

"Prisoner 339, Klooga," authenticated with the bloodcurdling picture of the Nazi pyre for their Jewish victims, ought to go far in proving to unbelievers the true character of our barbarous German enemies and smoke out the last chances of a soft peace.

The only justice for Germany would be for the Allies to blacken Germany from Aachen to Schlossberg, just as those Jewish men, women and children lay blackened and burned at Klooga.

ROBERT S. GAMZEY
Denver, Colo.

Sirs:

In connection with "Prisoner 339, Klooga" by John Hersey, you might be interested in this letter from one of our former employees, Sgt. Horace Williams, serving in an armored engineer battalion in the so-called "spearhead" Division. His letter was written in Germany Oct. 8.

"Yes, we have traveled far. We're in the last country of the lot now, and the worst one too. I wish that you folks could be here with us just for the purpose of seeing how deeply the Nazis have driven themselves into the hearts of the German people. The belief that they are the only race to rule is grown in them and it will take many years to get them to live right.

"You folks at home have a harder job to do than we are doing now. You have just got to see that the peace, when it comes, is planned exactly right, or else we shall have to do the same job over again very soon. If you do that, we shall have much to thank you for, believe me,

Your friend,
Harry"
E. INGRAHAM

Bristol, Conn.

(continued on p. 11)

**IF IT'S FRIGIDAIRE
IT'S DEPENDABLE**

"The war has proved
how wise we were
to choose a Frigidaire
Range and Refrigerator!"



Make Food Fight for Freedom
by Keeping
the Home-Front Pledge

Frigidaire is proud of the millions of Frigidaire products, made in peacetime, now serving their users so well, so dependably, in so many helpful ways.

Never before was the faithful service of your range and refrigerator more important. For now, when food fights for Freedom, all of us must make our share go farther, last longer.

In millions of homes Frigidaire Refrigerators, by preventing food spoilage, are guarding family health...reducing waste. While Frigidaire Electric Ranges help their users serve more nutritious meals and save them many hours for other tasks.

Even more important—they're giving this help dependably. Hundreds of letters tell us that now, when they're needed most, these ranges and refrigerators are providing the same reliability day in and day out which other Frigidaire products are giving in so many homes and business establishments throughout the land.

To continue to make Frigidaire products America's first choice is our goal for the future. Plans for this have already been worked out in detail. Their fulfillment must await final Victory. But one thing is certain: *There will be more and better Frigidaire products for more people—and in their making, more jobs for more men!*

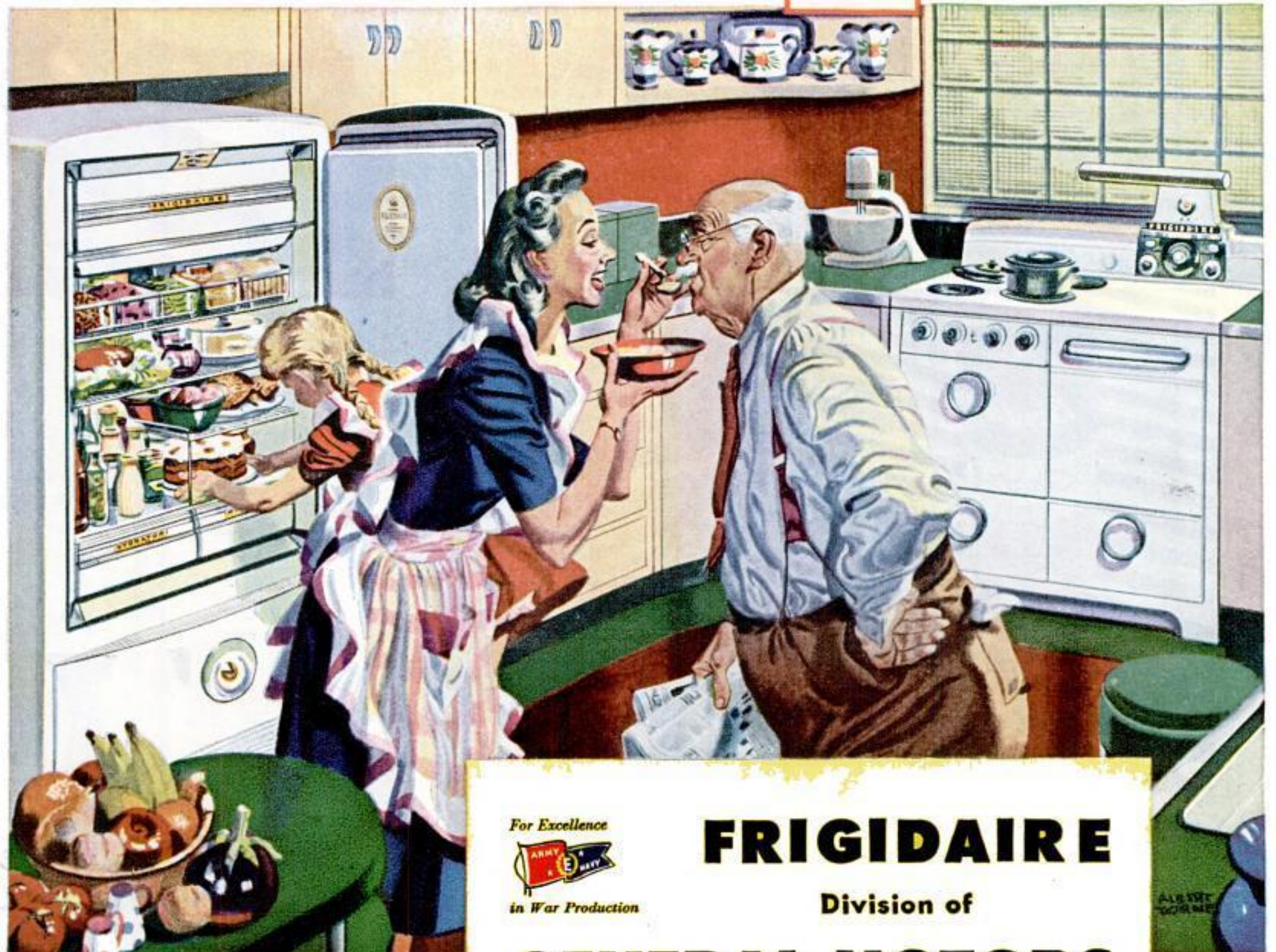
**Get This Free Booklet From Your
Frigidaire Dealer!**



"101 Refrigerator Helps"—filled with helpful new hints! For the users of every make of refrigerator! 36 pages of timely tips on the care and use of your refrigerator! Get your free copy from any Frigidaire Dealer. Look for his Frigidaire store sign; find his name in classified telephone book;

or write Frigidaire, 260 Taylor St., Dayton 1, O. In Canada, address 110 Commercial Rd., Leaside 12, Ont.

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GENERAL MOTORS SYMPHONY OF THE AIR
Every Sunday Afternoon, NBC Network



Working together as a team, under today's difficult conditions, the Frigidaire factory and a nationwide organization of dealers and servicemen are safeguarding the dependability of all Frigidaire products, including Refrigerators and Electric Ranges like these.



FRIGIDAIRE

Division of

GENERAL MOTORS

Peacetime builders of

**ELECTRIC REFRIGERATORS • RANGES • WATER HEATERS
HOME FREEZERS • ICE CREAM CABINETS
COMMERCIAL REFRIGERATION • AIR CONDITIONERS
BEVERAGE, MILK AND WATER COOLERS**

// Cheese can make you a wonderful wife! //

SAYS ELSIE, THE BORDEN COW

// **W**hen that husband of yours gets home tonight, show him what a fine little miracle-worker he married!

"Just do this . . .

"For dessert, for instance, serve him a creamy-ripe portion of Borden's Military Brand Camembert Cheese.

"Or glorify his salad with a glamour dressing made with Borden's Wej-Cut Cream Cheese. Or answer that midnight-snack gleam in his eye with a tawny-gold slice of robust Liederkranz cheese.

"Wonderful? That's what he'll call you. And doesn't a man who's stocking up on War Bonds and keeping his dates at the Blood Bank deserve a wonderful wife?"

BORDEN'S FINE CHEESES

WONDERFUL "BUYS"
FOR YOUR POINTS AND PENNIES



Slick Trick with a Tired Turkey . . . Dice the left-over bits, pile 'em on a bed of spaghetti in a casserole, pour on the turkey gravy—then shake on BORDEN'S GRATED AMERICAN before you pop the whole delicious business into the oven.

What a dish! Those finely grated particles of good *aged* American Cheddar melt right in. A turkey's last day can be its *best* day when you finish it off with a flourish like this! BORDEN'S GRATED AMERICAN comes in 2-oz. and 4-oz. canisters.



Tons and Tons of Borden's Fine Cheeses are going to our fighting men and for Lend-Lease. So if your food store hasn't the particular cheese you want, please try another Borden's variety! They're all wonderfully nourishing, wonderfully delicious!



Super Salad for a Festive Meal . . . Mixed green salad with an out-of-this-world dressing. What makes it so good? Why, it's BORDEN'S WEJ-CUT CREAM CHEESE blended with mayonnaise. (Use any one of those four grand varieties . . . Chive WEJ-CUT, Pimiento WEJ-CUT, Plain WEJ-CUT, or Relish WEJ-CUT.)

Here's the easy recipe: Place 1 BORDEN'S WEJ-CUT CREAM CHEESE (any variety) in a bowl. Add 4 tablespoons real mayonnaise. "Work" with a fork, then whip until smooth. Makes 1 cup of glorious dressing.



Dessert with a Difference! It's BORDEN'S Military Brand CAMEMBERT—served with crackers and crisp slices of juicy autumn apples.

Take a bite of apple, then a bite of mellow-mild CAMEMBERT! Take another and another! Just try to stop! (Do serve CAMEMBERT when it's at its creamiest, mellowest best. Keep it in your refrigerator until it's really ripe—soft and creamy in the center!)

★ Borden's Presents: ED WYNN in "Happy Island" every Friday evening—Blue Network.

© Borden Co.



Sugaring-off draws New England youngsters to the sugar house! Hot maple syrup, cooled on snow, makes delicious candy—"sugar on snow."

Full of real maple sugar flavor

If you've ever tasted "sugar on snow"—and remember the luscious goodness of that real maple sugar—then you know the delicious flavor of Vermont Maid Syrup.

To give you this rich maple sugar flavor, we first select a maple sugar that has a good, full flavor. Then blend it with cane sugar and other sugars.

This blend enhances the flavor of the maple—makes it richer, more delicious. Always uniform, too. Get Vermont Maid at your grocer's.

Penick & Ford, Ltd., Inc., Burlington, Vermont.



Vermont Maid Syrup

Sally Silen
SAYS:
"BE SMART ABOUT COFFEE!"

Serving from **SILEX**
is good taste...
Coffee from **SILEX**
tastes good.



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LETTERS TO THE EDITORS

CONTINUED

GOLD-RUSH GIRL

Sirs:

On Sept. 10 I happened to be in Dawson, Yukon territory, the ghost city of the great Klondike gold stampede, when the steamer *Casca* brought in the Aug. 28 issue of *LIFE* which included a series of pictures of gold-rush girls.

At the same time also in Dawson happened to be one of the most famous of the dance-hall girls of the gold rush—Kate Rockwell, known to all the Klondikers as "Klondike Kate." When I showed the pictures to her, she said, "Why, there's one of me," and pointed to the picture below. When I asked her to pose for a picture as she is today—42 years after the days when she was the toast of the Klondike, she good-humoredly agreed. As we were walking from the Royal Alexandra Hotel, also a reminder of gold-rush days, to look for a good place to take the picture, she pointed to an old steam fire engine and said, "Why don't you take us two relics together? I used to be



KLONDIKE KATE, 1944



KLONDIKE KATE, 1902

an honorary member of that fire company."

So Klondike Kate, as she looks today, posed along side of the old fire engine.

Now well in her 60s, Klondike Kate still has the smile and the flashing eyes which made her one of the most sought-after dance-hall girls. Her motto still is, "Mush on, and smile." She now is the wife of Johnny Matson, a prospector, who placer-mines for gold up the Seventy Mile River above Dawson. Each year she comes to Dawson to meet her husband when he comes out from the summer's mining. The rest of the year she spends at her home in Oregon.

BILL HOWLAND

Atlanta, Ga.

Father's an old dear, but...



"How can I take him for the winter? How will that fit into Jim's plans?"

YOU have seen this happen . . . a once vigorous and self-reliant man becomes dependent on his married sons or daughters who are already hard put to care for their own children. If this happens to you, will you always be welcome?

Financial dependence in retirement years can be easily avoided through foresight and thrift while you are still young. Social Security will help, but don't expect it to provide a home of your own. And even Social Security's maximum \$40 to \$60 a month retirement benefits will be suspended if you accept a commercial job paying \$15 or more a month.

To enjoy modest comforts and personal freedom after 65 you'll need another regular monthly check to add to Social Security. Moderate amounts of life insurance . . . that almost any family can afford when younger . . . will provide a check as dependable as the calendar itself.

There is a Mutual Life man in your community skilled in Social Security matters and skilled in showing how a few dollars, wisely invested now, may mean years of comfort and dignity later. For the sake of your own future, give him a hearing when he calls.

Write for FREE Social Security HELPS

Every Social Security card owner can profit from THIS FILE for safekeeping the official records which help to collect benefits quickly. Gather and file these records now. Spare yourself—or your widow—trouble later, possibly costly delay. THIS FOLDER will help you calculate future income from Social Security and present life insurance. Mail the coupon today.



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THE MUTUAL LIFE

INSURANCE COMPANY of NEW YORK

"First in America"



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AMID GENERAL CONFUSION GLOUCESTER AND KENT CHILDREN FIDGET IN FRONT ROW. PHOTOGRAPHER'S LIGHTS HAVE THE GUEST OF HONOR, RICHARD, IN A MOOD OF PROTEST

SPEAKING OF PICTURES . . .

. . . BRITISH ROYAL CHILDREN SPOIL FAMILY PHOTOGRAPHS

In the days of Queen Victoria the British royal family behaved in front of the camera, and no nonsense, but these pictures show that the parents of the House of Windsor today have as much trouble nailing down their children for the camera as any other modern mothers and fathers. The occasion was the christening last month of the Duke of Gloucester's second son, Richard Alexander Walter George, in the private chapel

at Windsor Castle. The baby prince was then 62 days old and naturally did not bulk large in the proceedings. But his royal kinsmen fidgeted and fussed and made the photographer's task a tough one.

The Royal family shown here includes some unfamiliar in-laws and cousins, Dalkeith is a brother of Duchess of Gloucester; Buccleuch, her father and Lady Sybil, her sister. Cambridge is the King's cousin. Prin-

cess Marie Louise is granddaughter of Queen Victoria. General Alexander is godfather but, because he was absent in Italy, his wife officiated for him.

The little boy in left foreground of these photographs is the first member of this family to be named for an American, his name being Michael George Charles Franklin, for the President of the U. S. Absent is his elder brother, the 9-year-old Duke of Kent.



A good start is marred by Duchess of Kent's son, Michael, 2, who suddenly points at the camera (*above*). Next picture (*below*) is wrecked when both Michael and Gloucester's elder son William, 2, move heads as camera snaps. Alexandra of Kent, 7 (*on cushion*), is a model throughout. The well-behaved

elders, who keep countenance to an extraordinary degree, are (*front, from left*): General Alexander's wife, Princess Margaret Rose (second in succession to the throne), Lady Sybil Phipps, Queen Elizabeth, Duchess of Gloucester with baby Richard (fifth in succession), Queen Mother, Princess

Marie Louise, Princess Elizabeth (first in succession); (*second row*): Earl of Dalkeith, Duke of Buccleuch, King George VI, Duke of Gloucester (third in succession), King George of the Hellenes, Marquess of Cambridge. Children in front are (*from left*) seventh, eighth and fourth in line for the throne.



"Keep your hands to yourself—wolf!"

1 MR. L: Who? ME? Why, say—er—I mean, I did nothing, Madam! Just raising my hand to loosen my collar, and I happened to touch you. I apologize. I regret—

MRS. B: Well, just you keep your hands away from me, or I'll call the guard!



2 MR. L: But, madam— I HAVE to loosen my shirt collar. It chokes me. You know, shrinkage. I repeat, I regret—

MRS. B: Now look here! Didn't you ever hear of the "Sanforized" label—the label which means fabrics can't shrink even one per cent? Why, with that label, you can wash shirts every day, and they'll *still* fit!



3 MR. L: Madam, you wouldn't kid me, would you? How come my wife doesn't know about this "Sanforized"? How come *everything washable* isn't "Sanforized"? Tell me that, Madam!

MRS. B: Everything washable *will be*—just you wait and see! Every dud that goes to the tub will be "Sanforized"!



4 MR. L: Lady, you have saved my neck! May I pay your fare? May I send you roses? May I—

MRS. B: No! No! No thank you! Do nothing—*please*. Just get yourself a "Sanforized" shirt—and then you'll keep out of trouble. Good-by!

NANCY: That's telling him, Mom!

SANFORIZED

REG. U. S. PAT. OFF.

Fabric Shrinkage less than 1% by the Government's Approved Test

"SANFORIZED": Checked standard of the trade-mark owner. The "Sanforized" trade-mark is used by manufacturers on "Compressive Pre-Shrunk" fabrics only when tests for residual shrinkage are regularly checked, through the service of the owners of the trade-mark, to insure maintenance of its established standard by users of the mark.

Cluett, Peabody & Co., Inc.

THE "SANFORIZED" label is found not only on shirts, but on *all* washables! On men's and women's work clothes . . . men's shirts, shorts, pajamas . . . women's sportswear, house dresses, slips . . . washables for boys and girls and children . . . slip covers, drapes. The "Sanforized" label is your assurance that the fabric can't shrink even 1%! Be patient if your store doesn't *always* have "Sanforized"-labeled articles. But *don't ever stop asking for them!*



AVOID WASTE...GET PERMANENT FIT... LOOK FOR THE "SANFORIZED" LABEL

SPEAKING OF PICTURES

(continued)



"Unusual incident" was the way the British press described this normal scene at the photographing when Elizabeth took the hand of her cousin, William of Gloucester.



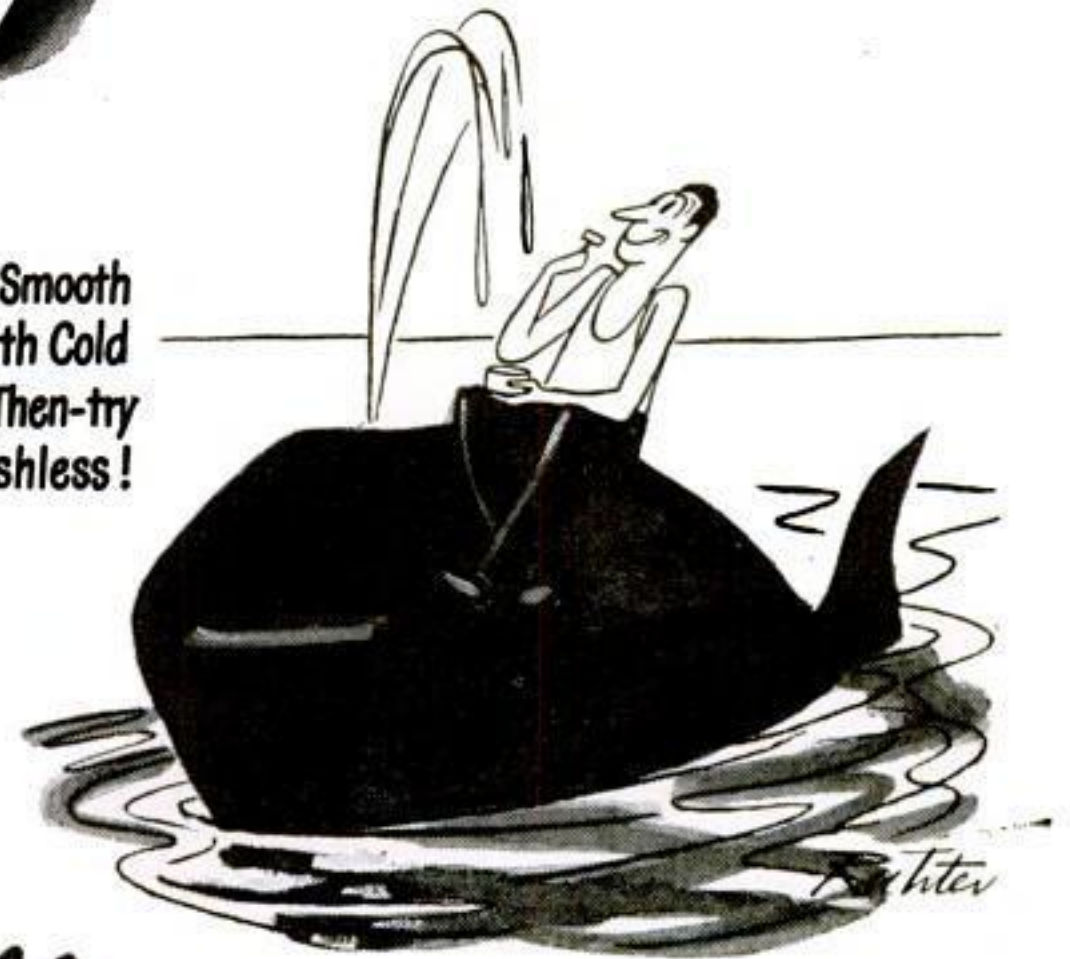
The guest of honor, whose big day it was, gets photographed lying on the lap of his mother, the Duchess of Gloucester, between the present and past queens of England.

1—Want a Quick, Clean, Comfortable shave EVERY TIME? Then—try Palmolive Brushless!



2—Want a Face so COOL you need no After-Shave Lotion? Then—try Palmolive Brushless!

3—Want a Fast, Smooth Shave, even with Cold or Hard Water? Then—try Palmolive Brushless!



4—Want a shave that allows no Biting, no Stinging, no RAZOR BURN—even with Tender Skin? Then—try Palmolive Brushless!

Only PALMOLIVE BRUSHLESS Guarantees* You 4-Way Shaving Comfort!



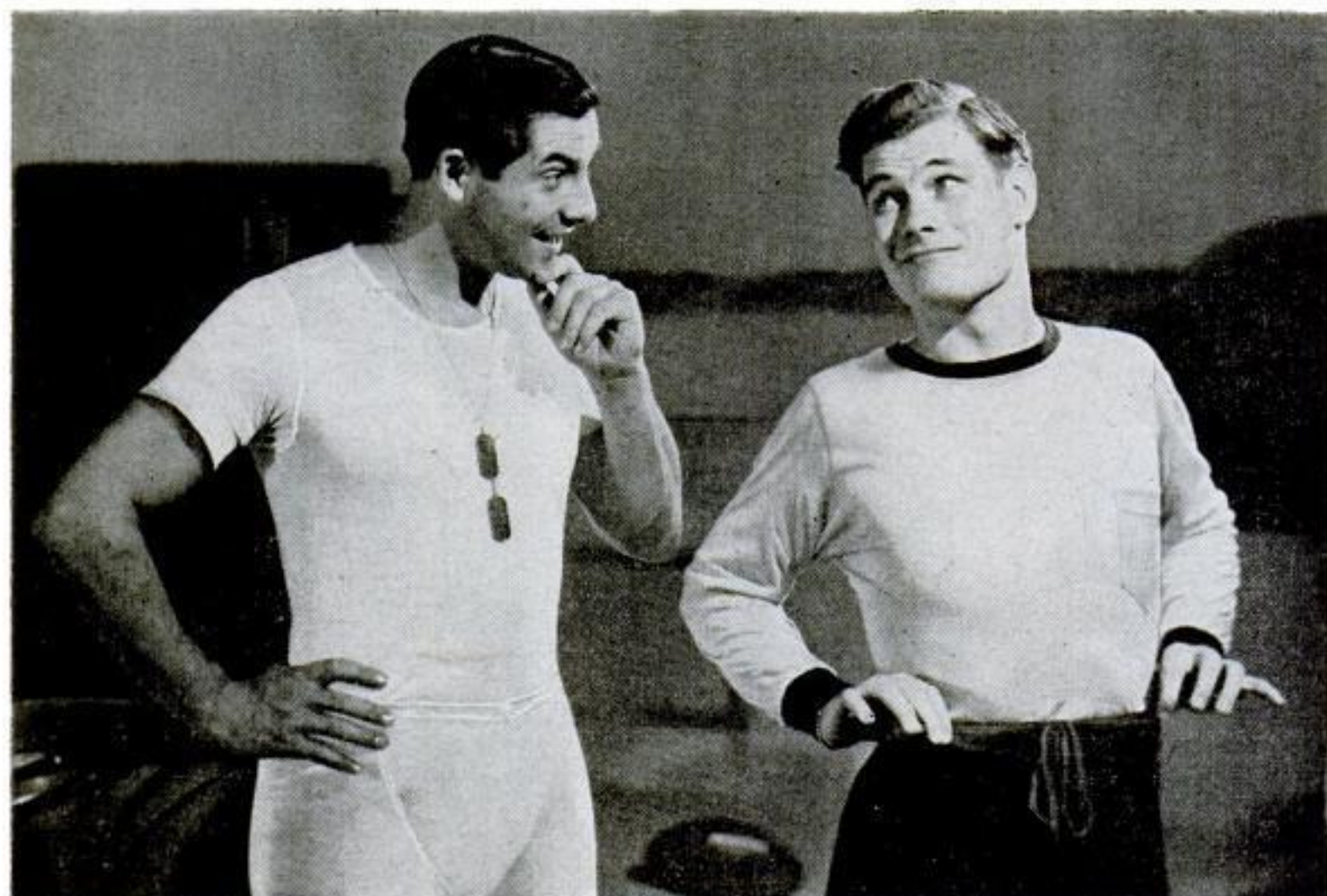
*Yes, only Palmolive Brushless guarantees you 4-way shaving comfort! That's because this easy-to-spread, greaseless cream wilts whiskers fast —makes tough beards easy to cut even with cold or hard water. And at the same time, Palmolive Brushless lubricates your skin — cushions your face against your razor. You shave without scratching, scraping, or Razor Burn! Your face stays cool, comfortable—you need no after-shave lotion. Try it and see! You get shaving comfort—4 ways —or, mail carton top to Palmolive, Jersey City 2, New Jersey, and we'll refund your money!

"...the only 'STRETCHY-SEAT'* in the house!"



NIP: Hands off that "STRETCHY-SEAT"* bub! You're tugging on my last pair of Munsingwear. Fine way to treat a returning correspondent... leave me only one pair of my favorite shorts after I scooped all the newshawks at the front!

TUCK: Keep pulling, Flash! This all-knit Munsingwear can take it. And, boy...is it comfortable on! That "STRETCHY-SEAT"* gives like your own skin...doesn't bind or creep. Blame me for wanting to look like you, Headline Harry?



NIP: Sure can't beat Munsingwear for well-knit fit, can you? Light and snug and warm all at the same time...say! those pajamas aren't last page news, either. Knit, too, aren't they? Happen to have an extra pair, Junior, m'lad?

TUCK: You bet, tall man. Lucky, Mom got the six-footer size. Plenty long enough even for you. So comfortable and easy-giving you won't know you got a thing on...and warm, too. Boy! Wear Munsingwear for that well-knit look!



MUNSINGWEAR, INC. • MINNEAPOLIS • NEW YORK • CHICAGO • LOS ANGELES

LIFE'S REPORTS

"UNCLE DAN" BARBEY

An amphibious admiral moved MacArthur's army

by JOHN WALKER

LEYTE
When General MacArthur landed at Leyte announcing, "I have returned," he was making the final amphibious hop of a long journey which started from New Guinea last January. The man who carried MacArthur back to the Philippines, as he had carried him on all his earlier jumps, was Rear Admiral Daniel Barbey, who has been in command of the Southwest Pacific's 7th Amphibious Force for nearly two years.

When he joined MacArthur in January 1943, "Uncle Dan" Barbey was an admiral without a navy, for the 7th Amphibious Force had no ship. Under the circumstances, says Admiral Barbey, it was necessary to cultivate the philosophical approach. At first he flew his flag on an old repair ship which could sleep only six officers. His chief of staff, when he got one, had to stay in Melbourne because there was no space for him aboard the flagship.

But presently things began looking up for the 7th Amphibious Force. Barbey got a weary but usable transport from the Australians, then another from the Navy's Southwest Pacific command. Landing vessels began to trickle in around April of 1943. Barbey held some training maneuvers off Melbourne with troops of the 1st Marine Division down from Guadalcanal, then late in June he launched his campaign.

Barbey's amphibious operations have not been the biggest and bloodiest, but he has run off more of them than any other officer. He probably has a sound claim to the title of grandfather of U. S. amphibious warfare.

It was perhaps as well for all concerned that the first landings at Woodlark and Kiriwina in June 1943 were unopposed. As it was, the task force had to lick terrific navigational problems. The available charts were pathetic and Barbey had to lean heavily on Australian and Dutch pilots who had sailed the waters but who often turned out to be mines of misinformation.

But when MacArthur last January was ready to begin his offensive thrust from New Guinea in earnest, "Uncle Dan" was ready with a battle-wise, well-equipped unit which has carried MacArthur's men from landing to landing all the way to the Philippines.

At 54, the man who helped MacArthur keep his promise to return to the Philippines is a typical product of the U. S. Navy's way of life—typical even in the fact that he varies from type, for one of the



En route to an invasion, Admiral Barbey (right) and Lieut. General Robert L. Eichelberger grimly wait for H-hour for the landings on Hollandia in Dutch New Guinea.

Quickly Relieves Distress of

Sneezy, Stuffy Head Colds



Special Double-Duty
Nose Drops Works Fast
Right Where Trouble Is!

You will like the way a few drops of Va-tro-nol up each nostril promptly, effectively relieve distress of head colds. It soothes irritation, reduces swelling, helps clear cold-clogged nose and makes breathing easier. (NOTE: Also helps prevent many colds from developing if used in time!)

VICKS Try it! Follow directions in folder.
VA-TRO-NOL

CHILDREN'S COLDS

To relieve miseries—rub Vicks VapoRub thoroughly on throat, chest, back and let its time-tested poultice-vapor action go to work!



HOLD OUT FOR A

Hamilton

The Watch of Railroad Accuracy has gone to war (along with many other accurate Hamilton timepieces). But soon it will be back. Wait for the new Hamilton . . . a watch worth waiting for!



THE WATCH OF RAILROAD ACCURACY

Hamilton Watch Company, Lancaster, Penna.

peculiarities of the Navy system is that its head men can turn out so differently after 30 to 40 years of magnificently standardized conditioning. Examples could be cited almost without end: balance the wry genius, Mitscher, against the cool planner and diplomat, Nimitz; or the embattled bull, Halsey, against the dispassionate methodologist, Spruance.

Barbey's special trait is his boundless, insatiable curiosity. No passerby is immune. Three-star general or one-bar ensign, he can expect to be hailed with Barbey's unvarying salute, "Come here, sit down and tell me some news." He wants to know what is going on in London, in Washington, in Moscow and Chungking. He also wants to know what is new along the raw, muddy Hollandia jetty waterfront nestled under the frowning New Guinea hills. Even when he is in a port Barbey is tied pretty closely to his command ship. If he spies a young officer who has wangled a trip ashore, he seizes upon the man and demands, "Have a good trip? see anything? what did you hear?" Journalists who meet the admiral for the first time are likely to think they have stumbled upon a gold mine—an affable brass hat brimming with information. Presently they realize whose brains are being picked, and the brains are not Barbey's.

He swam the Bosphorus

Barbey possesses one of the most common physical badges of the top-notch fighting man, a big, jutting nose. The rest of his features—chin, ears, cheekbones, brow—are big in proportion and the whole Barbey countenance, with dark brown eyes under heavy, arched eyebrows and iron-gray hair, silver-plated at the temples, adds up to something like a Roman senator. He is a little above average height, brisk and quick-moving and in good physical trim although he is beginning to lose the first skirmishes with executive fleshiness. An occasional swim when in port is the only exercise he can fit into his schedule now.

Uncle Dan was quite an athlete in his younger days. He once swam the Bosphorus and climbed the Matterhorn. That was when he was attached to the staff of Rear Admiral Mark L. Bristol, who had the delicate job of U. S. high commissioner to Turkey just after World War I. Admiral Bristol assigned young Barbey to help untangle Constantinople's complex refugee problem. Thou-

Three Facts You Should Know About Du Pont "Zelan"

A LITTLE RAIN won't spoil the game for Corporal Jim and Polly. They're warm, dry and protected in their "Zelan"-treated outfits. Rain rolls right off—for . . .

"ZELAN" SHEDS WATER



LET MUD SPLASH! It doesn't matter. For spots and spills that aren't greasy, sponge right off when clothes are protected with "Zelan."

"ZELAN" RESISTS STAINS



LESS FREQUENT SCRUB-BING when clothes are protected with "Zelan!" Dirt comes right out easily—and "Zelan" protection lasts. Standard Army Spray test proves when clothes are properly washed or cleaned,

"ZELAN" WON'T WASH OUT!



weather protection
that won't
wash out



Du Pont Zelan

REG. U.S. PAT. OFF.



DU PONT, WILMINGTON 98, DELAWARE

BETTER THINGS FOR BETTER LIVING... THROUGH CHEMISTRY

CONTINUED ON NEXT PAGE



10 Days was all we had, dear

I wasn't even sure you loved me, dear. Till you came home on that last leave.

Then you held my hands—tight. And, "Let's get married," you said.

White satin, a bride's veil? There simply wasn't time. We wanted our whole 10 days for our honeymoon.

But my hands were soft and smooth as any bride's. (You did say so, my darling.) I have Jergens Lotion to thank for that. War work, such as I do, takes the natural softeners from the skin. But—think of me always with soft hands, my dear heart. I'm faithfully using Jergens Lotion.



Stars in Hollywood use Jergens Lotion, 7 to 1. Helps keep hands so adorable—almost like professional care. Two ingredients in Jergens, you know, are so special for skin-smoothing that many doctors prescribe them. You're busy? Jergens Lotion is quick; leaves no sticky feeling. Be sure your hands are charming; always use Jergens Lotion.

JERGENS LOTION FOR SOFT, ADORABLE HANDS

LIFE'S REPORTS (continued)

sands of White Russians poured into the city from the Crimea and only the Americans had any equipment, food or funds for them. Barbey was in the thick of it, supervising the de-lousing of whole shiploads of refugees, running boats around the harbor and holding up stray children in his arms to see if some frantic mother aboard a refugee ship would claim her own. Years later in a Russian restaurant in Manhattan, waiters and entertainers whom he had helped in Constantinople rushed up and greeted him like a long-lost brother.

Barbey's preparation for his assignment with MacArthur began long before Pearl Harbor. When he was made chief of staff of the new amphibious and service force of the Atlantic Fleet in January 1941, the art of amphibious warfare was truly in its infancy. The Navy had its traditional seagoing infantry, the Marines, but the whole technique of moving big forces up to a hostile shore had yet to be developed. Most of what the Navy did know was based on observation of the Japanese in their frequent landings along the China coast. For one thing, it appeared that the Japs had a queer-looking landing barge, shaped something like a sampan but equipped with a loading ramp in the bow and a double keel on the bottom to keep it upright when grounding on the beach. The Navy began developing its own designs for landingboats and Barbey helped work those designs out. When bigger landing craft were needed Barbey marched troops on and off wooden mockups at Philadelphia to settle such fine points as how wide the bow ramps should be. After eight months in charge of the Navy's amphibious warfare section directly under Admiral King, Barbey sailed to join MacArthur.

His first ship

Uncle Dan Barbey is proud of building up the 7th Amphibious Force from zero to a compact, self-sustaining task force of 600 vessels. But he has never forgotten his first ship, the *Lawrence*, an old tin pot of a destroyer which he commanded in 1915, not long after graduating from the Naval Academy. Says the admiral:

"There'll never be as big a ship as the *Lawrence* in all naval history. You know, a man's first command is unique beyond anything else I have ever known. The pride you feel. And the seriousness. When you come aboard the first day and the deck watch says, 'Good morn-

MOJUD...that's all you need know about stockings


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RAINFAIR, INC., Racine, Wisconsin

ing, Captain'—Damn! Maybe you're 26 years old and not even shaving every day, and sometimes you hear one of your crew talking about 'the old man' and it's you. The first time that happened I could have kissed the man on both cheeks."

Barbey was thinking of the *Lawrence* when he steamed north to join Admiral Theodore Wilkinson's task force in the attack on the Philippines, directed by Vice Admiral Thomas C. Kincaid. I stood with him for a while on his flag bridge and watched the convoy that seemed to fill the sea to the very horizon. It was a sight to gladden the heart of any naval man—transports, cargo ships, LSTs and LSDs and LCIs, all ungainly but highly efficient landing craft, cruisers and destroyers, gunboats and escorts and little patrol vessels. Off to starboard a scout bomber circled and soared back to the guardian flattop just over the horizon.

"Look at those LSTs!"

"It's hard to believe," said Admiral Barbey, "how we started this when you see what we have now. All this here in front of us—and up north, Halsey's fleet, the most powerful naval striking force in history, riding cover on us. Look at those LSTs! Why we've got more of 'em now than we have harbors to put 'em in."

But it was not on the LSTs or any of the big ships that Uncle Dan's eyes finally settled. It was on the little LCIs and the still smaller patrol craft bobbing perkily on the smooth Pacific swell. "Those are the fellows I'm thinking of," said the admiral. "Think of it! Just a bright youngster from college or a farm or an office—and now he's taking his own ship and his own crew into action. An early command is the finest thing an officer can get. You know, the man who has a hundred ships really hasn't any, but the man who commands one ship has it for his own."



Beachmarker signals Barbey's landing boats to avoid the coral reefs at Leyte.



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GIRL: "And I deliberately misspelled 'legible' so you could see how quickly and neatly I can make erasures on a *Roytype* carbon copy!"

See how sharp, clean, and this carbon copy



BOSS: "I see what you mean. Okay—it's Roytype Park Avenue Carbon Paper in *this* office from now on! Any other impressions you'd like to correct?"

GIRL: "Yes! This beautifully clear *original* was made with Roytype ribbon in my typewriter! Roytype ribbons are made with a special process that permits the ink to flow through the fabric into the used parts. Pretty remarkable, no?"

BOSS: "Yes! The office commandment includes Roytype ribbons from now on, too! And that seems to take care of today's wrong impressions. Take a letter, Miss Park Avenue."

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prevents risk of underarm odor



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keeps you nice to be near!



YOU TRY new ways to enhance your appeal! The glamour of a smart hair-do—the lure of frills and ruffles.

But even these clever tricks can fail if daintiness is lost—if the tiniest trace of underarm odor tells you.

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on with just a touch of your fingertips . . . even after you're dressed. For Mum's safe for fine fabrics, safe for your skin, too! Try Mum. Let Mum make *your* daintiness sure!

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LIFE

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LIFE'S COVER

The beautiful white church on the cover symbolizes the devout spirit of the New England Puritans who celebrated the first Thanksgiving on Dec. 13, 1621 (O. S.). This church stands in Tallmadge, Ohio, where it was built by a settler from Connecticut in 1825. New Englanders have always carried with them their faith in God and their belief that Americans should be humbly grateful for the good things they enjoy. Some of those enjoyable things are pictured this week in LIFE's essay, pages 81-89.

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CONTENTS

THE WEEK'S EVENTS

The Election.....	23
Editorial: Election Afterthoughts.....	28
Trappist Lay Brother Hears about the War.....	29
China Flees.....	30
Families Speak for Their War Dead.....	32
USS "Missouri" Fires a Salvo.....	34
Ships in Trouble in Philippine Sea Battle.....	36
Jeanette MacDonald in Opera.....	39
Paris Fashions.....	47

ARTICLE

The Flying Bomb, by Hilary St. George Saunders.....	90
---	----

CLOSE-UP

Hedda Hopper, by Francis Sill Wickware.....	63
---	----

PHOTOGRAPHIC ESSAY

Rural Delights of The New York "Times".....	81
---	----

ART

New York Harbor.....	55
Bette Davis.....	73

SPORTS

GI Sport Goods.....	75
---------------------	----

MODERN LIVING

Engineered Exercise.....	101
--------------------------	-----

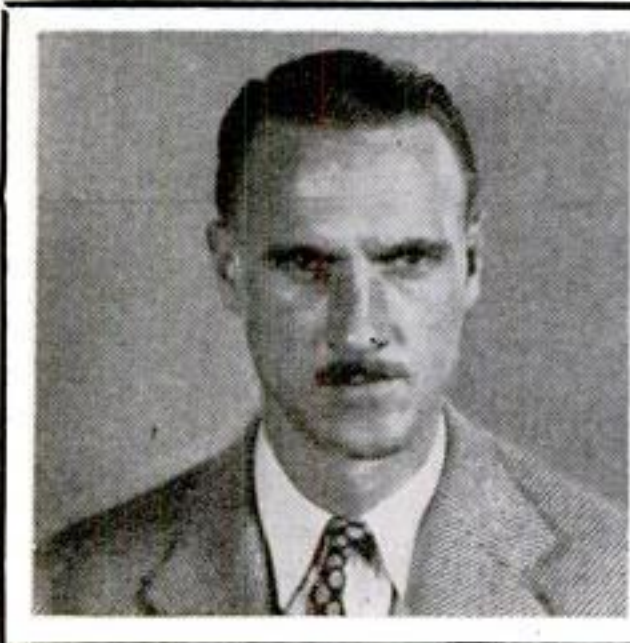
THEATER

"I Remember Mama".....	104
------------------------	-----

OTHER DEPARTMENTS

Letters to the Editors.....	2
Speaking of Pictures: British Royal Children Spoil Family Photographs.....	12
LIFE's Reports: "Uncle Dan" Barbey, by John Walker.....	16
LIFE Visits an Indiana Spa at French Lick.....	110
LIFE's Miscellany.....	114

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LIFE'S PICTURES

For this gigantic, year-long job of painting New York Harbor in wartime (see pp. 55-60), Julien Binford, whose paintings hang in leading U.S. museums, left his farm near Richmond, Va. and settled in New York City. On special Navy boats which were assigned to him he traveled up and down the Hudson and East Rivers and out into the open harbor, for a final look at convoys steaming out into the open Atlantic. The originals of these paintings, which were commissioned by LIFE, will be exhibited in December at New York's Midtown Galleries.

The following list, page by page, shows the source from which each picture in this issue was gathered. Where a single page is indebted to several sources, credit is recorded picture by picture (left to right, top to bottom) and line by line (lines separated by dashes) unless otherwise specified.

COVER—BERNARD HOFFMAN	48, 49, 51, 52—DAVID E. SCHERMAN
2—RALPH VINCENT-PORTLAND JOURNAL	55 through 60—Paintings by JULIEN BIN-
6—WALTER SANDERS-B. S.	FORD
11—T. WILLIAM S. HOWLAND	63, 64—RALPH CRANE from B. S.
12, 13—A. P.	70—HYMIE FINK of "PHOTOPLAY"
15—A. P.—ACME	73—Painting by ALEXANDER BROOK
16—U. S. ARMY SIGNAL CORPS	75, 76, 77, 78—EDWARD CLARK
17—OFFICIAL U. S. NAVY PHOTO	81 through 89—FRITZ GORO
23—A. P.	90—Map by ANTHONY SODARO & MAT-
24—Maps by FRANK STOCKMAN & AN-	THEW GREENE
THONY SODARO	91—Map by ANTHONY SODARO & FRANK
26—GEORGE SKADDING—GEORGE TAMES	STOCKMAN
27—JERRY COOKE-PIX	92, 94, 96, 99—Drawings by MATTHEW
29—INT.	GREENE
30, 31—FRANK CANCELLONE from ACME	101, 102, 103—PHILIPPE HALSMAN
32, 33—MYRON DAVIS	104, 105—GEORGE JENKINS—BRADLEY
34, 35—OFFICIAL U. S. NAVY PHOTO	SMITH
36—OFFICIAL U. S. NAVY PHOTOS, PACIFIC	106, 109—BRADLEY SMITH
FLEET	110, 111, 112, 113—WALLACE KIRKLAND
39—MARIE HANSEN	114, 115—AAF, TRAINING AIDS DIVISION
40, 42—AL MOSSE	PHOTOS
47—T. DAVID E. SCHERMAN	116—T. LOUIS VAN DYKE

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THE FUTURE BELONGS TO THOSE WHO PREPARE FOR IT



ON THE PORCH OF THE FAMILY HOMESTEAD FRANKLIN ROOSEVELT GREETES HYDE PARK CITIZENS WHO HAVE COME TO CONGRATULATE HIM ON HIS FOURTH-TERM VICTORY

THE ELECTION

For Franklin Roosevelt and the Democrats it was a very satisfactory victory. Their electoral vote, which is the one that counts, was a landslide. In the House the Democrats won at least 241 of the 435 seats, reversing the Republican trend of 1942. In the Senate they kept control with a majority of at least 54 to 37.

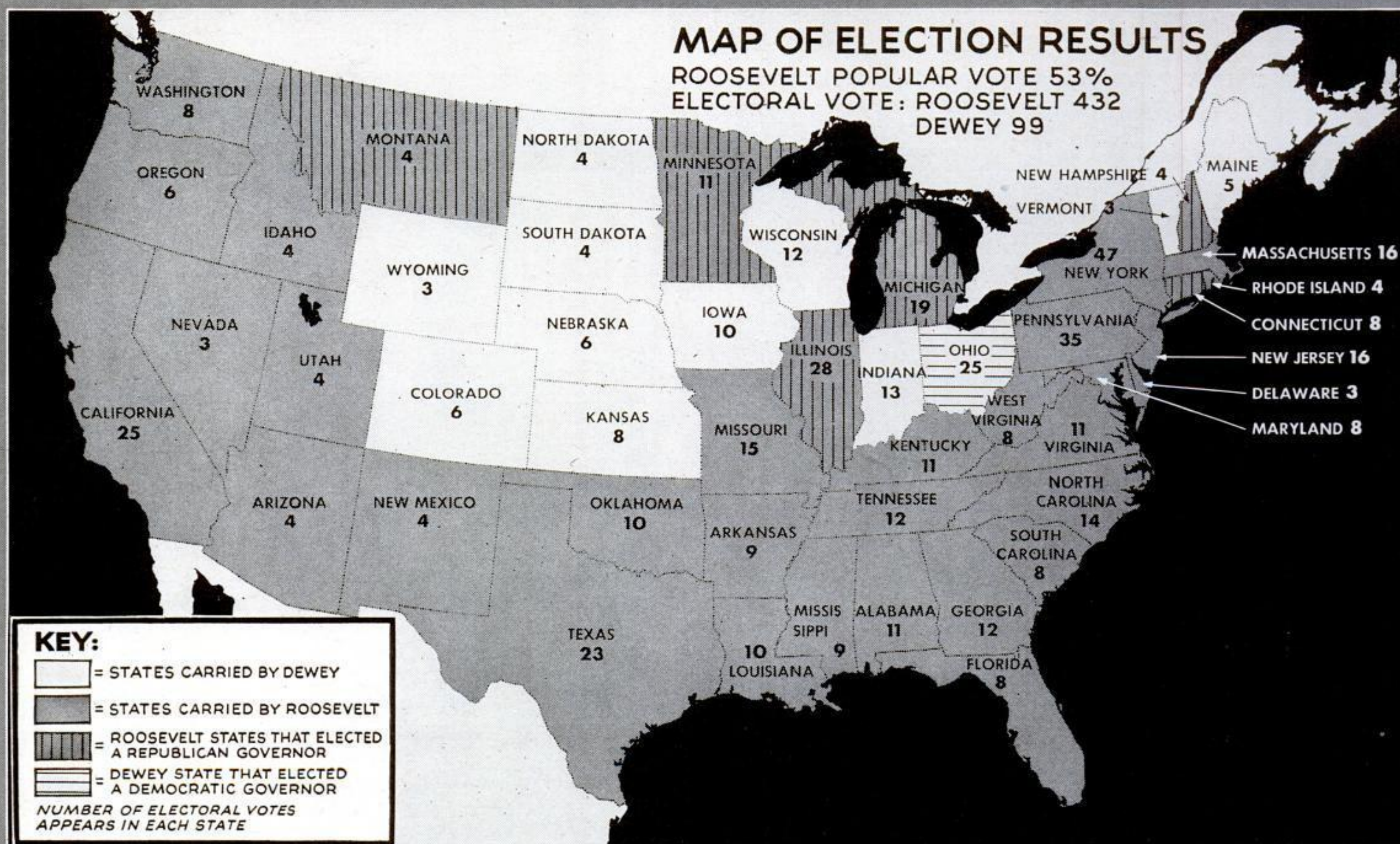
But it was also closer than the electoral vote shows. Dewey received only three million fewer votes than the President, the smallest margin since Hughes lost to Wilson in 1916 by only half a million votes. The clearest lesson of the 1944 election was that isolationism is political poison. The nation, and incidentally

the G.O.P., strengthened itself by getting rid of Isolationists Gerald P. Nye, Hamilton Fish and many others who were defeated at the polls.

The rest of the world, except for Germany and Japan, seemed pleased. Prime Minister Churchill expressed his "very great joy" that he could continue his "wartime and intimate cooperation with President Roosevelt." He also paid a tribute to Dewey for his "sportsmanlike manner." Generalissimo Chiang K'ai-shek sent the President his "warmest congratulations." Reporters in Moscow said the Russian people received the news joyfully. In other Allied nations

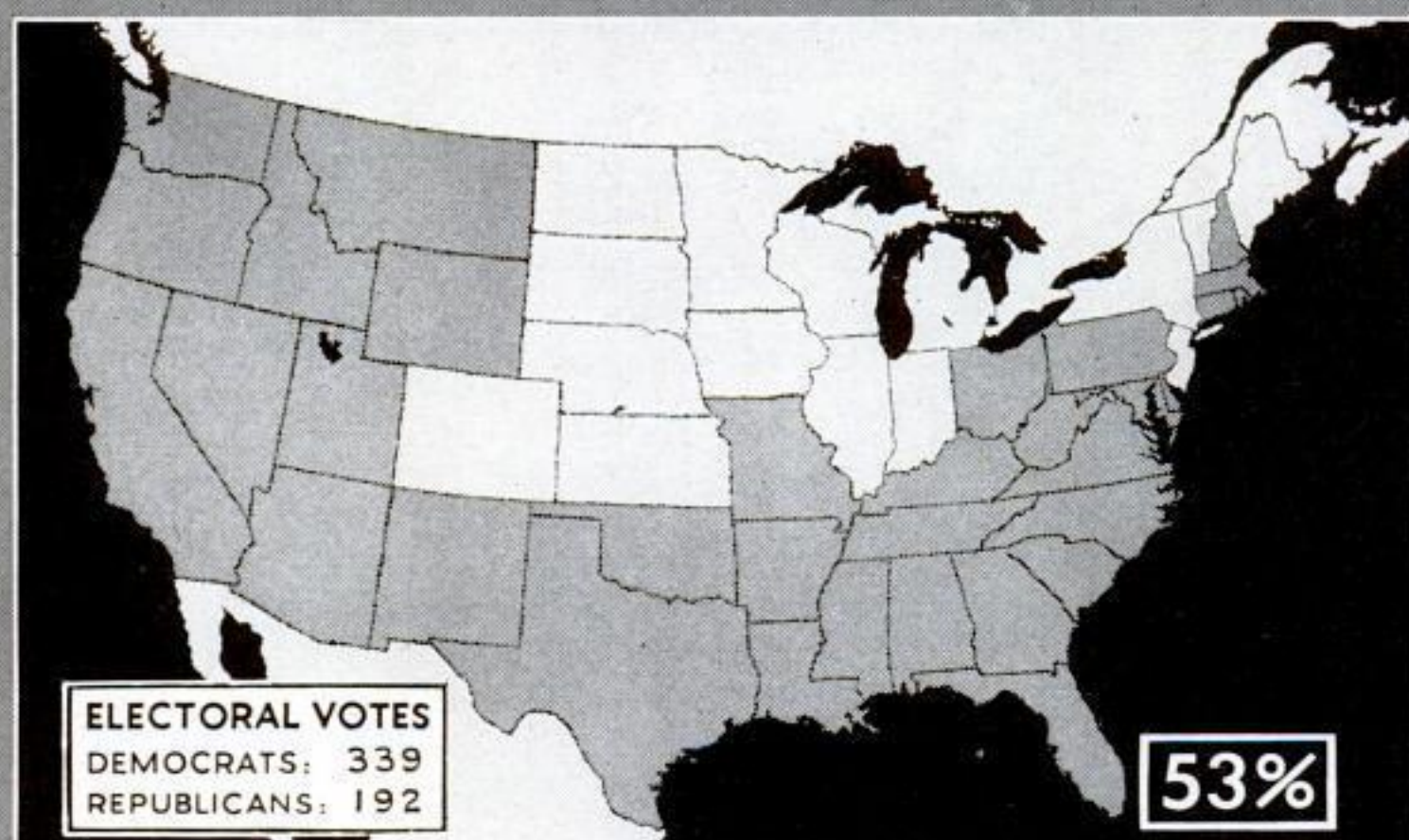
the press repeated the hopeful theme that the Roosevelt victory meant more and better world cooperation by the U.S. Latin America, including Argentina, was especially enthusiastic, and Nicaragua declared a two-day holiday to celebrate.

At week's end the smiling President was back in the White House again, after being welcomed to Washington by a great throng (*see page 26*). Governor Dewey, after a few days in Albany, left with his family for two week's rest at Sea Island, Ga. before returning to his duties as governor of New York and his new responsibilities as head of the Republican Party.

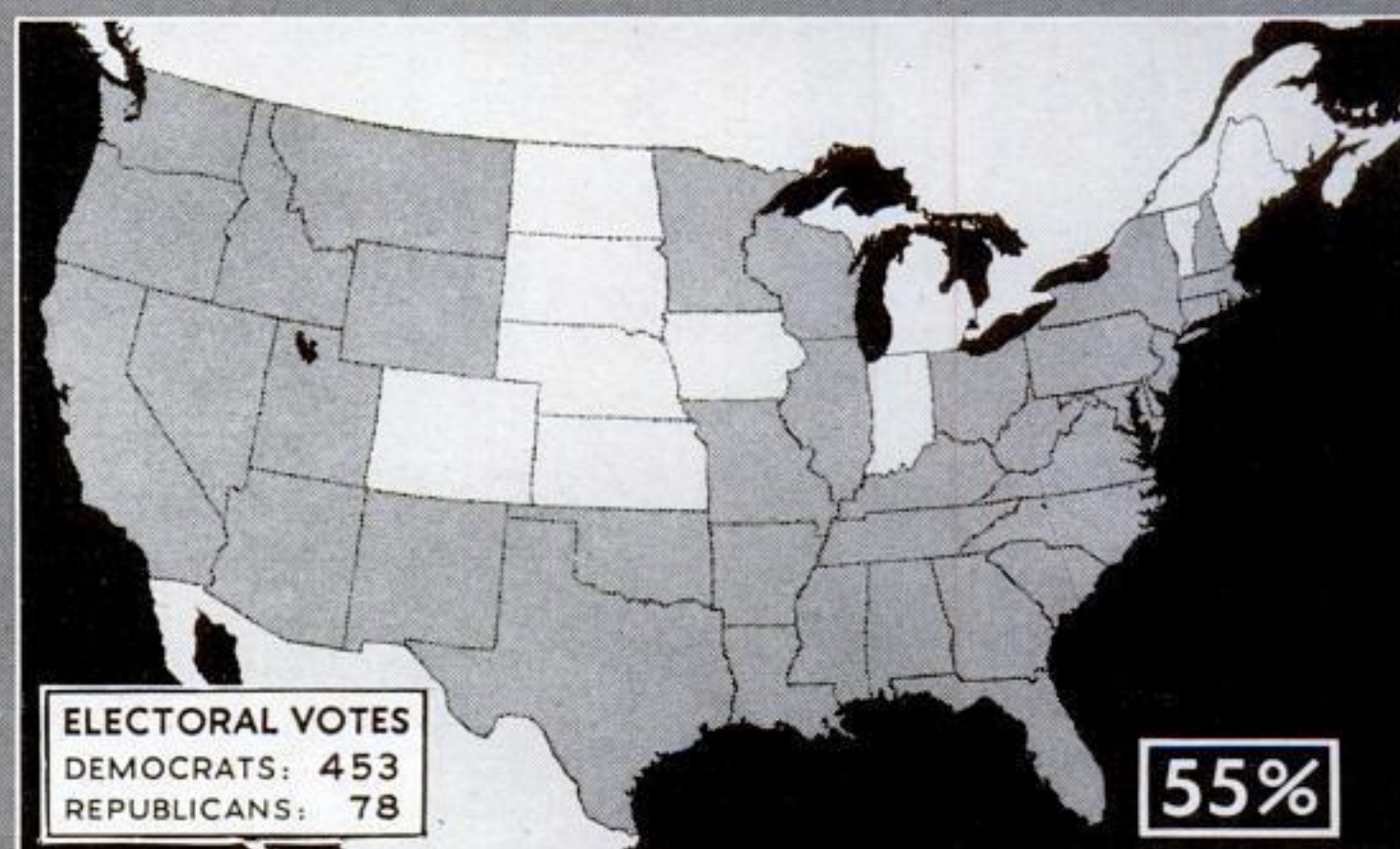


Election map shows that President Roosevelt carried the South and West, the East except for Vermont and Maine, even cut into the Republican Midwest. But the Roosevelt states

of Montana, Minnesota, Illinois, Michigan, Connecticut and New Hampshire elected Republican governors. Only Ohio went Republican while electing a Democratic governor.



Louis H. Bean maps (LIFE, Oct. 30), based on former Democratic votes, predicted he would need 53% of the popular vote to get 339 electoral votes. With 53.4% he got 432.



If vote were 55%, said Bean, President Roosevelt would carry the states of Ohio, Illinois, Minnesota. With only 53.4% Roosevelt lost Ohio, but he won both the others.

POSTELECTION: THE SCOREBOARD

Studying figures shows how election was won and playing game with them shows how results could be reversed

Every four years since he has been President, Franklin Roosevelt has written his own private prediction of the electoral vote on a slip of paper, tucked it away and fished it out after the election. This year he was wrong for the third successive time. His estimate for 1944: 335 electoral votes for himself, 196 for Dewey. The results: 432 for Roosevelt, 99 for Dewey.

In studying the figures, the President and all other dopesters could see that the election was close. It was so close in Lebanon, Mo., home town of both candidates for governor (LIFE, Nov. 6), that the town could not decide. It split its civilian votes exactly—1,791 for Republican Jean Paul Bradshaw and 1,791 for Democrat Phil M. Donnelly, who carried the state.

Although the electoral vote in the nation was overwhelmingly in Roosevelt's favor, his popular plurality

was narrower than any since 1916. The time-honored statistical game of figure juggling shows that it would not have taken many votes in the right places to swing the election the other way. Mathematically speaking, a switch of only 235,000 popular votes in certain states could have given Dewey an additional 168 electoral votes and the presidency. In Connecticut, for example, Dewey lost by less than 44,000. If 22,000 Roosevelt voters had voted for Dewey, the Republican would have won the state's eight electoral votes. The switches necessary for Dewey victory in other states: Delaware (6,000), Idaho (3,500), Illinois (71,500), Maryland (8,500), Michigan (10,000), Minnesota (26,000), Missouri (16,000), Montana (10,500), Nevada (1,000), New Hampshire (5,000), New Jersey (13,500), New Mexico (5,000), Oregon (11,000) and Pennsylvania (25,500).

STATE	PRESIDENTIAL VOTE		GOVERNORS		SENATORS
	POPULAR	ELECTORAL	GOVERNORS		
	ROOSEVELT	DEWEY	ROOSEVELT	DEWEY	
ALABAMA	143,133	31,089	11		Chauncey M. Sparks (D)
ARIZONA	69,709	48,359	4		*Sidney P. Osborn (D)
ARKANSAS	100,380	39,902	9		Ben Laney (D)
CALIFORNIA	1,843,267	1,385,564	25		Earl Warren (R)
COLORADO	208,095	252,207		6	*John C. Vivian (R)
CONNECTICUT	434,841	391,349	8		*Raymond E. Baldwin (R)
DELAWARE	66,901	55,416	3		*Walter W. Bacon (R)
FLORIDA	295,491	128,173	8		Millard Caldwell (D)
GEORGIA	242,946	49,936	12		Ellis G. Arnall (D)
IDAHO	103,566	96,846	4		Charles C. Gossett (D)
ILLINOIS	2,076,967	1,934,583	28		*Dwight H. Green (R)
INDIANA	764,209	858,957		13	Ralph F. Gates (R)
IOWA	497,376	547,823		10	Robert D. Blue (R)
KANSAS	285,020	439,237		8	*Andrew F. Schoepfel (R)
KENTUCKY	472,451	393,271	11		Simeon S. Willis (R)
LOUISIANA	186,491	44,199	10		James Davis (D)
MAINE	139,666	154,410		5	**Horace A. Hildreth (R)
MARYLAND	295,259	279,153	8		Herbert R. O'Connor (D)
MASSACHUSETTS	1,034,184	944,349	16		Maurice J. Tobin (D)
MICHIGAN	1,102,710	1,082,954	19		*Harry F. Kelly (R)
MINNESOTA	508,611	457,527	11		*Edward J. Thye (R)
MISSISSIPPI	99,275	7,783	9		Thomas L. Bailey (D)
MISSOURI	751,684	719,700	15		Phil M. Donnelly (D)
MONTANA	113,088	92,202	4		*Sam C. Ford (R)
NEBRASKA	215,500	304,914		6	*Dwight Griswold (R)
NEVADA	17,420	15,586	3		E. P. Carville (D)
NEW HAMPSHIRE	120,549	110,592	4		Charles M. Dale (R)
NEW JERSEY	983,841	957,268	16		Walter E. Edge (R)
NEW MEXICO	79,195	69,280	4		*John J. Dempsey (D)
NEW YORK	3,293,869	2,977,856	47		Thomas E. Dewey (R)
N. CAROLINA	433,168	189,697	14		R. Gregg Cherry (D)
N. DAKOTA	88,397	103,235		4	Fred G. Aandahl (R)
OHIO	1,572,735	1,588,045		25	Frank J. Lausche (D)
OKLAHOMA	370,263	295,513	10		Robert S. Kerr (D)
OREGON	244,722	223,200	6		Earl Snell (R)
PENNSYLVANIA	1,794,547	1,744,417	35		Edward Martin (R)
RHODE ISLAND	158,814	114,108	4		*J. Howard McGrath (D)
S. CAROLINA	65,770	3,648	8		††Ransome J. Williams (D)
S. DAKOTA	85,728	119,396		4	*M. Q. Sharpe
TENNESSEE	297,208	190,223	12		J. Nance McCord (D)
TEXAS	782,017	179,991	23		*Coke R. Stevenson (D)
UTAH	149,811	97,369	4		*Herbert B. Maw (D)
VERMONT	53,916	71,403		3	Mortimer R. Proctor (R)
VIRGINIA	241,907	146,917	11		Colgate W. Darden Jr. (D)
WASHINGTON	341,941	252,530	8		Mon C. Wallgren (D)
W. VIRGINIA	384,190	312,441	8		Clarence Meadows (D)
WISCONSIN	646,681	670,390		12	*Walter S. Goodland (R)
WYOMING	49,939	51,437		3	Lester C. Hunt (D)
TOTALS	24,307,448	21,224,445	432	99	

GOVERNORS AND SENATORS ELECTED TO OFFICE IN THIS ELECTION ARE PRINTED IN BOLD TYPE. INCUMBENTS NOT UP FOR ELECTION THIS YEAR ARE PRINTED IN LIGHT TYPE. ADDITIONAL SYMBOLS: * INCUMBENTS RE-ELECTED, **ELECTED IN SEPTEMBER FOR TERM BEGINNING JANUARY 1945. † IN DOUBT—

GOVERNORS AND SENATORS ELECTED TO OFFICE IN THIS ELECTION ARE PRINTED IN BOLD TYPE. INCUMBENTS NOT UP FOR ELECTION THIS YEAR ARE PRINTED IN LIGHT TYPE. ADDITIONAL SYMBOLS: * INCUMBENTS RE-ELECTED, ** ELECTED IN SEPTEMBER FOR TERM BEGINNING JANUARY 1945. † IN DOUBT—WILL BE FINALLY DECIDED BY SOLDIER VOTE, †† SUCCEEDS OLIN D. JOHNSTON.

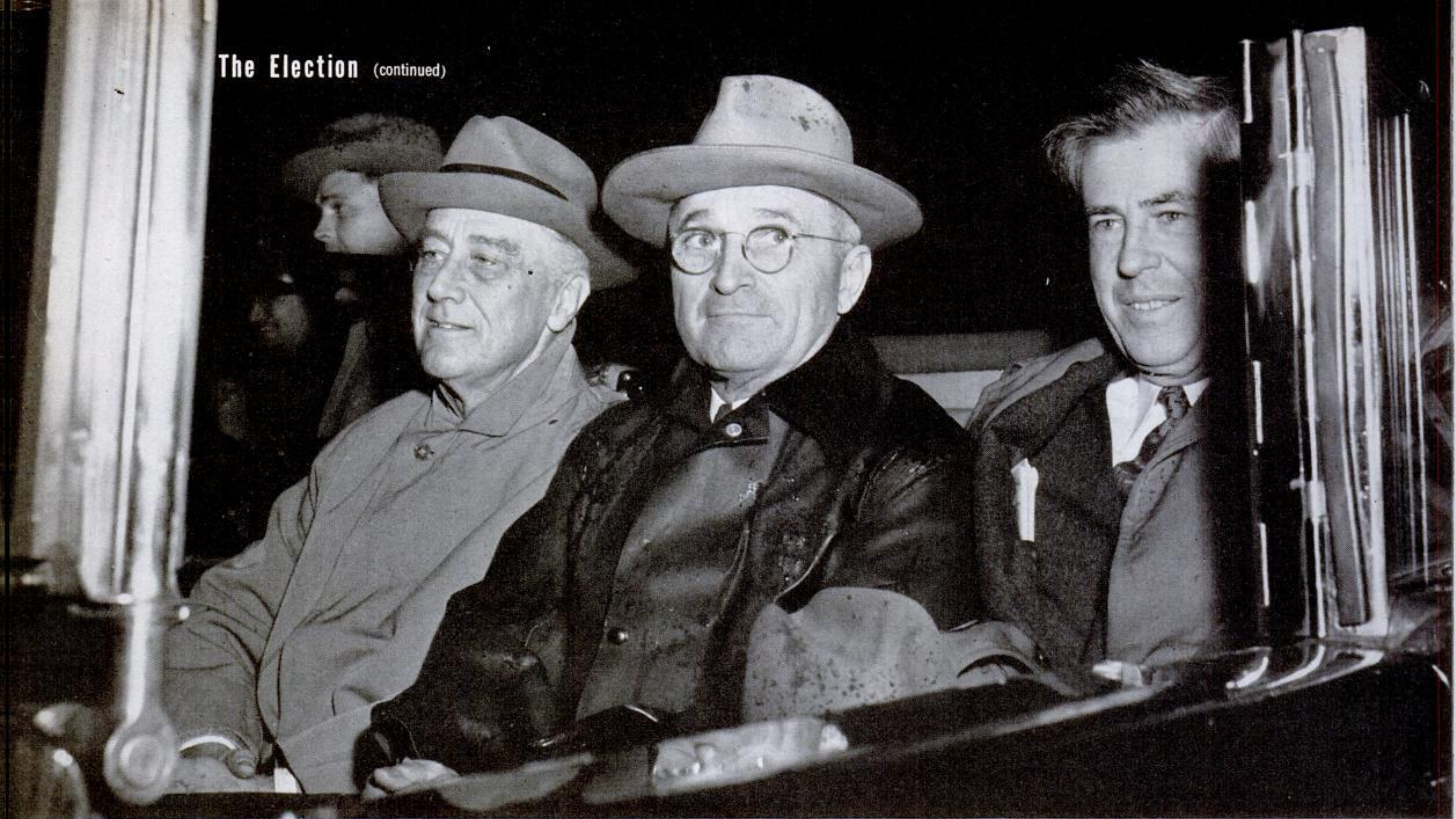
By a like switch of 280,000 Republican votes to the Democratic column, Roosevelt could have taken all 48 states. Obviously this is only statistical horseplay. Last week G.O.P. Chairman Brownell was doing it himself, showing that shifts of four-tenths of 1% to 5.6% in 15 states would have given Dewey 274 electoral votes. The figures emphasize the fact that a large electoral-vote majority can hang on small popular majorities.

All the major polls forecast the winner and Elmo Roper's *Fortune* poll estimate of a 53.6% Roosevelt vote was only two-tenths of 1% over the actual result. But the big vote brought out by P.A.C. and the migrations of workers confused many expert estimators like Louis Bean (see maps on opposite page). Voters split ballots all through the nation. Even though Ohio went Republican, its G.O.P. Senator Robert Taft came with-

in a hair of being trounced by a practically unknown Democrat, and the Democratic candidate for governor, Frank Lausche, won by more than 100,000 votes.

The chart above shows that, despite the very close margin between Candidates Roosevelt and Dewey, the Democrats did relatively well in the gubernatorial contests. Just as easily as they ignored the tradition against extra presidential terms, the voters turned back a 6-year-old trend in state governments by swinging the balance of governorships over to the Democrats. The G.O.P. lost five governorships in Massachusetts, Idaho, Missouri, Ohio and Washington to Democrats Tobin, Gossett, Donnelly, Lausche, and Wallgren. For consolation they could count two victories, Republican Governors Aandahl of North Dakota and Ralph Gates of Indiana.

Except for the presidency the most important result of the election was the make-up of the Senate which will probably have to formulate the vital peace-treaty decisions. The new Senate should be far more internationally minded than the one it succeeds. The Democrats have elected or re-elected 20 senators and kept 35. They have gained such internationalists as North Dakota's John Moses, Arkansas' James William Fulbright, and have unloaded their isolationist, Guy M. Gillette. The Republicans elected 13 and kept 23 senators. They have gained Massachusetts' Leverett Saltonstall, New Jersey's H. Alexander Smith, Oregon's Wayne Morse, and have cast off some old millstones: North Dakota's Gerald P. Nye, Connecticut's John Danaher and, when the soldier vote is counted, perhaps even Pennsylvania's James J. Davis.



BEHIND BULLETPROOF GLASS PRESIDENT ROOSEVELT, VICE PRESIDENT-ELECT TRUMAN AND VICE PRESIDENT WALLACE POSE CHEERFULLY DURING A LULL IN WASHINGTON RAIN

HAPPY VICTORS

Amateurs and professionals combine
to send Roosevelt back to Washington

The election certainly reflected, as Dorothy Thompson wrote, the fact that there is "a vigorous political spirit in the land." "The most effective campaigners ... were ... unorganized outsiders—writers, actors, intellectuals of all types, who were not even sought by the party." On election night some of these new elements, which allied themselves with the Democratic Party but are not an integral part of it, mingled at New York headquarters with the party's weathered veterans to hear and celebrate the returns (*opposite page*).

On the Friday after election the President was welcomed back to Washington in the rain by a voteless crowd of 250,000, 100,000 more than in 1940. In an informal speech he disclaimed any intention of making Washington his permanent home. The city, he observed, changed a lot since his first trip there during Cleveland's first administration. The squire of Hyde Park has lived about half his adult life in the nation's capital, seven years as Assistant Secretary of Navy and 12 in the White House, with four more to come.

BEHIND A V OF MOTORCYCLE POLICE ON PENNSYLVANIA AVENUE ROOSEVELT'S OPEN CAR IS GIVEN OLD "WELCOME HOME, CHAMP" BY A RECORD-BREAKING WASHINGTON CROWD





On election night Sidney Hillman (*left*), chairman of C. I. O. Political Action Committee, and Assistant Chairman Baldwin watch the ticker in P. A. C. headquarters at New York's Commodore Hotel.



Orson Welles, who had wound up the President's campaign on the radio on election eve, is bug-eyed at landslide after midnight on election night in Democratic headquarters.



Frank Sinatra, Roosevelt campaigner whose chief appeal was to citizens who may vote for the first time in 1948, arrives at the press workroom of Democratic headquarters in New York's Biltmore.



Democratic professionals at 2:30 a. m. are Treasurer Pauley, Vice Chairman Ewing, Secretary Mrs. Vredenburg, Former Chairman Ed Flynn and Chairman Hannegan.

ELECTION AFTERTHOUGHTS

THERE WAS ENOUGH GOOD NEWS IN IT TO COMFORT EVERYBODY EXCEPT THE ISOLATIONISTS

The best thing about the election is that it was held. Not that there was any doubt that it would be held; but a lot of good people, including many U. S. soldiers and many of our Allies, regretted that we had to take time out for it in the midst of a war. But wars are not won by steel alone. Although the enormous fact is often forgotten, what is happening in the world today is a general victory of democracy over fascism. If there is anything that stands clearly for democracy, it is an election. One great election has more democratic propaganda force throughout the world than a century of OWIs.

Although Cuba and the British Dominions have had wartime elections, America's was the most important yet held in the democratic world. Our Allies' patience was understandably strained by the show we have just put on. They must nevertheless grant it was quite a show. "Ugly and dirty partisanship?" Noise? Waste? Diversion of energy? Of course. That is American democracy. That's what we mean.

One arresting fact: although other kinds of bigotry stalked through the campaign, Anglophobia, for perhaps the first time in our history, had no part in it. As Mr. Churchill remarked, none of "the ancient, moth-eaten controversies" between England and America was disturbed. Credit a mannerly restraint on both sides.

Another fact: the vote was more grown-up than usual. One candidate for senator, Glen Taylor of Idaho, had lost two previous elections as a singing cowboy. This time he made a serious appeal to the voters and won.

The popular vote was the closest since 1916; considering wartime dislocations, it was also satisfactorily large. The people knew what they wanted and said so. It does not follow that they did the right thing. A majority is never "right" or "wrong." All good Americans accept the verdict of an election. In doing so, the minority accepts the rule of the majority subject to certain limitations, of which the chief one is the maintenance of the minority's chance to become the majority. This chance is the reason why constitutional democracy is the most successful form of government in the long run; it is the only form that contains a way to correct its own errors. Thus to accept majority rule does not mean to adopt majority opinion. In judging any man or issue, the individual is not relieved of primary responsibility to his own private conscience and reason.

Right or wrong, what induced the people to decide as they did? Dewey thinks the war was his highest hurdle; no doubt it was. The

people didn't want to change horses until the war and the peace are won. It was probably more of a hunch than a reasoned conclusion. We still think the logic was on Dewey's side. And his campaign was very logical. He made blunders in taste (especially toward the end) but not in logic. With a good conscience he could say, after it was over, "I haven't said anything I am sorry for or that I will have to take back."

But politics isn't and shouldn't be mere logic. It is not a science but an art. Fears, hopes and animal spirits are involved. In that sector, if at all, Dewey might have hurled the war issue. Why he failed is a question for speculation until Kingdom come.

In part it was a personal failure; he did not show up on the political screen as warmly and sizeably as F. D. R. In part it was his overemphasis of the Communist issue and of his prosecutor's role. In part it was the fault of the Republican Party and of Dewey's relationship to it.

Willkie, as great men usually do, had left his party with many unhealed wounds. Second to winning—perhaps not even second—Dewey's objective in the campaign was to bind these wounds and achieve party unity. But he sought it at the cost of fresh wounds to the diehard Willkieites, a diminishing but influential band. Thus he scarcely mentioned Willkie's name in public, and he made no specific appeal to the Willkie vote. Instead he essayed the much more difficult—and much more patriotic—task of removing foreign policy entirely from the campaign.

He almost succeeded, but not quite. One climax came when Senator Ball, himself an aspirant for Willkie's mantle, challenged both candidates to declare themselves on how much power they would allow the U.S. delegate to the world security conference. Roosevelt said he was for giving the delegate full power. He thereby gave this particular issue an overblown importance in the campaign. Actually it is a question for long and sober debate and Congressional decision.

It was Dewey's big chance. He did not take it. Instead he produced a more cautious echo of the President: "Me, too."

What should Dewey have done? Advice is easy now and perhaps as irrelevant as the issue. Given his need for party unity and his desire for national unity in foreign affairs, perhaps he could have done nothing different. But the answer to Ball was for Dewey to repudiate the worst isolationists in his own party. Having done that, he could also have repudiated Ball's position, instead of letting Ball repudiate him.

Willkie had put principles and even whims

above party. Dewey did the reverse. Had the Willkie wounds been healed sooner; or had Dewey's own foreign-policy record been longer and more convincing; or had Dewey been blessed with more of a gambler's flair for the political art; in short, if—then Roosevelt might have been slapped hard on the phony delegated-power issue.

Anyway Dewey's failure to repudiate his isolationists was handsomely repaired by the voters. They showed beautiful marksmanship. And their aim was expertly assisted by that arch-foe of isolationism, P. A. C. Splitting tickets right and left, the voters picked off Nye, Lyons and Ham Fish; they retired Senators Gillette, Danaher and probably Davis; they did the same for Congressmen Stephen Day, Busbey and Maas. Wherever a campaign was fought on that issue, the isolationists almost always lost. Even the powerful Senator Taft, who nosed out a weak opponent in Ohio by less than a 1% margin, must have been encouraged in his delayed suspicion that Colonel McCormick is not the "Voice of America."

The President received many congratulatory telegrams announcing "Isolationism is dead." It was not exactly news, but at last the obituary is official. Dewey, who could not bring himself to do it, is naturally pleased that the voters purged his party for him and made it potentially stronger.

The voters did well in another respect. Having decided on Roosevelt, they reduced one of the chief dangers of the fourth term; namely, an opposition Congress. They gave him a new Democratic majority of about 50 seats in the House as well as a majority in the Senate. Whether Congress remains anti-Roosevelt, even though Democratic, is largely up to the President. If it is, it will not be on isolationist grounds.

The people have clearly shown that they are ready for a positive foreign policy. Just what foreign policy is another question. The mandate does not extend that far, for Roosevelt has never presented his own foreign policy in terms of concrete major issues. But Congress is now well stocked with good men who are competent and interested in foreign policy; new Senators like Fulbright of Arkansas, Saltonstall of Massachusetts, Smith of New Jersey, Moses of North Dakota, Morse of Oregon. Together with some good men elected in 1942, they give the new Senate an almost statesmanlike appearance. They and the President and all of us can now get down to cases on this never-ending foreign-policy question. No more need for scared whispers; Fish, Nye *et al.* are no longer eavesdropping. At last we can get to work.

PICTURE OF THE WEEK:

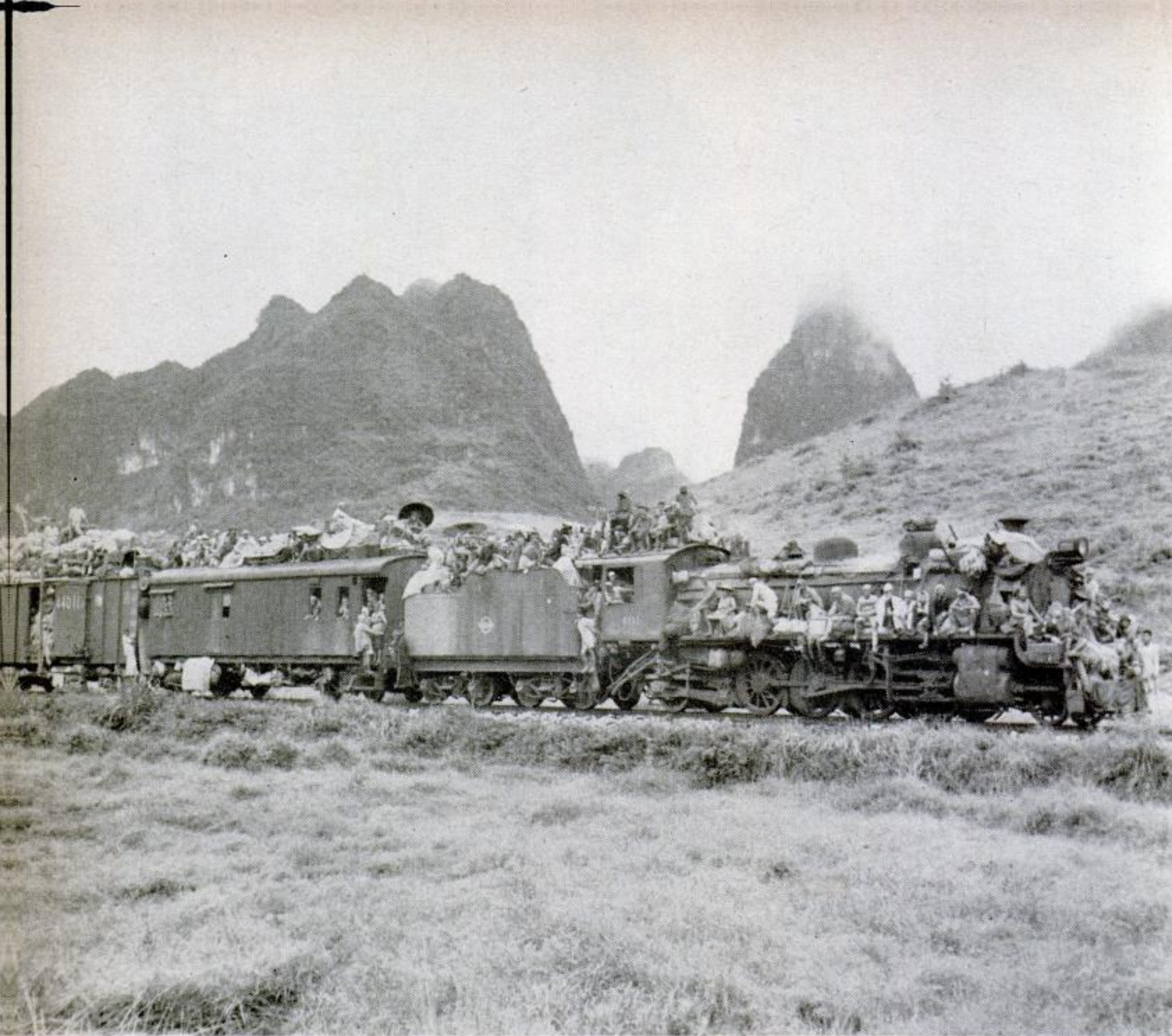
Rules of the ascetic religious Order of Reformed Cistercians, called Trappists, are admirably designed to keep the world and war away. Trappist

monks may not read papers, listen to radio, talk with each other except through sign language. But a few weeks ago, war reached into the Trappist Ab-

bey of St. Remy in Belgium when a lay brother was given special permission to speak to a soldier from overseas, Pvt. Paul Gabriel of Bridgeport, Conn.



A Trappist lay brother in Belgium finds out there's a war on from an American soldier of the army that overran Rochefort



THE REFUGEES OF KWANGSI LASH THEMSELVES TO ROOF, CROSSROADS, COUPLINGS, COWCATCHER OF LOCOMOTIVE

CHINA FLEES

Battles of Kweilin and Liuchow
force mass evacuation in Kwangsi

The only Allied people still in flight before a victorious enemy is the Chinese. On these pages are pictures of the exodus in Kwangsi province, which resulted from the most heart-rending defeat suffered by the United Nations in a long time. What the Japs were after was the bases of the U. S. 14th Air Force, which had sunk more than half a million tons of Jap shipping and unmercifully strafed the Jap army and air force. They wanted also to set back the advance bases of the 20th

WELL-TO-DO GRANDMOTHER IS MADE COMFORTABLE BY ONE OF HER FAMILY BEHIND COUPLING OF THIS FREIGHT CAR



SOLDIER (RIGHT) GUARDS A TRAIN AT A STOP WHERE

U. S. Air Force's B-29s. Beyond that they wanted to split China, to get an internal rail route, to shake the political regime of Chiang K'ai-shek at a critical moment and to prevent a juncture of Allied forces on the China coast.

The Japs opened the attack Oct. 27 toward the fortified cities of Kweilin and Liuchow on the headwaters of the Si Kiang which flows down to Canton on the coast. Kweilin was one of the strongest fortified cities

WITHIN TWO INCHES OF FREIGHT TRAIN'S WHEELS THIS





REFUGEES GET OUT TO COOK A MEAL, CLEAN UP A LITTLE

in China. Its artillery, supplied by the U.S., U.S.S.R. and even Germany, was emplaced in caves in the hills surrounding the city. Last week the Japanese announced they had captured both Liuchow and Kweilin on the sought-after railroad line. Later they modified this by saying they had "encircled" Kweilin. A fight was certainly on between perhaps 350,000 Japs and Chinese garrisons of perhaps 80,000.

Long before, the people in the path of the oncoming

CHINESE BOY TRIES TO SLEEP ON A HANDFUL OF STRAW



CHINESE CHILDREN SALVAGE LOCOMOTIVE'S HOT ASHES TO HEAT COLD FREIGHT CARS AND COOK A HURRIED MEAL

battles had begun to get out—on foot, by ricksha, cart and train. The feeble fell by the road and died there, unnoticed. Once in a car nobody got out for any reason whatever for fear of losing his place, so that the stench was frightful. People were piled layer on layer, some on the bottom smothering to death. Wailing babies were lashed to the rods.

Militarily, a sadder evacuation had come still earlier, when the 14th Air Force demolished the expensive

installations at Kweilin, some 550 buildings that had cost the U. S. 700,000,000 Chinese dollars. An emergency field for fighters and bombers was kept intact, though sown with demolition bombs, until the last minute. Then, when the Jap offensive began and Jap cavalry was spotted by air only 15 miles away, General Clinton D. Vincent ordered the last field blown up and the American "bitter-enders" got out in six jeeps. The defeat was not Chinese alone; it was also American.

A FAMILY TAKES POSSESSION OF UNDER SIDE OF FREIGHT CAR. WHEN TRAIN STARTED THEY LASHED THEMSELVES ON



FAMILIES SPEAK FOR THEIR WAR DEAD

This fall, while the presidential campaign rushed to its close, millions of Americans almost forgot to look at the casualty lists. When they did look they were deeply shocked. In October alone, 19,183 American dead



The Louis William Brucks live at 52 S. Audubon Road. One son, Lieut. Louis William Jr., 24, died of wounds received in France. Another, Lieut. John Albert, 23, is now in Germany. Mr. Bruck is a structural engineer with the WPB. Says he: "We should have rigid control of the German people for the next five or 10 years or maybe more. But the decisions are too stupendous to place in the hands of just three men. The decisions should be made by a group of people who represent the best thinking of our citizens. Then their best judgment should be followed by Roosevelt, Churchill and Stalin."



The Samuel Ottenbachers live at 120 S. Emerson Ave. Mr. Ottenbacher runs a shoe-repair shop. He and his wife are deaf and dumb. Their son Samuel, 22, was killed in the South Pacific while serving in the Navy. Another son is a Marine and a third has been discharged from the Navy. In sign language and by writing on pads Mr. Ottenbacher said: "Germany's military power should be completely crushed so this can never happen again. Germany and Japan should be policed and every move watched. We don't want to eliminate the German people altogether, but we should have our allies oversee them all the time. Japan's possessions should be taken away and the U.S. and China should police Japan."



Mrs. Bertha Courtney lives at 63 N. Irvington Ave. Her son Harold, a bombsight instructor, was killed in a plane crash at Barksdale Field, Louisiana. Mrs. Courtney makes dresses for some of the other women shown here. She never used to think the U.S. should trouble itself about the rest of the world, she said, "but now I feel different. We must civilize Germany and Japan—try to re-educate them. And we must have a huge army over there watching them all the time. We were too easy after the first war. Now we must be hard. I want the U.S. to be the leader in everything that is done."



The John Paul Ragsdales live at 345 N. Ritter Ave. One son, Lieut. John Paul Jr., was killed on a bombing mission over Germany. Another, Sgt. Edward M., was killed this year in Kansas. A third, aged 19, is also an Army flier. Mr. Ragsdale fought in World War I. "Our peace should be made by the fighting men and not by the politicians in Washington," he said. "And the U.S. must run the international show itself. We're the only nation unselfish enough to be trusted. If I could, I'd be out shouting this idea from the housetops." Mrs. Ragsdale blames "certain church groups, the sob-sisters in them, and the peace societies for getting my boys killed. And we're good church members, too," she adds.

were reported—more than one-sixth of all those killed since Pearl Harbor. This month the figures kept climbing, and Secretary of War Stimson warned that the casualty lists would be heavy for some time to come.

To find out what the families of some of these war dead are thinking **LIFE** sent a photographer and reporter to eight neighboring homes in the Irvington residential section of Indianapolis. Although filled with

their personal grief, these parents, wives and sisters are also thinking intensely about the future. They all live in what is called the Middle West but their ideas are far from "isolationist." Here is what they say.



The Henry E. Morgans live at 76 Whittier Place. Their son Murray Warren, 20, was killed in Africa. Mr. Morgan is a railway postal clerk who fought in the last World War. "I was there, lying in the mud for a year, battling them," he remembers. "This time Germany must be made to realize it has really lost the war. We shouldn't even release their combat-age prisoners—make them work and rebuild the places they have destroyed. I'd like to see Germany completely destroyed as a nation. How to achieve this is hard to say, but the tougher the better. The industrialists should be punished as well as the military leaders. It's up to France, England and Russia to police them and keep them down forever."



Mrs. Frances Virt Schulz lives at 385 S. Audubon Road with her 5-year-old son Charles. Her husband Ronald, 27, was killed in Europe this year. He was a petty officer in the Navy Seabees. Mrs. Schulz gets along on his insurance and Social Security benefits. "Before the war I thought we should just tend to our own business," she explained, "but now I want a big police force to keep Germany and Japan from rearming. I want the U.S. to be the leader in preventing wars and I want military training in this country. I say this because I am thinking of the future of my boy."



Mrs. Jeanette McPheeters lives alone in a handsome apartment at 46 S. Ritter Ave. Her husband, Lieut. Colonel John Williams McPheeters, 36, was killed on the Anzio beachhead. She is now carrying on his soap and chemical business. Her husband used to be a scoutmaster in Irvington and had the dead Ragsdale and Bruck boys (see opposite page) in his troop. "I want the U.S. to stand guard over Germany and control her economically," said Mrs. McPheeters. "Have a big army and navy and compulsory military training in this country. And we have got to be more interested in our own development, too—politically and economically. We should stop playing Santa Claus and be realistic for a change."



Mrs. Irene Burgess lives at 804 N. Audubon Road with her married daughter and 17-year-old son. Her other son Bruce, 25 (shown in framed photograph), was killed in Italy and her husband, a lieutenant colonel, died in service at a Texas camp. Mrs. Burgess works as a blueprint clerk. "Nothing can bring them back to us," she said, "but certainly they should not have died in vain. That means we must disarm the Germans and keep them disarmed. It won't do the world any good to throttle them completely but the U.S. must take the lead in keeping them unarmed in order to protect ourselves."



"MISSOURI" FIRES A SALVO

U. S. Navy's new superbattleship is ready for sea duty

Shown above is a fabulous picture of a fabulous warship. The ship is the USS *Missouri*, sister battleship of the 45,000-ton *Iowa* (LIFE, Oct. 30). In the picture the *Missouri* has just fired six of her nine 16-inch guns. The photographer had snapped his shutter before the jarring concussion reached the ship on which he was standing. Clearly shown in the air at the right, a formation of six one-ton shells has begun its arching trajectory to the target. In front of the guns the water has been roiled into an oval of white. Across the ruffled sea in the foreground is the reflection



of the guns' bright-orange muzzle blast. The *Missouri*, launched in January and commissioned in June, is the fourth of the six-ship *Iowa* class. Some of these ships are probably among 16 or more U.S. battleships now at work in the Pacific. Which of them were involved in the recent Battle of the Philippine Sea has not been announced, but battleships were busy in the fighting. Most of the fast new ones operated with Admiral Halsey's Third Fleet in the engagements off northern Luzon. The older battleships of Admiral Kinkaid's Seventh Fleet, fighting one of this war's rare big-gun

duels, got a bigger share of the action. In Surigao Strait, south of Leyte, they drove back a Japanese task force with heavy losses. Here Rear Admiral Jesse B. Oldendorf, commanding the Seventh Fleet's heavy surface ships, succeeded in "crossing the T," a naval maneuver a little like hitting a home run with the bases loaded but much rarer. In crossing the T, one fleet succeeds in getting across the bows of another, a situation ideal for devastating naval gunnery. There is a Navy saying that when an admiral crosses the T he can retire. At last report, Admiral Oldendorf was still in action.



U. S. SEVENTH FLEET ESCORT CARRIER IS BRACKETED BY A SALVO OF FOUR SHELLS FROM A JAPANESE CRUISER WHOSE FAINT OUTLINE IS INDICATED BY CIRCLE AT RIGHT

SHIPS IN TROUBLE

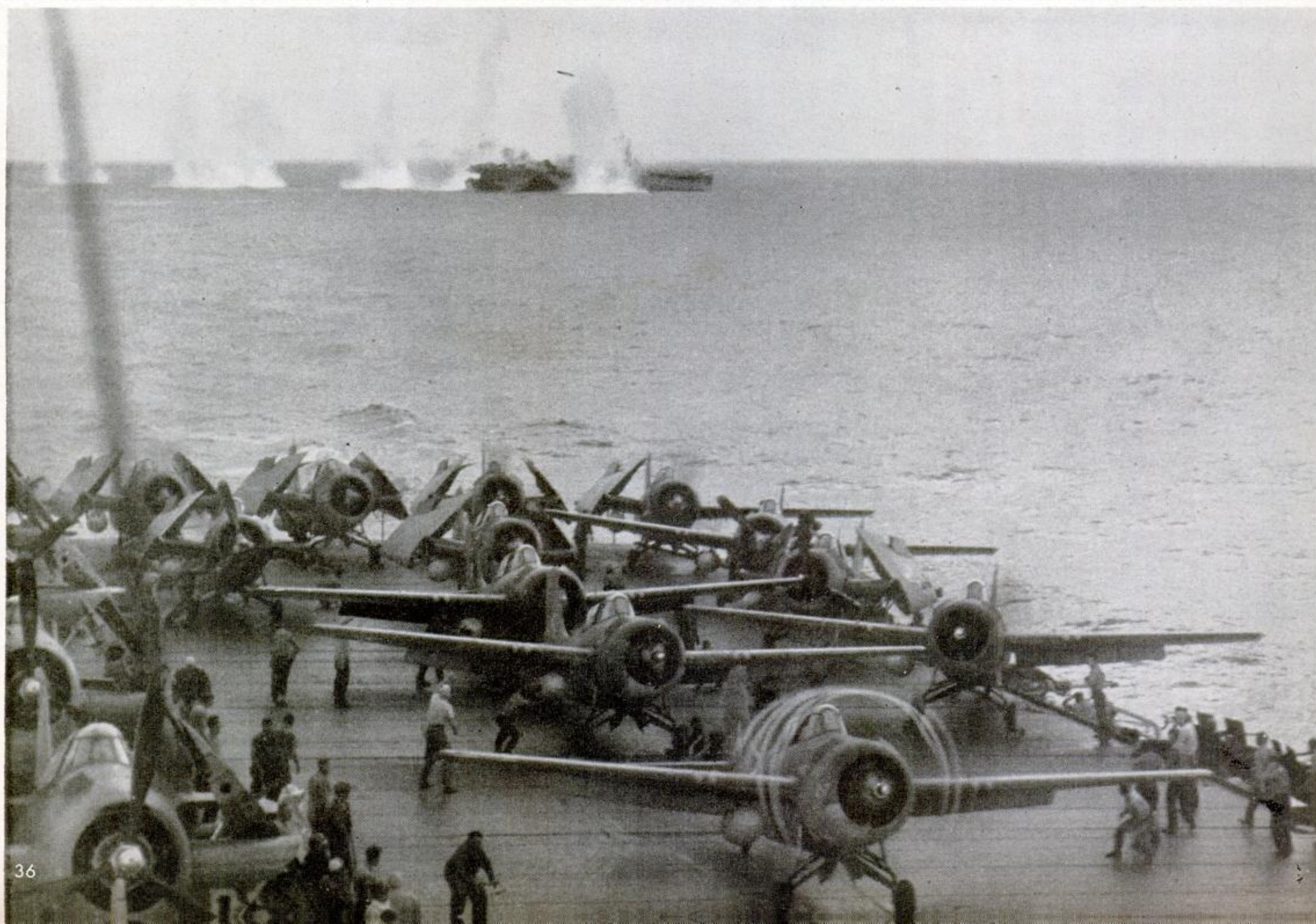
U. S. escort carriers are shelled
by enemy cruisers in Philippines


Details and pictures of the Second Battle of the Philippine Sea were still trickling back to the U. S. last week. The evidence thus far was still the same: in the biggest naval battle of history the Japanese had taken a terrific beating. But it was now clear that in one of the battle's three engagements a U. S. task force off Leyte had a close brush with disaster.

In the central engagement a strong Japanese task group coming through San Bernardino Strait on Oct. 24 was hit hard by carrier planes. In spite of damage

it kept driving toward Leyte under cover of night. By the morning of Oct. 25 the Japanese were in the middle of the U.S. Seventh Fleet's thin-skinned escort carriers, commanded by Rear Admiral Thomas Sprague. Two carriers were sunk with gunfire. In retreating before the Japanese the other carriers luckily were able to head into the wind, which made it possible for them to launch their planes. With the help of a Third Fleet task group which came down from the north, the planes turned the Japanese back for good.

AS SHELLS BRACKET ANOTHER CARRIER, THE CARRIER IN FOREGROUND LAUNCHES PLANES. FIRST PLANE'S PROPELLER LEAVES SPIRAL VAPOR TRAIL IN DAMP MORNING AIR





*You're Invited
to enjoy*

the soup liked most from coast-to-coast

Come draw up your chair, pick up your spoon and fall to! No second invitation needed! For where in all the world is there a soup that greets your eye so gaily as Campbell's Tomato Soup? It lures your appetite and pleases it. It's the soup everybody welcomes every time it's served.

And no wonder! Into it go the world's finest tomatoes, specially grown from special seed . . . then cooked and seasoned according to a time-tried recipe to smooth perfection.

Yes, you're invited . . . and reminded . . . to sit down to plates of this delicious, favorite soup, for your enjoyment and for your good health. Why not tomorrow at lunch or supper?

Look for the Red-and-White Label



Now autumn leaves lie thick around,
I'll be no more a rover;
But take my rake and—I'll be bound—
A new leaf I'll turn over!

Campbell's **TOMATO SOUP**

21 KINDS TO CHOOSE FROM: Asparagus • Bean with Bacon • Beef • Beef Noodle (new!) • Black Bean • Bouillon • Chicken • Chicken Gumbo • Chicken Noodle • Clam Chowder • Consommé • Green Pea • Mock Turtle • Cream of Mushroom • Ox Tail • Pepper Pot • Scotch Broth • Tomato • Vegetable • Vegetarian Vegetable • Vegetable-Beef.

"Here's the Pumpkin Pie," says Dinah Shore, "that makes the Thanksgiving!"



RECIPE

Heat 1 box Birds Eye Squash in $1\frac{1}{2}$ cups milk in double boiler 10 minutes, or until thawed. Cool slightly.

ADD

$\frac{3}{4}$ cup firmly packed light brown sugar	$\frac{3}{4}$ teaspoon ginger
1 teaspoon cinnamon	$\frac{3}{4}$ teaspoon salt
$\frac{1}{2}$ teaspoon nutmeg	2 slightly beaten eggs

Mix well. Bake in 9-inch unbaked pie shell in hot oven (425° F.) 1 hour, or until puffed across top.



"Maybe you didn't know it," smiles Dinah, "but most so-called 'pumpkin pies' are made with squash!"

"And here's a swell idea for Thanksgiving Dinner—a delicious, melt-in-your-mouth pumpkin pie made with Birds Eye Golden Squash! It's easy to fix, for Birds Eye Squash comes *all prepared*—fully



cooked and puréed. The flavor is *tempting, delicate*—a special blend of two kinds of squash. One box makes a 9-inch pie, or serves 4 as a vegetable. (This is *real* economy!) Get some Birds Eye Squash right now—**TODAY**—and you're sure to have that pie for Thanksgiving Dinner! Here's a marvelous new recipe for Birds Eye Pumpkin Pie. **TRY IT!**"

Here are other exciting ways to serve Birds Eye Squash:

With Brown Sugar. Prepare squash as directed on package, adding 2 tablespoons brown sugar with seasonings.

With Creole Sauce. Heat squash, season to taste, and serve with creole sauce.

With Nuts. Thaw squash, season with butter, salt, and pepper. Add 2 tablespoons sautéed chopped onion and heat. Add 3 tablespoons chopped nuts.

With Pineapple. Thaw squash, season with salt, pepper, and 1 teaspoon sugar. Turn into greased baking dish. Spread with $\frac{1}{2}$ cup drained crushed pineapple, 4 tablespoons brown sugar, and 1 tablespoon melted butter. Brown under broiler.

"AFTER SINGING to our boys abroad," says Dinah Shore, Birds Eye's lovely radio star, "I know that no song is half so sweet to them as the latest letter from home!"

"So write them—every chance you get—and always use V-Mail for overseas letters! V-Mail is the only mail that always flies . . . that can't get lost. And V-Mail helps the war effort by saving vital cargo space. So write often, please, and use V-Mail!"

Dinah Shore



Attention please! Your grocer now has Birds Eye Squash on hand—as much as you may want. Because of wartime conditions, however, his selection of the Birds Eye Foods may not be as large as usual. But if you buy *any* package marked "Birds



"I'M SINGING for you these Thursday nights—new time, new station! Hope you're listenin'!"

NEW DINAH SHORE SHOW

8:30 E.W.T.—7:30 C.W.T.—6:30 M.W.T.
9:00 P.W.T.—Thursday night,
National Broadcasting Company

Eye," you'll have the assurance that you're getting the finest product of its kind! **BUT . . .** don't confuse other frosted foods with Birds Eye. To *be certain* you get Birds Eye quality, be certain the package you buy is marked "Birds Eye!"



MACDONALD GOT AUDIENCE OVATION FOR FAMOUS "WALTZ SONG." SHE WORE NO WIG OVER HER RED CURLS, PROVED A MORE GRACEFUL ACTRESS THAN MOST OPERA STARS

MACDONALD IN OPERA

Movie star looks more dazzling than she sounds in Chicago debut

Jeanette MacDonald, who has played opera stars in movies, became a real opera star Nov. 4 when she sang Gounod's *Romeo and Juliet* with the Chicago Opera Company. The Civic Opera House had been sold out for weeks for the screen star's ambitious debut. Led by MacDonald fan-club members, seated in the first row, the audience brought its favorite back for eight curtain calls. Critics agreed that so far as looks were concerned, she was the most dazzling

Juliet they had ever seen. But the voice which Hollywood sound equipment had helped make famous sounded "inadequate" and "adolescent" in the great auditorium. *Romeo* was sung by Captain Michael Bartlett of the U.S. Marines, former movie actor.

Miss MacDonald had rehearsed for a year for her operatic flier. She said rehearsing was "the grimmest experience of my life." Later in the season Chicago operagoers were to hear her as Marguerite in *Faust*.

FALSE TEETH WEARERS



**How YOU can Avoid
The Danger of
DENTURE BREATH**

SOMETHING'S wrong, Mister Man. You'll probably be sitting out the next dance. Could it be your... Denture Breath? You seldom know when your breath offends—but others do. Avoid this danger—

don't brush and scrub your dental plates with ordinary cleansers that may scratch your plate material. For such scratches help food particles and film to collect faster, cling tighter, causing offensive Denture Breath.

PLAY SAFE—SOAK YOUR PLATE IN POLIDENT

Do This Every Day!

Soak your plate in Polident fifteen minutes or longer... rinse... and it's ready to use. A daily Polident bath gets into tiny crevices brushing never seems to reach—keeps your plate sparkling clean and odor-free.

No brushing



What's more... your plate material is 60 times softer than natural teeth, and brushing with ordinary tooth pastes, tooth powders or soaps, often wears down the delicate fitting ridges designed to hold your plate

in place. With worn-down ridges, of course, your plate loosens. But, since there is no need for brushing when using Polident—there's no danger. And besides, the safe Polident way is so easy and sure.



Later— What a difference, now—no worry about Denture Breath... he's one of the delighted millions who have found Polident the new, easy way to keep dental plates and bridges sparkling clean, odor-free. If you wear a removable bridge, a partial or complete dental plate, play safe. Use Polident every day to help maintain the original natural appearance of your dental plate—costs less than 1¢ a day. All drug counters, 30¢ and 60¢.

**FOR
VICTORY
The Most
You Can Save
Is the Least
You Can Do
BUY
WAR BONDS**

**Use POLIDENT Daily TO KEEP PLATES AND BRIDGES
CLEAN... AND ODOR-FREE!**

MacDonald in Opera (continued)



At rehearsal Stage Director Lothar Wallerstein takes part of Juliet's nurse to show how scene is played. Miss MacDonald's voice coach was the great Lotte Lehmann.



Juliet's gowns were by Adrian of Hollywood. This is white satin embroidered with paillettes. Miss MacDonald brought own light screens to assure most flattering light.

CONTINUED ON PAGE 42

DODGE ALL-FLUID DRIVE



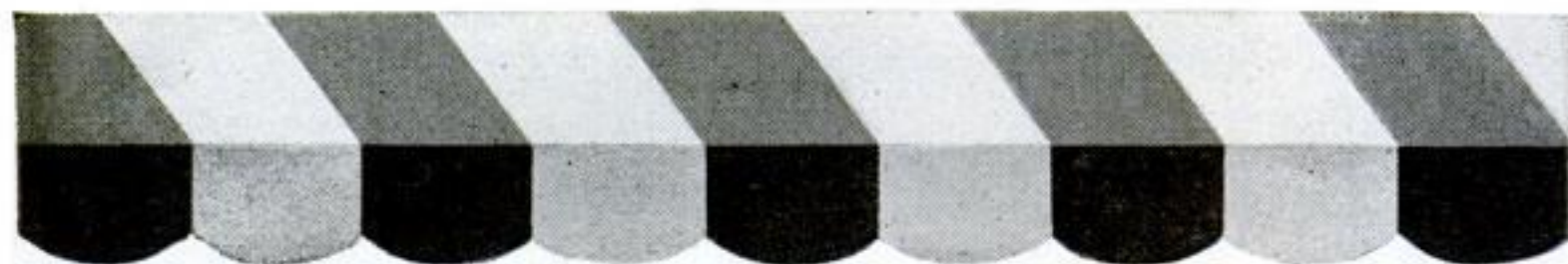
THE RIGHT FRAME *for* A GOOD PICTURE

*DODGE ALL-FLUID DRIVE — A Life Preserving
Cushion for the Vitals of your Car*

This major Dodge event in the history of the motor car has brilliantly joined with Floating Power to preserve new car qualities of comfort and performance through long years of the hardest use and service.

Tune in Major Bowes Every Thursday, CBS, 9 P.M., E.W.T.

JOIN THE ATTACK—BUY MORE WAR BONDS



It's smart to say — I'll take

DUBONNET

Chill it...Pour it...Enjoy it



SWEET
or DRY

Every day more Americans are discovering the delights of Dubonnet. Always serve it chilled, but any way you serve it you'll like it. Nothing you offer guests is smarter or in better taste than this world-famous drink.

Vermouth by Dubonnet (sweet or dry) is made with the same skill and care that have made Dubonnet itself so famous. If you like Martinis or Manhattans, you should know Vermouth by Dubonnet.

Tune in "Stop That Villain," Mutual Network Wednesday evenings 8:30 EWT, Pacific Coast Thursdays 8:30 PWT.

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Dubonnet Wine and Vermouth by Dubonnet. Products of the U.S.A. — Dubonnet Corp., New York, N. Y.

MacDonald in Opera (continued)

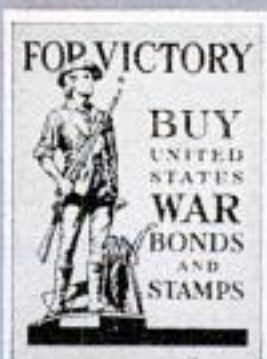


Balcony scene with Romeo is rehearsed by Miss MacDonald in slacks. During performance she wore soft blue moccasins which didn't show under her long dresses.



Tomb scene is rehearsed on a canvas-covered couch. Romeo has just taken poison. Juliet awakens, stabs herself. While dying they sing lusty final duet as curtain falls.

DEFEND THE CONSTITUTION



"Yes, sir, ***that's fine tobacco-***"

LUCKY STRIKE
means fine tobacco

Yes, sir! L.S./M.F.T.





SWIFT PLEDGES THAT THESE FAMOUS PRODUCTS



SWIFT'S PREMIUM HAM—Voted "best" in a nation-wide poll, Swift's Premium Ham affords maximum nutrition with minimum waste. You'll enjoy its famous mild, mellow flavor—the result of its *brown sugar cure*—whether you broil, bake or fry the center slices, bake the butt, or boil the shank.



SWIFT'S BRANDED BEEF—of special value to homemakers. A Swift brand on fresh beef is your guarantee of quality. Look for these brands when you buy: Swift's Premium, Swift's Select, Swift's Arrow. Although less of this better beef is now available, these brands are still the finest of their type.



SWIFT'S BROOKFIELD SAUSAGE—with the real old-time flavor. Truly *fine* pork . . . *delicately spiced*. This famous brand comes in Regular-Size links, the bigger, super-tender Dinner Size (with the skins tendered in pineapple juice!) and Patties. Every ounce of Swift's Brookfield Sausage is good-eating!

Master food of war and peace

Here is the very sinew of war and of peace . . . Meat, basic food of man since time immemorial—a food rich in the elements needed for the kind of work necessary to win world peace and freedom.

OUR NATION, under the rigid standards of quality set by such brands of meat as Swift's Premium, has long enjoyed the finest meat and meat products in the world.

During war, the contributions of this master food are practically immeasurable. On the battle fronts it provides stamina and strength-building elements needed for victory. At home, it's the prime and basic food of a hard-working nation—a food rich in proteins, minerals and vitamins.

To supply meat in wartime in adequate quantities, to the right places at the right time, has been a gigantic task for the American meat industry. But its peacetime job may well be even greater, even more vital. For wherever men live and

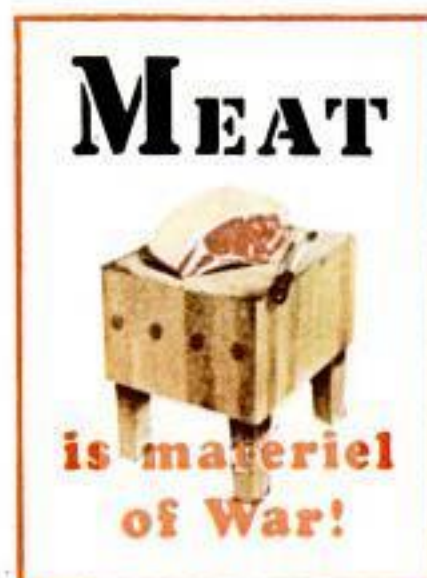
work, meat will inevitably be in great demand, probably in the greatest demand in history.

The entire livestock and meat business—ranchers, farmers, truckers, railroads, meat packing plants and retailers—stands ready with the organization and knowledge to produce and distribute meat as *matériel of peace* up to the limit of its capacity and manpower.

Swift & Company, as an important factor in the business of meat, welcomes the opportunities for greater service to the public that peace promises. All that our company has learned about the efficient handling and packing of meat through sixty-nine historic

years will be of tremendous value. This knowledge already has helped bring about significant improvements in livestock, a wider market for the farmers' produce, and has made important contributions toward the elimination of waste in handling and delivery.

In the period ahead as well as now, Swift will continue to safeguard the high quality of its branded products by every technical and scientific means available. The brands "Swift's Premium" and "Swift's Brookfield" will always represent the finest of the fine—without exception or compromise.



Swift's Wartime Policy—We will cooperate to the fullest extent with the U. S. Government to help win the war. We will do everything possible to safeguard the high quality of our products. Despite wartime difficulties, we will make every effort to distribute available civilian supplies to insure a fair share for all consumers everywhere.

Swift & Company, Food Purveyor to the U. S. A.

WILL CONTINUE TO BE THE FINEST OF THEIR KIND

Your first duty to your country: BUY WAR BONDS



SWIFT'S PREMIUM POULTRY

—Turkeys, Chickens, Geese, Ducks, Capons. They're the "pick of the flocks." Specially selected by an expert judge of quality, every Swift's Premium bird is meaty, juicy, tender . . . delicious to the last morsel. For stewing, you'll find *Swift's Golden West Fowl* particularly fine.



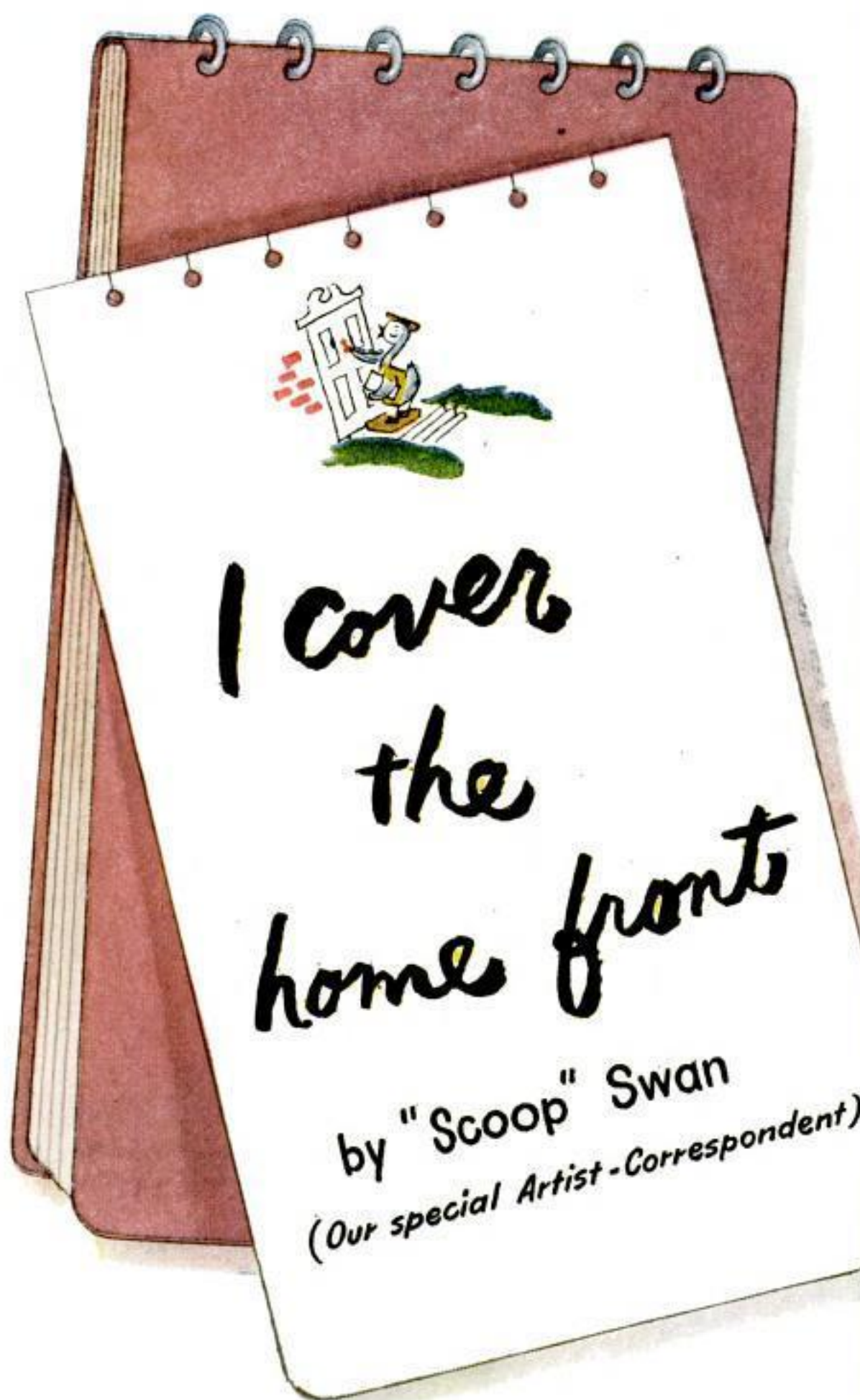
SWIFT'S PREMIUM BACON

—Because it's America's most popular brand, your dealer may not always have it. But ask for it by name to be sure of enjoying as often as possible the bacon with the inimitable "sweet smoke taste". Here's an excellent source of food energy for breakfast, luncheon or dinner.




SWIFT'S BRANDED VEAL—

loses none of its delicate bloom in transit to your meat dealer. It's *Saniseal-Wrapped* . . . all the freshness sealed in. And for your protection in buying, every cut has a Swift brand name—*Swift's Premium* or *Swift's Select*—right on the meat. Look for this sign of quality.




1. Report from the Nursery



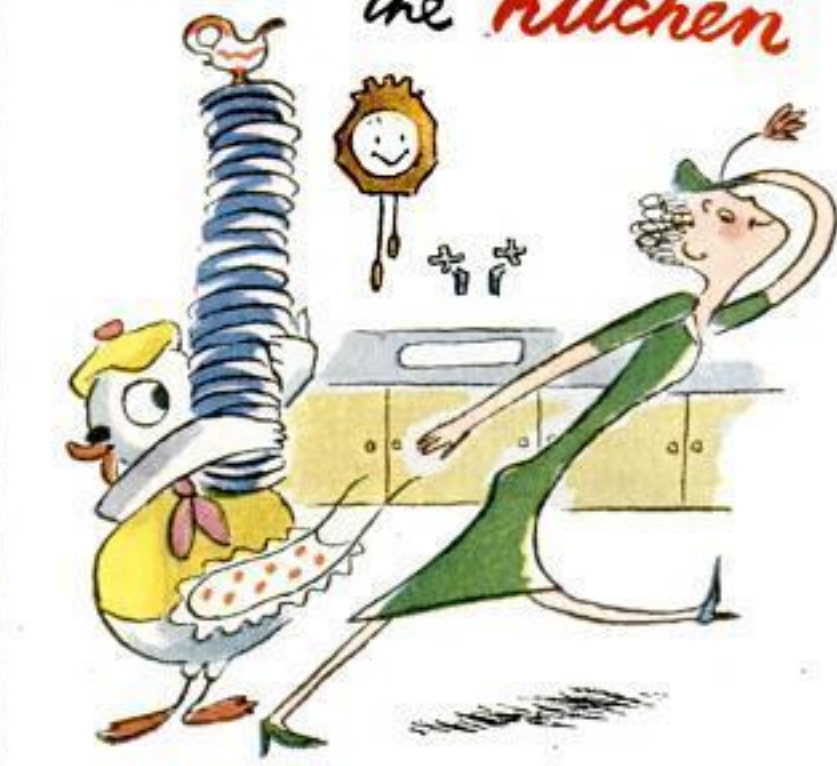
The babes in the Bathinette Brigade say Swan is just swell for their tender skins. Swan's so mild... pure as fine castiles, too. No wonder Quartermaster Mom keeps plenty of Swan in this sector!

2. Bulletin from the Bathroom



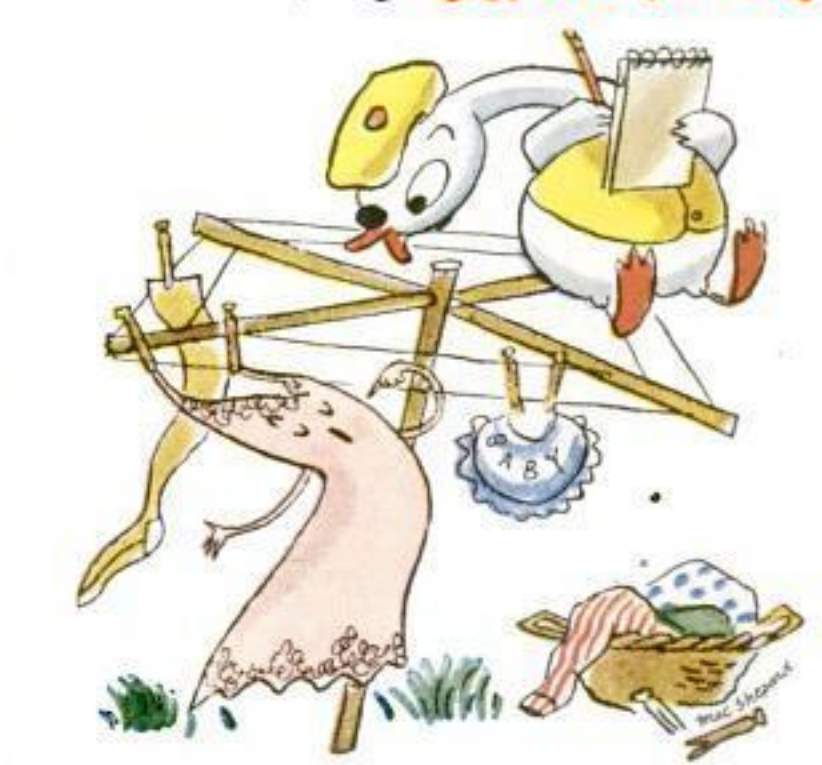
When the Brass Hat (that's Pop!) comes home from the plant, he dives right into a Swan bath. Swan works up a heavy lather barrage in no time flat. And Pop steps out fresh as new...grinning from ear to ear!

3. Communiqué from the Kitchen

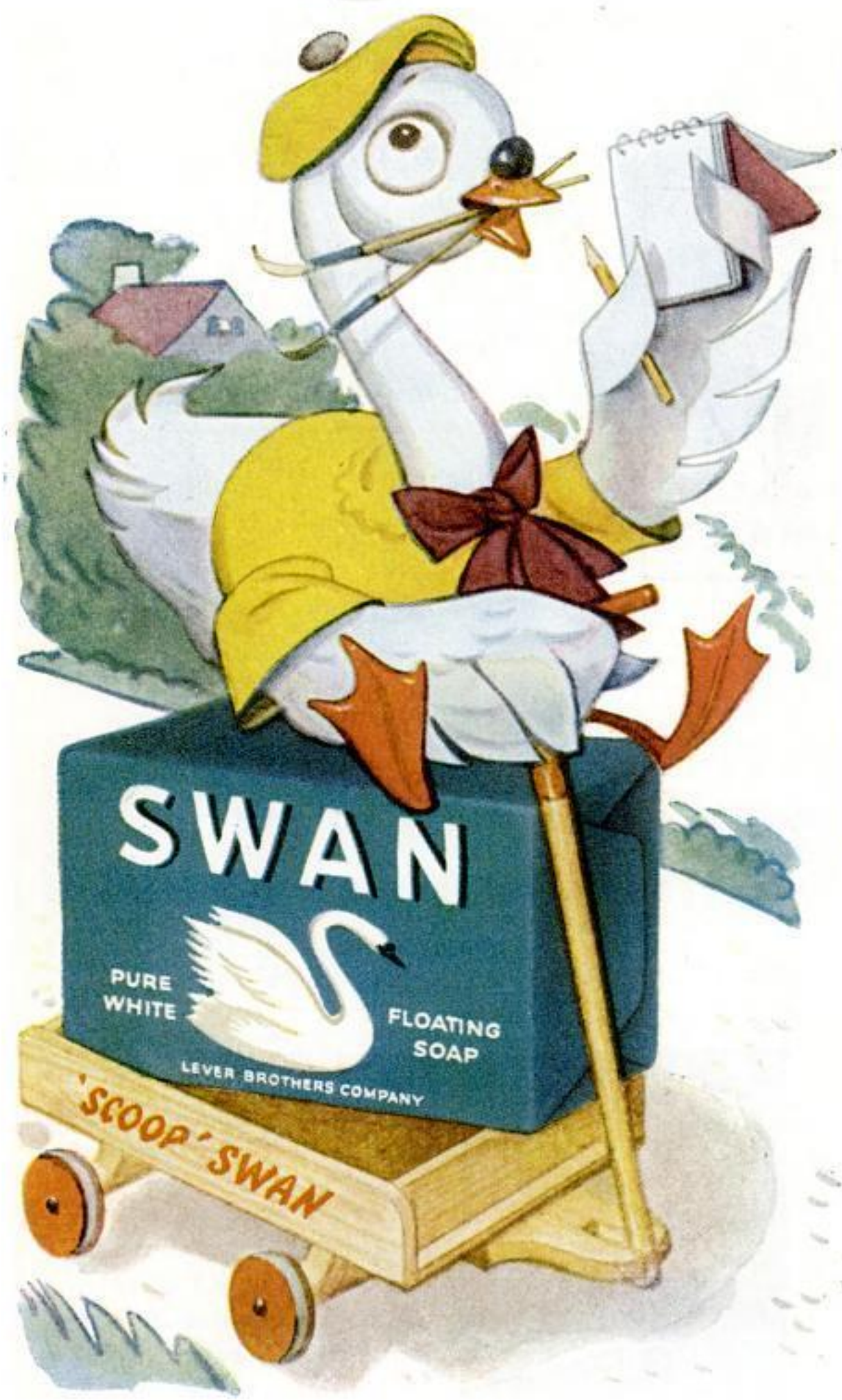


Tonight, under cover of a thick cloud of Swan suds, the kitchen Police cleaned up the dishes in jig time. This squad says Swan is a sudsin' whiz, even in hard water. And it helps keep their hands nice!

4. Impressions from the Clothesline



Here's what a dainty pair of undies said, and I quote: "Tell the folks that I'll hold out a lot longer if they keep washing me with Swan. Swan suds are so mild and gentle, they help preserve my precious life."



Swan is 4 swell soaps in One

ENTER SWAN'S \$35,000 PRIZE CONTEST!
 Grand prize is \$100 a month for life! 506 other big prizes.
 Ask your grocer for details about this easy contest.
 Hurry! Contest closes December 15, 1944.

★ **TUNE IN:**
GEORGE BURNS and GRACIE ALLEN,
—Tuesday Nights, CBS
Bright Horizon—
Monday through Friday, CBS
 ★



FIRST OPENING OF SEASON WAS MAGGY ROUFF'S, OCT. 2, IN BLUE-AND-GOLD SALON. PARISIENNES AND AMERICAN REPORTERS CAME BY BICYCLE. MODEL IS SHOWING A PLAID

PARIS FASHIONS

France's liberated "haute couture" has not lost its taste or touch

The liberation of Paris sent a thrill of mixed anticipation and anxiety through the dress designers of London, New York and Hollywood, some of whom have thrived mightily during Paris' long night. The first Paris fashion shows, therefore, brought forth groans of both dismay and criticism. Paris, however, proved with ease that it still has the most amusing and ingenious taste in the world, the subtlest feeling for materials and the way to put them on the bodies

of women. The first full-length revelation in photographs of the results is given on these pages.

The shows were really only advertising shows. Paris had no materials to make clothes for sale. It had only enough to make the strange and wonderful originals. Much later will come the real commercial shows that mean business. A million people live indirectly on the French fashion industry and France claims it could export \$400,000,000 worth of fashions.

DESIGNERS' LABELS INCLUDE THE NEW HOUSES OF MAD CARPENTIER (COMPOSED OF TWO WOMEN'S LAST NAMES), JACQUES FATH AND THE GREAT ALIX (NOW CALLED GRÈS)



CONTINUED ON NEXT PAGE

DRESSES, COATS, SUITS USE CLOTH AND TRICKS LAVISHLY

At the moment Paris styles are still influenced by a period when a conqueror was in France. The clothing is arrogant, often mannish. Women are made to look tall with high shoes, high hats and high coiffures. Substitute materials and the needs of bicy-

clists also affect the styles. Popular materials are corduroys, plaids and checks.

There are differences of opinion about skirts—as to whether they should be full in front or full in back, and as to whether they should be bell-shaped or



Full coat by Lelong shows "square silhouette," wide sleeves tight at wrist and running over hand. Hat is by Colombier.



Cross-striped coat by Dormoy has a tight waist, falling out full in front. Notice the cape effect got by draping material.



Balloon skirt by Patou is made like Christmas bell by lining pleats with horsehair. Belt and turban are velvet.



Mannish coat by Paquin with big bright buttons. Paquin likes round toques, usually fur, set well back on the head.



Wool dress in pastel blue by Jacques Fath has a chained muff, high neckline, cape effect. Hat is called "Marlene."



Cocktail dress by Lelong has everything: low neckline, draping for low waist effect, tight sleeves, rounded hips.



Cocktail jacket by Schiaparelli is heavy with pearl embroidery on pockets and flared shoulders. The full skirt is wool.



Big fur pockets like a muff mark this Molyneux wool dress with fairly wide skirt. The ungainly beret is of black felt.



Fur coat by Max Fourrures uses in natural color much-used chinchilla rabbit, a cheap but good emergency fur.

peg-top (narrowing toward the knees). Upper sleeves are puffed, wrists are tight. Waists are tight. Skirts are short. Hips are rounded.

Paris is full of tricks. It has used buttons, fur pockets, fur cuffs and everything else with vast ingenu-

ity. Coats button back onto skirts. Big pleats make pockets. Dull clothes have vivid linings. Suit coats look like cutaways. Hats are like balloons, minarets, chef's caps. Big sleeves are slashed, showing a tight sleeve beneath. Fringes fall from pockets, blouses and

gloves. Sleeves spring from the neck, the back, the elbow. Bodices are what the experts call "studied," *i. e.*, carefully fitted and elaborated. Of course, much of this is unusable under U. S. wartime restrictions, but it promises interesting things for the peace.



Tailored suit by Patou uses typical striping, wide panels front and back, tuniclike jacket, in the style of 1918.



Tweed suit by new house Mad Carpentier shows big loose pleats, biased skirt, trick belt, umbrella. Hat is by Paulette.



Plaid, the favorite this year, is used by Jacques Fath for this coat with big fancy belt. Toque is made of black velvet.



Muff pockets are draped like an apron by Robert Piguet. He likes the swelling look and surprising colored linings.



Hostess gown by Maggy Rouff uses much gold embroidery on the shoulders, is not intended for wartime wear in Paris.



Tailored suit by Schiaparelli is combined with a hat using scarf around the throat. Headgear is outrageous but warm.



Mackinaw (called "canadienne") by Dormoy is corduroy, a popular material. Rochas introduced mackinaws.



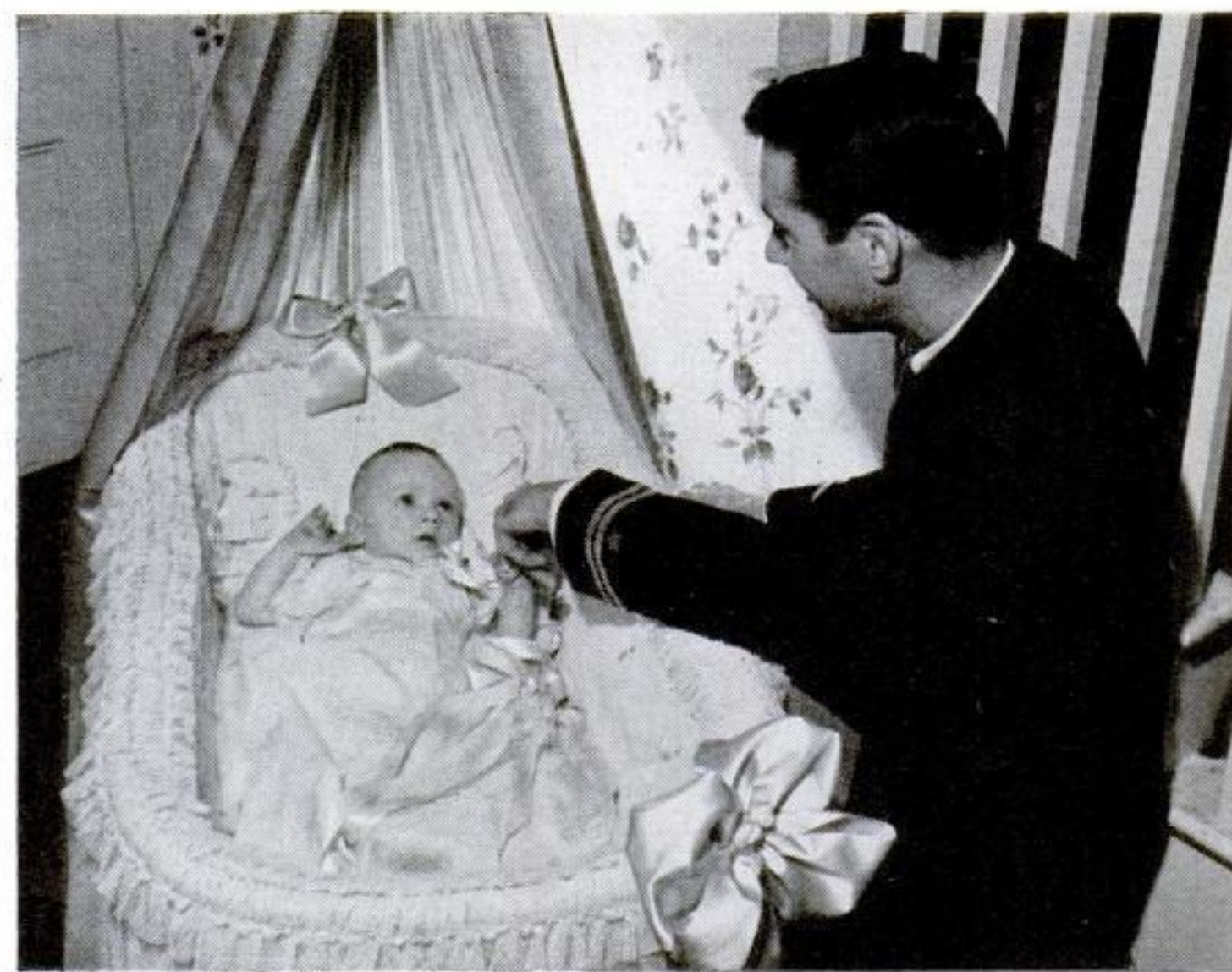
Culotte dress of silk jersey by Alix Grès shows trouser arrangement for bicycling to a party. Coat is padded velvet.



Wedding dress by Mad Carpentier has pearl-embroidered top, full sleeves to elbow, high neck, decided Edwardian look.



Dogs is dogs... but this Ansco dog picture is in a class by itself!



The Lieutenant meets his son... and Ansco film rises to the occasion.

Just between you and me and the Clipper...

WHEN MY husband went overseas, I started sending him loads of snapshots. Of the kids, his folks, the pups... anything to remind him of home.

"Gee," he wrote, "they're swell. You must have taken a course in photography!"

Here's the Secret

But just between you and me and the Clipper (that's my neat little Ansco Camera)... I'm still just an average shutter snapper.

I find that I get better pictures now because I use the film that remembers I'm human... Ansco

film. The explanation is simple enough:

Ansco film has extremely *wide latitude*, which is the experts' way of saying *margin of safety*.

Because of this quality, Ansco helps cover up all the little mistakes of exposure that an ordinary amateur like me is always making.

So, even though my lens openings and shutter speeds may be slightly off, I get swell, heart-warming snapshots... thanks to Ansco film.

Now that you know my little secret, why don't you try Ansco film? It's guaranteed:



Formerly Agfa Ansco

"Pictures that satisfy or a new roll free." So-o-o-o...!

Ansco, Binghamton, New York. A Division of General Aniline & Film Corporation.

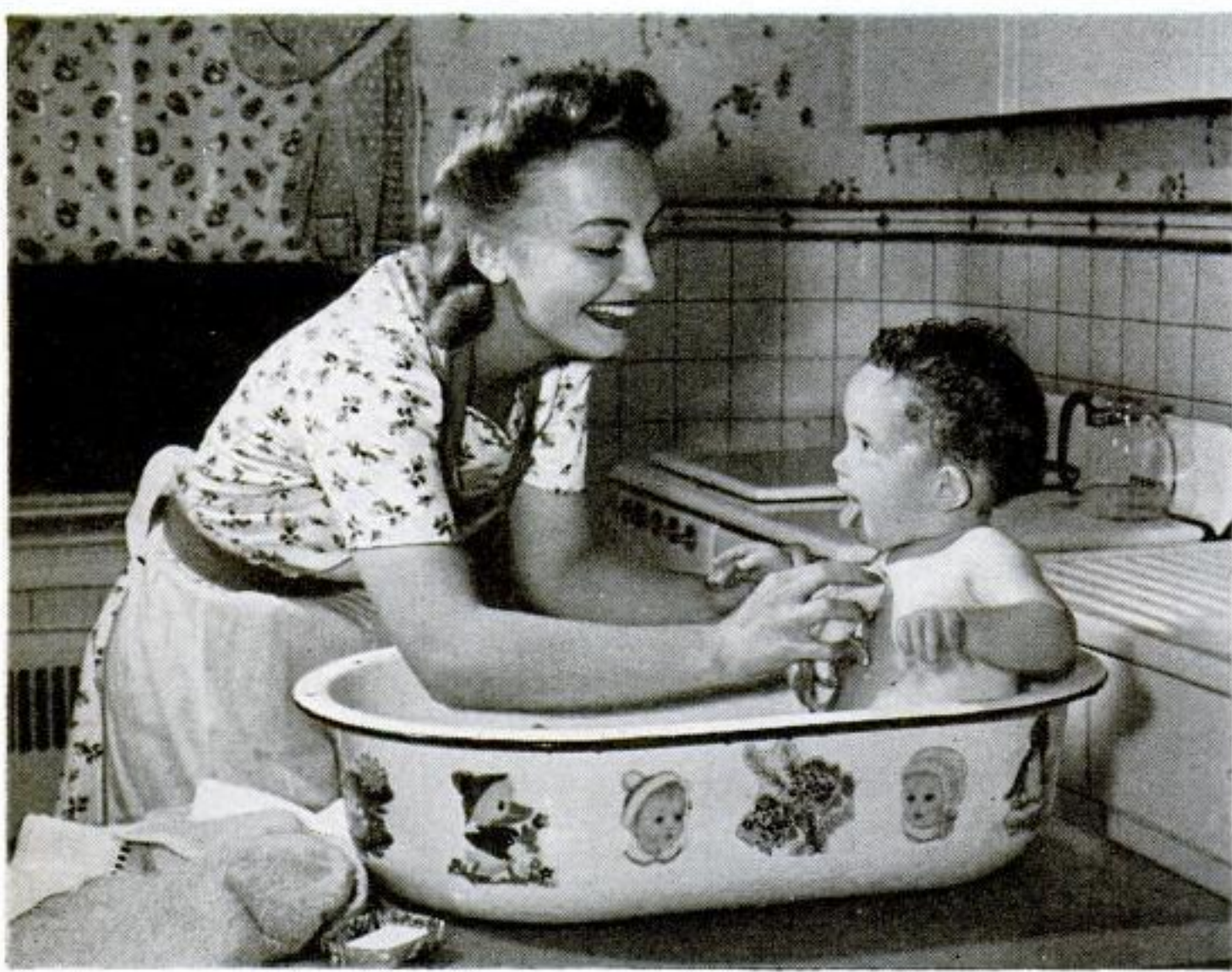
BUY MORE WAR BONDS

CAMERA NEWS! Postwar editions of our famous cameras like the PIONEER, the CLIPPER, the CADET will be better than ever. And we're planning some very important camera surprises. Keep your eye on Ansco!



Ansco film · cameras

THE FILM THAT REMEMBERS
YOU'RE HUMAN



Some father overseas will get a thrill out of this Ansco picture.



When Junior and Sister play peacefully... it's worth an Ansco shot!

BIG, DRAPED HATS GET INSPIRATION FROM PAST

American stylists tend to simplify, Parisians to make everything complicated again. The 1944 Paris hat, which has its counterpart in the U. S.-designed big hat this fall, is the most terrifying example of this. A pile of cloth can be tied

on and twisted as the wearer likes. Sometimes three berets are worn on top of one another. Hats and clothes had gone into the past for inspiration—to Egypt, Persia, Turkey, the Renaissance, the last Valois, Velasquez, Goya.



LEGROUX MAKES FEATHERED TURBAN, WORN BACK



ANOTHER LEGROUX HAS OSTRICH FEATHER ON FELT



REBOUX TIES BABY-BLUE SCARF ON BICYCLE BONNET



PAULETTE BERET IS OF SWEEPING VELVET AND FELT



REBOUX GETS A STATUESQUE EFFECT WITH VELVET



LEGROUX PRESENTS DRAPED CROWN, TYING ON SIDE



THIS IS CLOSE-UP OF PAULETTE'S FUR BERET (P. 49)



ORCEL USES WIDE CAPUCHIN, RED FRINGED RUFFLE



ORCEL'S PLAID HAT ENDS IN SCARF, DRAPED TO TASTE

SHOES ARE HIGH-SOLED, THICK, UNGAINLY



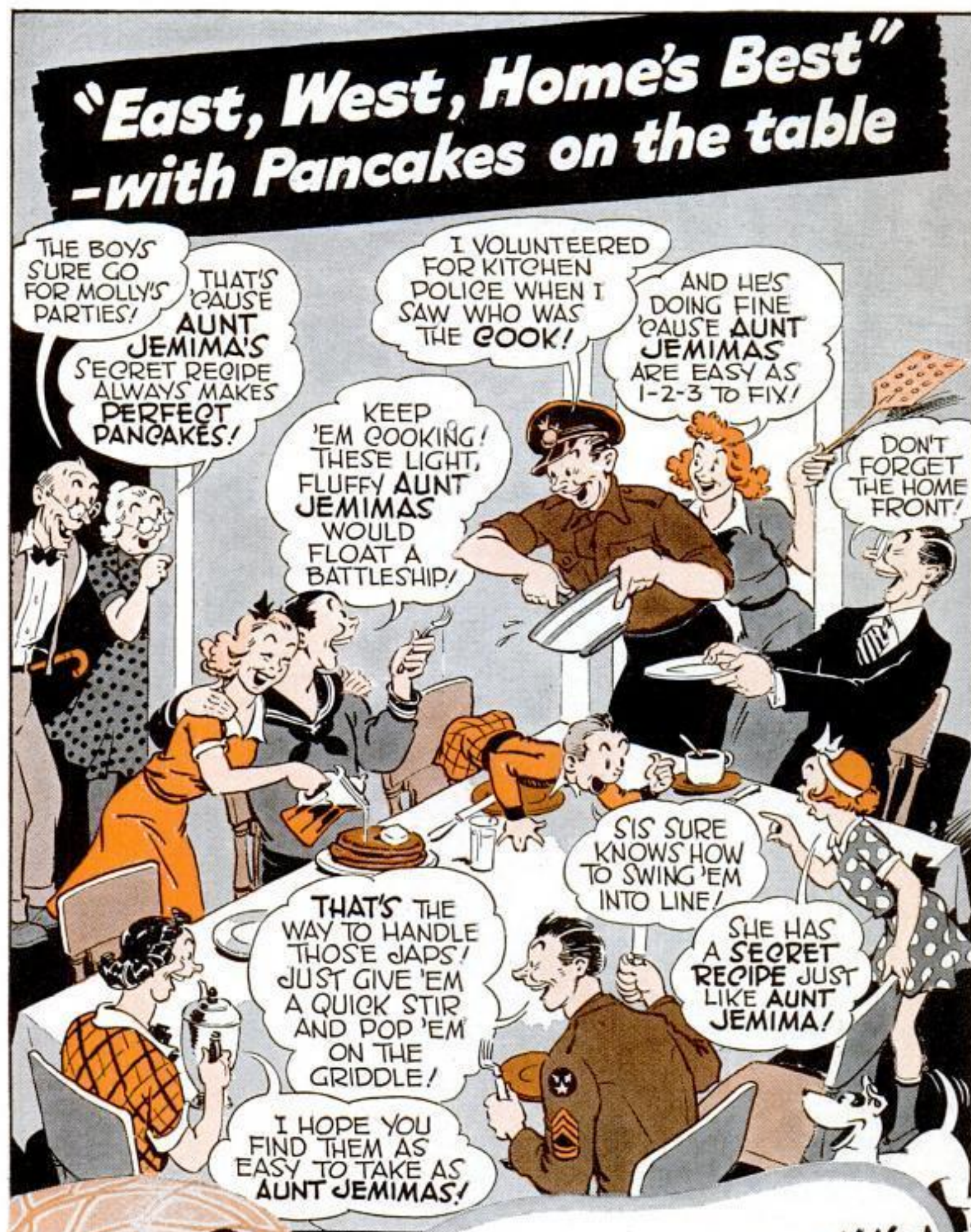
Like a hoof is this shoe by house of Inabilac, costing around 6,000 francs (\$120). Inabilac is the No. 1 designer specializing in this sort of thing.



Cork soles are raised an inch in front, three inches behind. Sometimes a bit of leather or rubber is over the cork, to reduce the clapping sound.



Inlays on these sabots are made of metallic-looking glass. Sometimes the entire sole is made of glass, since that was plentiful in occupied France.



Temptilatin', appetitin'
AUNT JEMIMA
PANCAKES
sho' hits the spot!



RECIPE

TO GO WITH AUNT JEMIMAS

Try this Luscious
"DIXIELAND"

Brown Sugar Syrup

1 cup brown sugar 3/4 cup water
 1/8 teaspoon salt
 Cook 5 minutes. Then add 1/2 teaspoon
 maple extract and serve hot.

Easy as 1-2-3 to
 fix with mah
 SECRET RECIPE
 Ready-Mix
 Just add milk or wa-
 ter, stir—and pop
 'em on the griddle.

GET BOTH ➔

the red box for pancakes and waffles—the
 yellow box for buckwheats. NOT RATIONED.





GRAY'S ALLEY is a distinguished alley. Year after year it has echoed the footsteps of successful men. For it is the unobtrusive rear entrance to the leading bank, the office building which houses the best legal talent, and Caxton's department store. For twenty-two years Fred Adams has been hurrying in and out of this alley. And for many of those years he has enjoyed the friendship of the men who use it. They say: "Fred is doing fine"—"Fred is a comer." Yet to Fred Adams, Gray's Alley has been a blind alley.

Blind Alley...

As a boy—the boy whose musical talents justified his hope of reaching the concert stage—Fred dreamed of a different career. It meant just a few years' study. . . .

Then, one morning, they brought his father home sick. And ten days later, Fred turned into the alley for the first time—on his way to Caxton's sheet music department—his first job. To play the piano for fifteen minutes out of each hour—or whenever a customer wanted to hear a new song. Customers sometimes remarked how well he played.

Today, he's department manager . . . but his old dream still stands before him. Stands before him in the form of little Fred . . . the little Fred who already shows all his father's gift for music. The little Fred, who, thanks to *his* father's loving provision of life insurance, need never know the shadows of a blind alley.

* * * *

One of your greatest desires is to make certain that any child of yours shall have a full, fair chance to develop his own abilities to his best advantage. How this can be done most effectively, and at least cost, is something to talk over with your John Hancock representative.

At the same time have him look over your life insurance to see that it meets your present needs in terms of protection for your family and provision for your own future.

Whatever problems may have developed, your John Hancock representative brings you the benefit of the eighty years of experience of the John Hancock Company in fitting life insurance to the changing needs and varied incomes of its policyholders.

John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS
GUY W. COX, President

The Screen's No. 1 Star

IN A STORY THAT LOOKS LIFE STRAIGHT
IN THE EYE...AND BLINKS AT NOTHING!

CARY GRANT

in Richard Llewellyn's classic

"None but the Lonely Heart"
with Miss ETHEL
BARRYMORE

Barry FITZGERALD · June DUPREZ · Jane WYATT

Produced by David Hempstead · Directed by Clifford Odets
Screen Play by Clifford Odets · From the novel by Richard Llewellyn

To Families and Friends of Servicemen:
This is one of the films chosen by the
War Department and provided by the
motion picture industry for showing
overseas in combat areas, Red Cross
hospitals and at isolated outposts.





PORT DIRECTOR'S VIEW SHOWS FERRY, BARGE OFFICE, OLD AQUARIUM, STATUE OF LIBERTY BOAT, MARINE TRAINING SHIP

NEW YORK HARBOR

WAR IS FED THROUGH THE WORLD'S BIGGEST AND BUSIEST HARBOR

The Port of New York is literally one of the wonders of the modern world. Today it is doing half again as much ocean shipping as all other U. S. ports combined, and 84% of its shipping is war traffic. With its seven bays, four river mouths, four estuaries, it is by far the world's best and biggest natural harbor and most of the world's major ports could easily be tucked into it.

Only cold statistics can convey the dimensions of this harbor. Covering 431 square miles of water, 1,500 square miles in all, it handled at its peacetime peak 62,000,000 tons a year or 13,000 ocean vessels. Its total tonnage, if coastwise is included, was about three times that. It had 1,800 docks of all kinds, of which 200 could berth at one time 425 big vessels. It had 1,100 storage warehouses containing 41,000,000 square feet of floor area. It had nine big ship-repair yards, 36 big drydocks, 25 small yards, 33 locomotive and gantry cranes with a 50-ton lift, five floating derricks, more than 100 tractor cranes, 575 tugs of all kinds.

Wartime has multiplied the Port of New York's traffic 10 times over the mammoth peacetime figure. As an historical record LIFE commissioned Julien Binford to paint this monster harbor at work today. A Virginian, Binford spent a whole year living and painting the life of the port, scrambling over ships and piers. The collection of pictures on following pages gives a lively description of the huge and crowding activity which swells the wartime Port of New York.



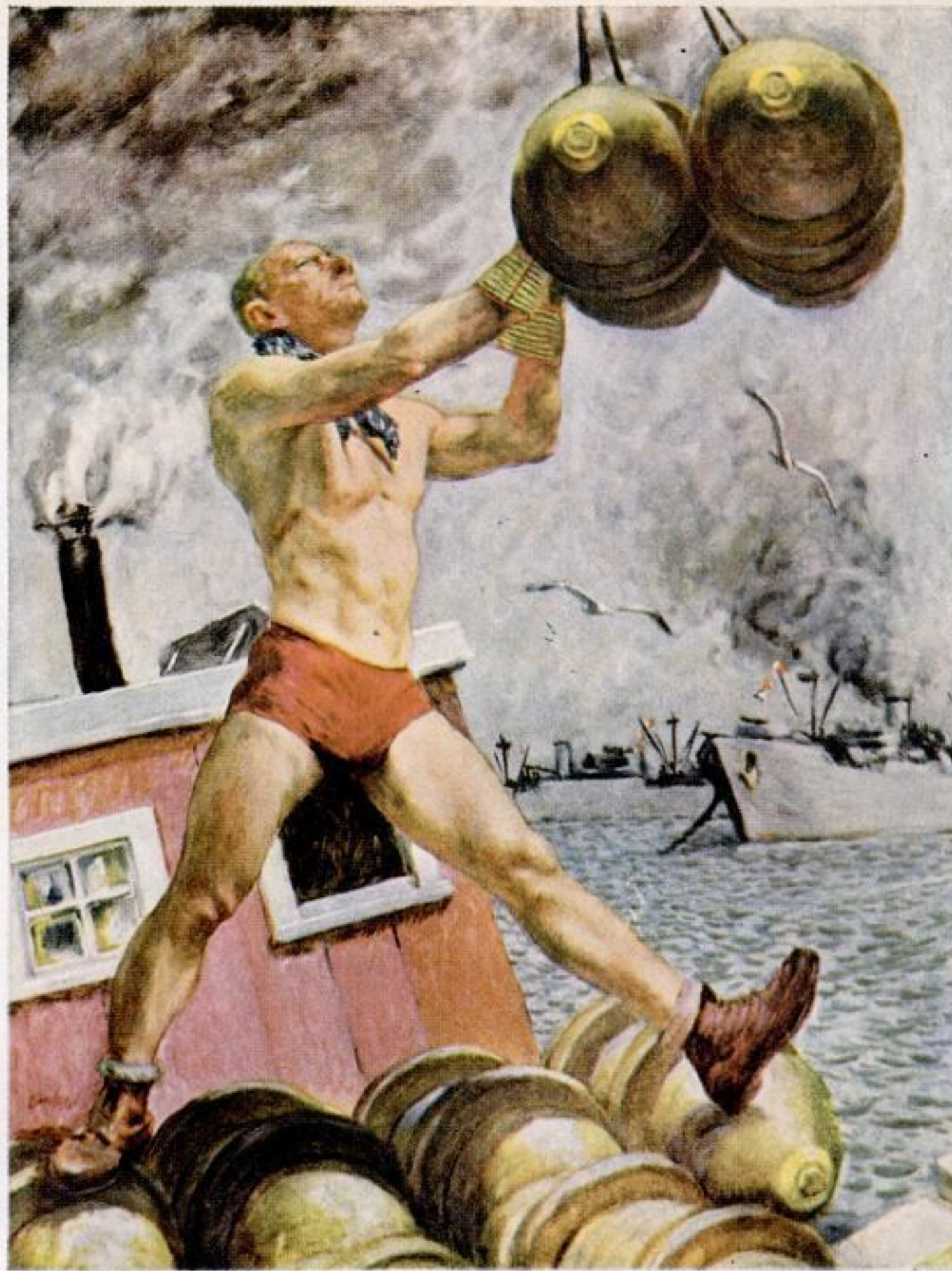
THE ANCHOR PATROL checks position of every ship in the harbor every day. Here commander reads name

on a distant vessel while, in left rear, a barge heels slightly as it derricks tanks up to a freighter. At right, Manhattan.

CONTINUED ON NEXT PAGE



DIVE BOMBERS are loaded on deck of an oil tanker at Pier Two. Superimposed scaffolding built on the deck, a wartime innovation, enables tankers to carry this added tonnage.



BOMB LOADER on an ammunition barge hooks cable to two unfused bombs and they are lifted aboard ship. All summer loader scrambles in trunks and shoes over piles of bombs.

THE PORK OF AMERICA IS DUMPED INTO THE HATCH OF A REFRIGERATOR SHIP. A SIDE OF PORK HAS CAUGHT IN THE NET





ANCHORAGE between Statue of Liberty and Governors Island in Upper Bay is north of Staten Island anchorage (upper left) where convoy is making up. This is one exit from

New York Harbor. The other is northeast through Hellgate and Long Island Sound. Gun crew members are working on their gun, a procedure in which they are constantly engaged.

HARBOR TUG WITH TWO NAVAL OFFICERS AND TWO TUGMEN HELPS LIBERTY SHIP GET UP ANCHOR IN SPOTLIGHT FROM TUG





SHIPMASTERS OF EVERY NATIONALITY GET THEIR SAILING ORDERS FROM PORT DIRECTOR COMMODORE REINICKE (RIGHT).

OUTSIDE HARBOR minesweepers are constantly at work in odd zebra camouflage. Red flag marks position of sweeping paravane.



"THE GENTLEMEN OF SANDY HOOK" shows the Staten Island pilots being transferred to the pilot ship. Their greatgrandfathers were pilots.



THROUGH HELLGATE, aptly named tide rip in the East



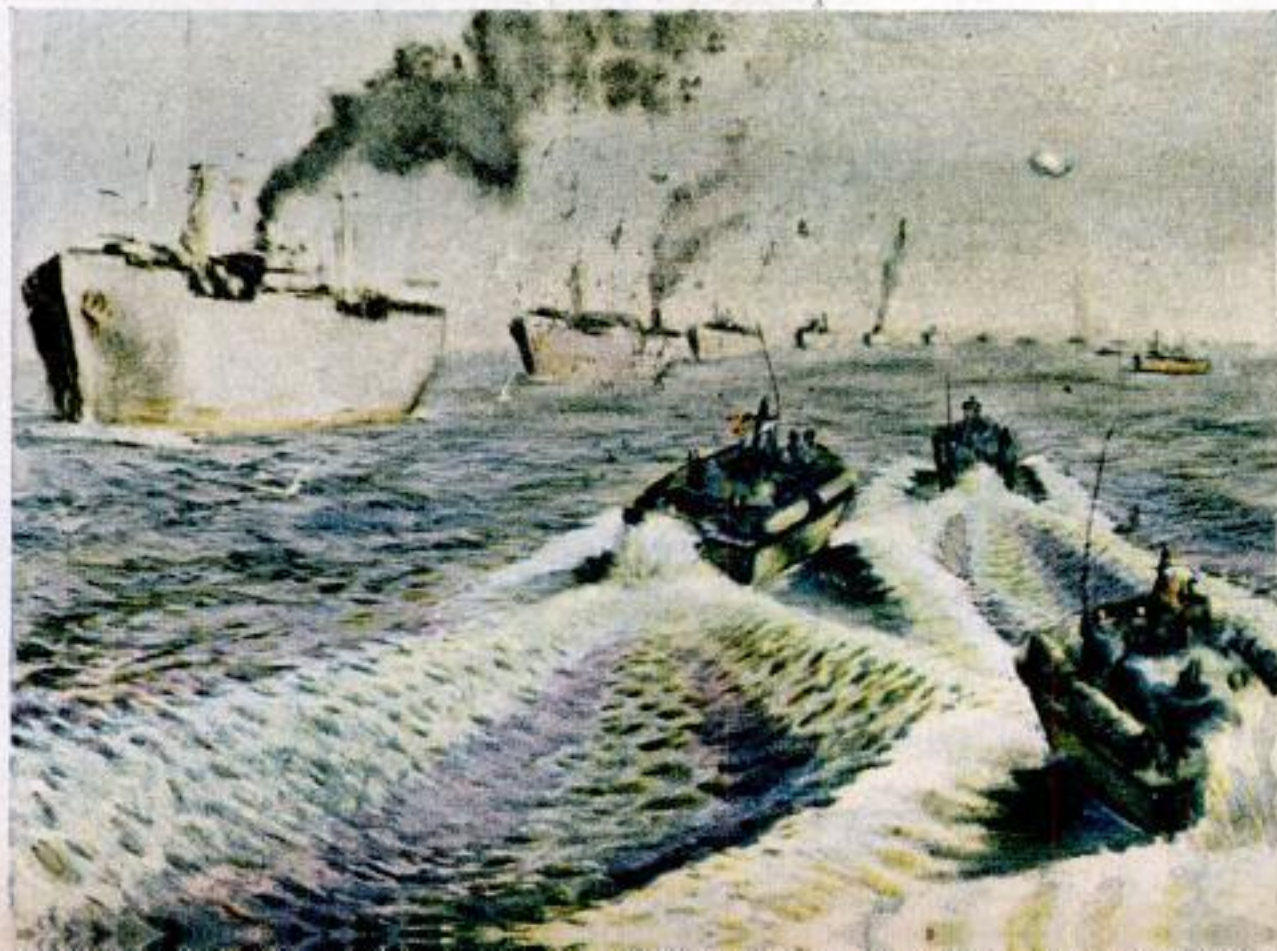


SIGN, "MAKE NO SMOKE," REFERS TO SHIPS, NOT CIGARETS. AROUND THE TABLE ARE U. S. AND BRITISH NAVAL OFFICERS

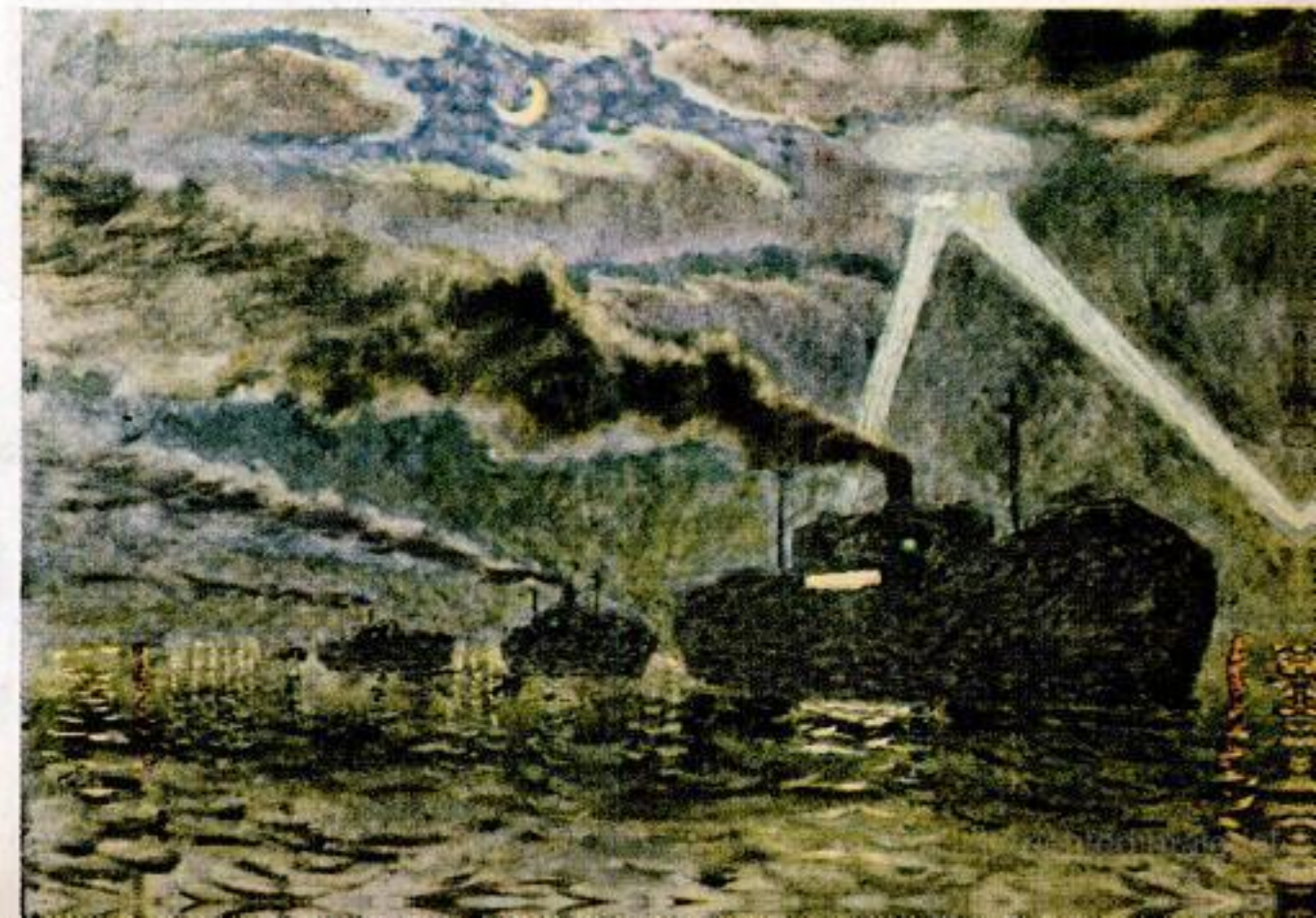
River, a convoy wallows at dawn under the expert hand of pilot.

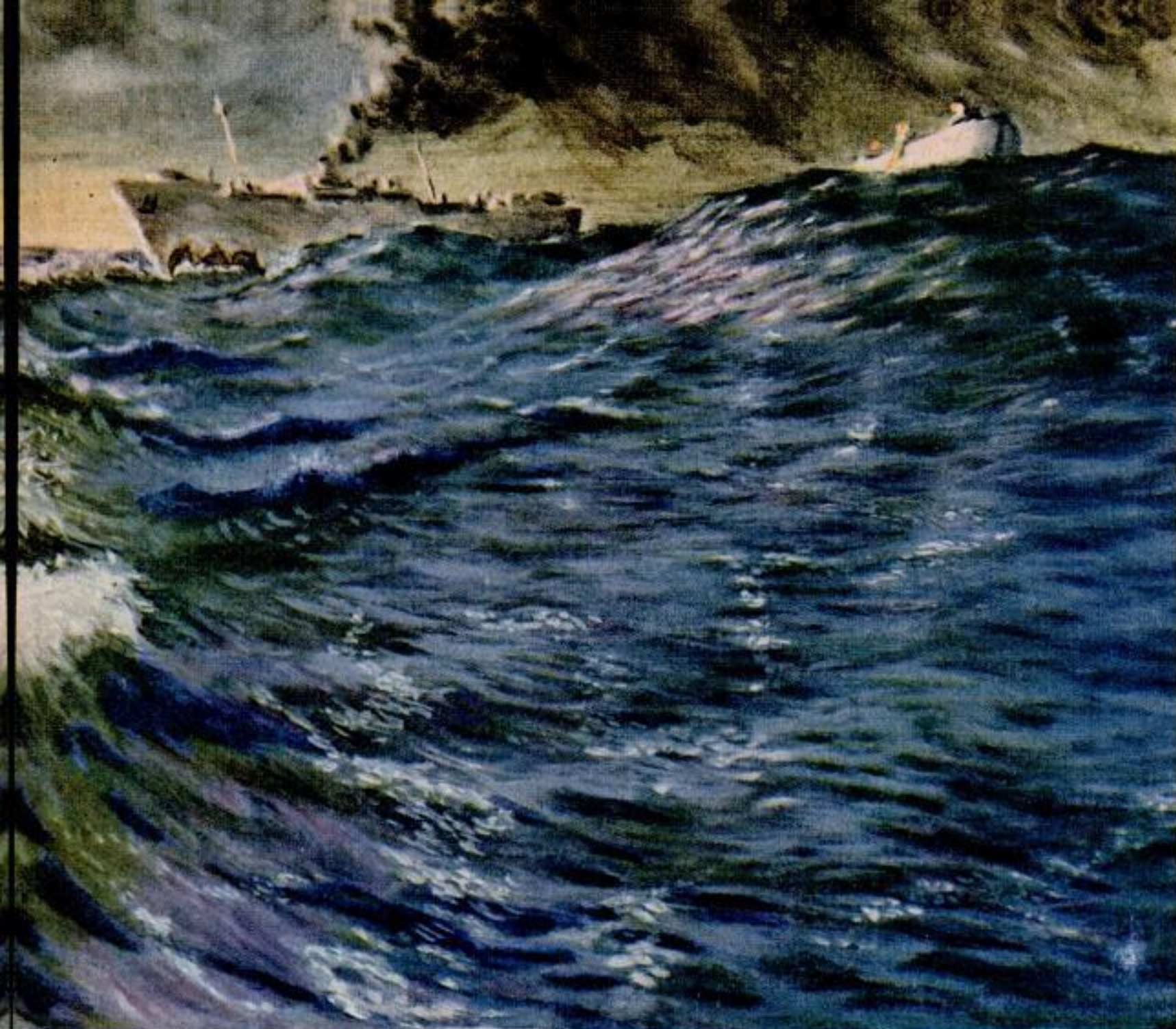


OUTGOING CONVOY passes a PT formation on maneuvers, the Ambrose lightship and pilot boat beyond it. Third ship flashes recognition signal.

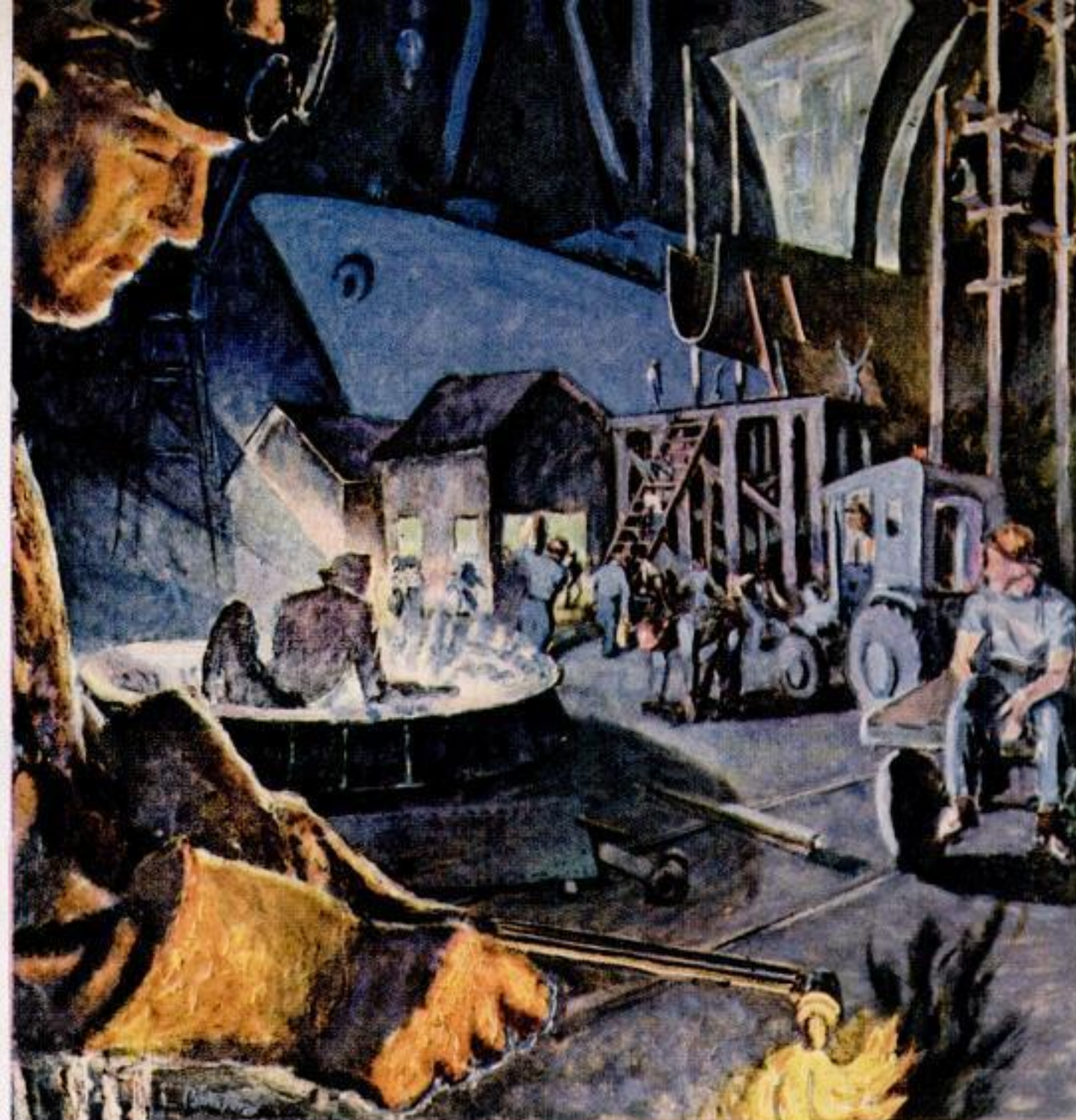


IN NIGHT SILENCE, not quite blacked out, a convoy gets under way down harbor as searchlights ashore practice spotting planes.





PILOT IN HAND-PROPELLED YAWL NEARS THE DAMAGED SHIP

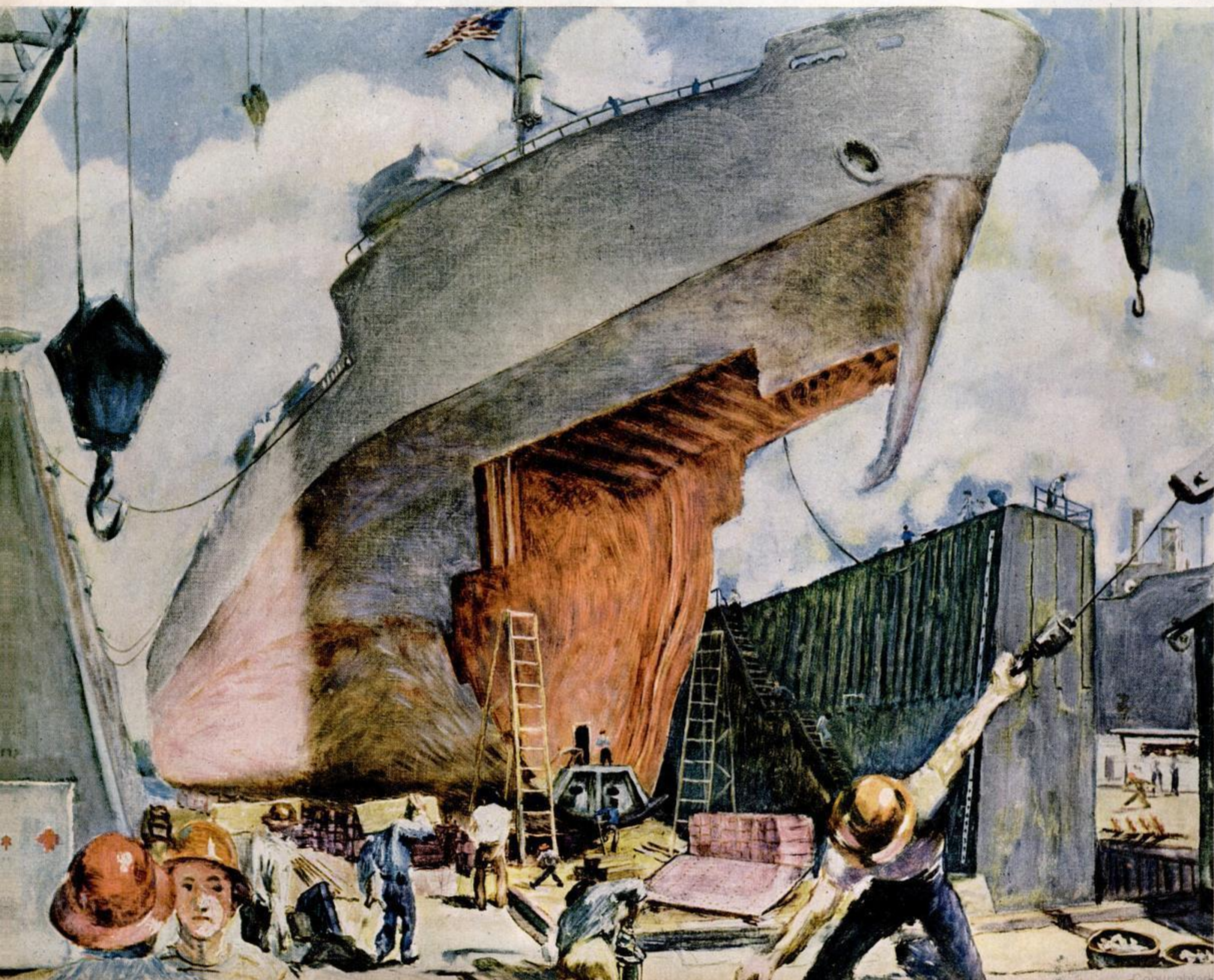


BETHLEHEM YARDS NIGHT SHIFT WORKS ON DESTROYERS

THE SCARS of enemy action are mended in the harbor itself where all the elements of war are knotted. The day-and-night inferno of industrial production, the eternal Navy watchfulness, the flow of weapons heading across the great seas, the struggle with the elements are all commonplaces to the men who make the harbor work. Unforgettable

to these men are the furtive night sailings when the waters are crowded with the loaded ships of the convoys sailing into danger and darkness. Probably the chief among the many heroes of New York Harbor at war are the pilots themselves, descendants of pilots, who take the convoys in and out the tricky approaches to harbor. In these paintings Julien Binford has not neglected the pilots.

DAMAGED SHIP SHOWN AT TOP SITS IN DRY DOCK. DAMAGE WOULD INDICATE THAT THE SHIP'S BOW STRUCK A MINE





WAVERLY Set 400.00
Engagement Ring 300.00



HYANNIS Set 237.50
Engagement Ring 175.00



LAWRENCE Set 450.00
Engagement Ring 350.00
Also \$500 and up.



ARCADIA Set 350.00
Engagement Ring 250.00
Also \$450 and 600



INVERNESS 1500.00
Also at \$1250, 1975
and up.



GENUINE REGISTERED
a Keepsake
DIAMOND ENGAGEMENT RING



LOWELL Set 300.00
Engagement Ring 200.00
Also \$350.00



ASTORIA Set 200.00
Engagement Ring 150.00



WELLESLEY Set 550.00
Engagement Ring 450.00
Also \$600 and 750



MALDEN Set 525.00
Engagement Ring 400.00
Also \$550 and up.



STUART 2475.00 and up

For this... their shining hour!

For this never-to-be-forgotten moment no symbol of love is more truly worthy than a genuine registered Keepsake Diamond Ring. It is the gift that is precious . . . personal . . . and everlasting . . . to be cherished proudly through the years.

Only one diamond in hundreds meets the exacting standards of color, cut and clarity which Keepsake has traditionally maintained through six decades. Keepsake settings reflect the simple elegance of master craftsmanship . . . enhancing the true beauty of the diamonds . . . bringing lasting pleasure and satisfaction.

You may choose any "Keepsake" with confidence as to quality and value because your purchase is triply protected by the name "Keepsake" in the ring, the nationally established price on the tag, and the Keepsake Certificate of Guarantee and Registration which is part of your purchase.

Your Keepsake Jeweler is an expert and trustworthy advisor in the selection of a diamond ring. Ask him to show you the new Keepsake matched sets in a wide range of styles and prices from \$100 to \$3500.

If it is a "Keepsake"
the name is in the ring

Prices include federal tax

Rings enlarged to show details.



Keepsake Diamond Rings, A. H. Pond Co., Inc., 214 S. Warren St., Syracuse 2, N. Y.
Please send the book "The Etiquette of the Engagement and Wedding," with supplement on "Wartime Engagements and Weddings," illustrations of Keepsake Rings and the name of the nearest Keepsake Jeweler. I enclose 10c to cover mailing.

Name.....

St. and No..... City.....

L 11-44

TWO WAYS TO HAVE TUBERCULOSIS



Miss I. J.

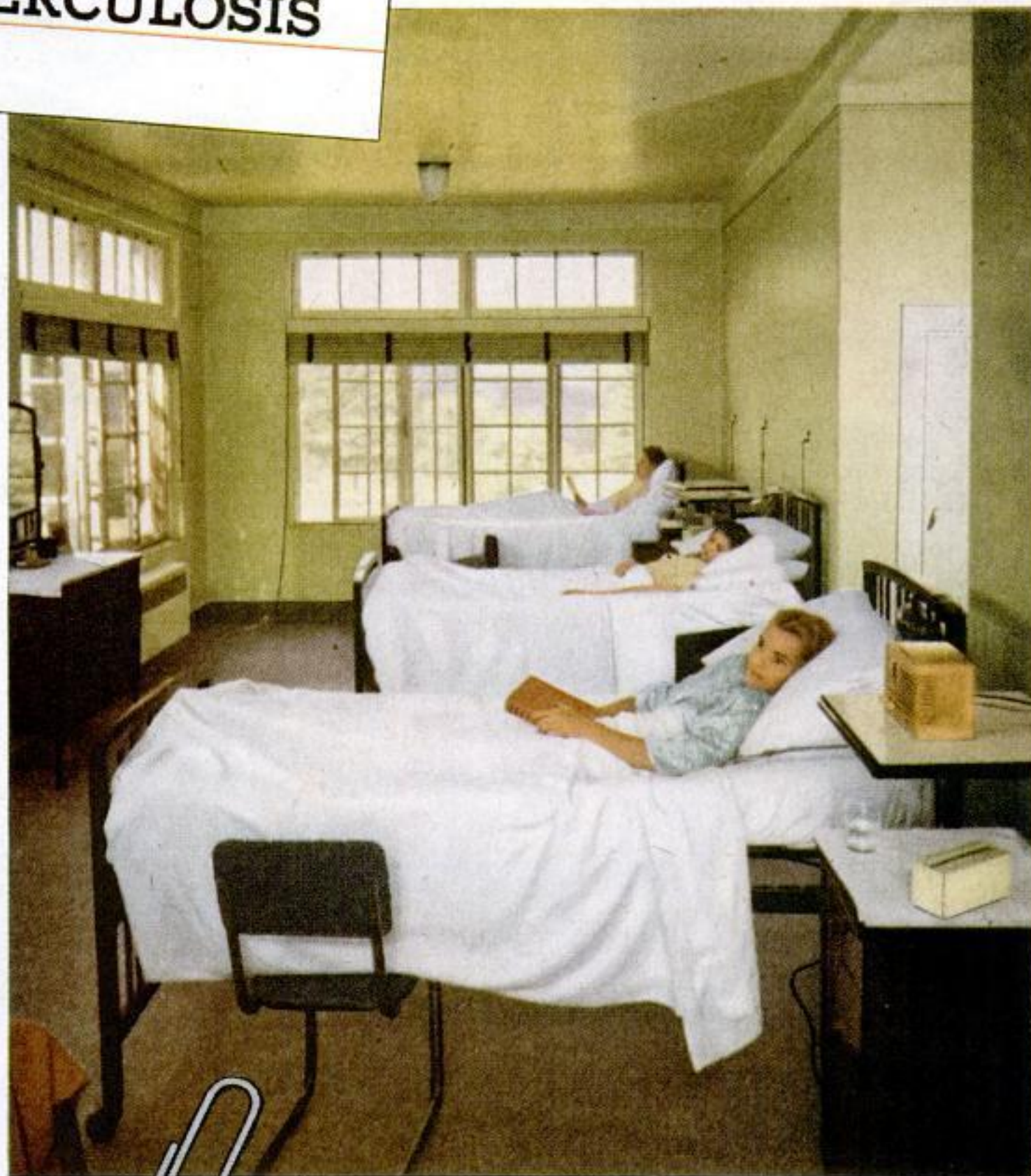
Constantly felt over-tired.

Consulted doctor, who advised thorough examination.

X-ray showed suspicious shadow on lung. Further tests verified early tuberculosis.

Prompt medical care suggested. As a result, spent 6 months at local sanatorium.

Condition gradually healed. Miss I. J. now living normal life.



Miss K. L.

Constantly felt over-tired.

Decided she was just "run down." Eased up on work, and forgot it.

Fatigue increased. Months later night sweats and cough developed.

Consulted doctor. X-ray showed extensive tuberculosis of both lungs.

Disease far advanced.

Confined to sanatorium for rest of life.

IN ITS important early stages, TB has no glaring, outward signs.

To be on the safe side, anyone feeling tired, run down, and losing weight should be examined. Chances are, nine out of ten will *not* have tuberculosis.

But the tenth—undiscovered—is a threat to himself, his family, and his community.

The doctor should be consulted about any abnormal symptoms. Even with his tremendous wartime workload, he, too, would rather take time to make *sure*, in the beginning, than let things go too long.

Go to see the doctor at his office, if you can. And telephone first. This will help him plan his work and serve more patients.

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& COMPANY**

RESEARCH AND MANUFACTURING LABORATORIES
DETROIT 32, MICHIGAN

A HEALTHY NATION FIGHTS BEST—SEE YOUR DOCTOR

Advertisement No. 191 in a Parke, Davis & Co. series
on the importance of prompt and proper medical care.



HEDDA HOPPER STARTS GATHERING NEW GOSSIP AS SOON AS SHE GETS UP. AT 9 A.M. BREAKFAST SHE IS ON THE PHONE GETTING ITEMS, DOESN'T STOP WORK TILL MIDNIGHT

HEDDA HOPPER

SHE BECAME A LEADING HOLLYWOOD COLUMNIST BY TELLING WHAT SHE KNEW ABOUT HER MOVIE FRIENDS

by FRANCIS SILL WICKWARE

The former Elda Furry of Hollidaysburg, Pa. is planning to write her memoirs when she has some spare time and she already has selected an ideal title for them—*Malice in Wonderland*. Malice is an important ingredient of the column called "Hedda Hopper's Hollywood" which Elda Furry produces for readers of nearly 100 big-town newspapers and many small-town weeklies throughout the U. S. It is among the intangibles, psychological and otherwise, that make Elda Furry—or Hedda Hopper—perhaps the most influential female in that area called Hollywood which includes Burbank, Culver City, Beverly Hills, Santa Monica, Westwood, Palm Springs and a good many points in Manhattan.

There are about 325 individuals who properly

can be called Hollywood columnists, including those who contribute to the fan magazines and the industry trade papers like *Variety* and the *Hollywood Reporter*. They fall roughly into two groups—professional journalists, who report soberly on production plans and the affairs of the studios generally, and the gossipists. The serious reporters heavily outnumber the gossipists, but any one of the latter can cause more commotion in Hollywood than all these reporters put together. Until the ascendancy of Hedda Hopper there was the unique phenomenon of a great American industry cringing and genuflecting before the redundant figure of Louella "Lollipop" Parsons, a Hearst columnist whose power at one time was so great that she could not only de-

mand—and get—a 24-hour break on every important news story in every studio, but who could—and did—bully the biggest stars in the business into appearing without pay on her radio program, *Hollywood Hotel*. The Screen Actors' Guild eventually put a stop to the latter practice, and Hedda Hopper was largely instrumental in breaking Parsons' strangle hold on the studios. Louella Parsons is not a has-been, but neither is she any longer the ringmaster of the Hollywood circus. Hedda Hopper has a whip of her own and cracks it more expertly.

Hedda Hopper's rapid emergence as a great voice in Hollywood was mainly due to her knowledge of the place and the people. The Hopper record runs back nearly 30 years. Twenty-eight

CONTINUED ON NEXT PAGE

HEDDA HAS FIVE PHONES SPOTTED IN HOUSE WITH EXTENSIONS FOR PATIO AND POOL. ON ACTIVE DAY SHE GETS NEARLY 400 PHONE CALLS, SEES 50 PEOPLE IN LINE OF BUSINESS



For Distinguished Service

TO YOUR COUNTRY—BUY U. S. WAR BONDS

HONOURS OF

The Seaforth Highlanders

(Full Dress)

Carnatic—Hindoostan—Cape of Good Hope, 1806—
Kabul, 1878—Afghanistan, 1878, 80—Egypt, 1882—
Armentieres, 1914—Cambrai, 1917, 18—Baghdad

HONOURS OF

DEWAR'S "White Label"



Grand Prize . . . Louisiana
Purchase Exposition, St. Louis,
1904 . . . one of more than 60
medals honouring Dewar's
White Label for Excellence.

IF reconnaissance at your favorite Scotch Headquarters shows there is no Dewar's on hand, be patient. Reinforcements are on their way. And Dewar's superb quality will score another unconditional victory for your good taste—and for your good judgment in waiting!



Victoria Vat
"None Finer"
Liqueur Scotch



White Label

Medal Scotch for more than 80 years

COMMAND DEWAR'S...AND BE

"AT EASE"

Dewar's "White Label" and "Victoria Vat"

THE MEDAL SCOTCH OF THE WORLD



Both 86.8 Proof. BLENDED SCOTCH WHISKY. © 1943, Schenley Import Corp. N.Y.



Hedda is hat mad, wears head covering even in bath. Her zany hat ornaments include toy horns, hands, large Easter eggs. She once wore two hats, one on top of the other.

HEDDA HOPPER (continued)

years ago she played opposite William Farnum in *The Battle of Hearts* and she appeared with Anita Stewart in *Virtuous Wives*, the first picture ever produced by Louis B. Mayer. She arrived in Hollywood only three years after Cecil B. DeMille had rented a barn at what is now the corner of Vine and Sunset for the making of *The Squaw Man* and thus started the movie trek to the West Coast. From then until the middle '30s Hedda Hopper had parts in 300 pictures and plays and, though never of starring prominence, she was one of the very few players who comfortably made the transition from silent pictures to sound. Hedda, who was the fifth wife of De Wolf Hopper, has not yet matched the all-time record for female durability established by that celebrated comedian's third wife, Edna Wallace, who made a stage appearance as an adagio dancer when in her 60s and when well past 70 stated that "boys scarcely above college age often try to flirt with me." But at 54 Hedda Hopper works a 12- to 15-hour day without visible fatigue, has a figure that most women of 30 would envy and a face which—except in strong, direct light—looks at least 20 years younger than its true age. The fact that she was born in 1890 shows only in her hands, which are somewhat horny and prominently veined. Perhaps for this reason Hedda makes a successful effort to draw attention upward by wearing some of the most startling headgear in the annals of millinery. She has hats decorated with flowerpots, toy trumpets, Easter eggs, Christmas-tree ornaments and Dali-like hands wearing imitation bracelets. Once she went to a nightclub wearing two hats, one on top of the other. Even in her own home she almost never is seen without a hat, and the only time she publicly removed her chapeau was when two urchins chased her for blocks hooting at an especially overpowering fur creation she was wearing that day.

Grandfather was stingy

At an age when most ladies are growing flabby on *petits fours* at the bridge table and giving outmoded advice on the rearing of their grandchildren, Hedda Hopper ascribes her looks and energy to her rugged ancestry and to the fact that she has worked too hard to think about growing old gracefully. The Furry family of Hollidaysburg, a suburb of Altoona, Pa., were stout Quakers and in the generation before Elda included six ministers. Her father was a wholesale and retail meat dealer. Her grandfather she remembers as the stingiest man she ever met. "He never said a kind word to any of us," she recalls. All six of the ministers in the family violently disapproved of the theater and this in itself was enough to make Elda hanker for a theatrical career. A trip to Altoona to see Ethel Barrymore in *Captain Jinks* decided the issue, and presently she sneaked away to New York with \$150 saved from the proceeds of sewing for neighbors. She was pretty and had a fair contralto voice and it wasn't too difficult for her to land a job in the chorus of the Aborn Opera Company.

The third season in New York, Elda moved from the Aborn Company to the chorus of De Wolf Hopper's road company. At this time "Wolfie," as Hopper appropriately was nicknamed, had had four marriages, and was five years older than Elda's father, but was still a

CONTINUED ON PAGE 66

A LIFT TO THE TAXPAYERS, TOO



IN THIS WAR the railroads have done twice as big a transportation job as in the first World War.

But they are doing another job which may not be so well known, as is shown by these contrasting facts:

In the last war, the operation of the railroads took money out of the United States Treasury.

In this one, the railroads are putting money into the Treasury.

In the last war, when the Government took over the railroads, even though freight rates and passenger fares were raised, Congress

had to appropriate over \$1,600,000,000 to meet deficits.

In this war, the railroads have been managed by their owners. A far bigger and better transportation job has been done. And, since Pearl Harbor, the railroads have turned into the United States Treasury the tremendous sum of \$3,250,000,000 in taxes — and today are paying federal taxes at the rate of nearly \$4,250,000 every 24 hours.

And, on top of all this, the railroads in the same months since Pearl Harbor have paid for the support of state, county and city governments another \$750,000,000 and are today paying state and local taxes at the rate of \$800,000 per day.

That's five million dollars a day paid in taxes — ten times as much as the owners receive in dividends.



ASSOCIATION OF
AMERICAN RAILROADS
ALL UNITED FOR VICTORY

*Send
Christmas Gifts
before Dec. 1st*

Pillsbury's famous 4 Kernels GO NAUTICAL AND NICE



1 SAYS KERNEL WHEAT: "RIGHT DOWN YOUR ALLEY!
PILLSBURY PANCAKES, STRAIGHT FROM THE GALLEY.
I MAKE 'EM HEARTY; THEY'RE GOLDEN BROWN
AND HOW THE GOBS DO GOBBLE 'EM DOWN!"

2 AND KERNEL CORN MAKES 'EM RICH, SO NOW—
CHEER FOR SOME SEA-MAN, HE-MAN CHOW!

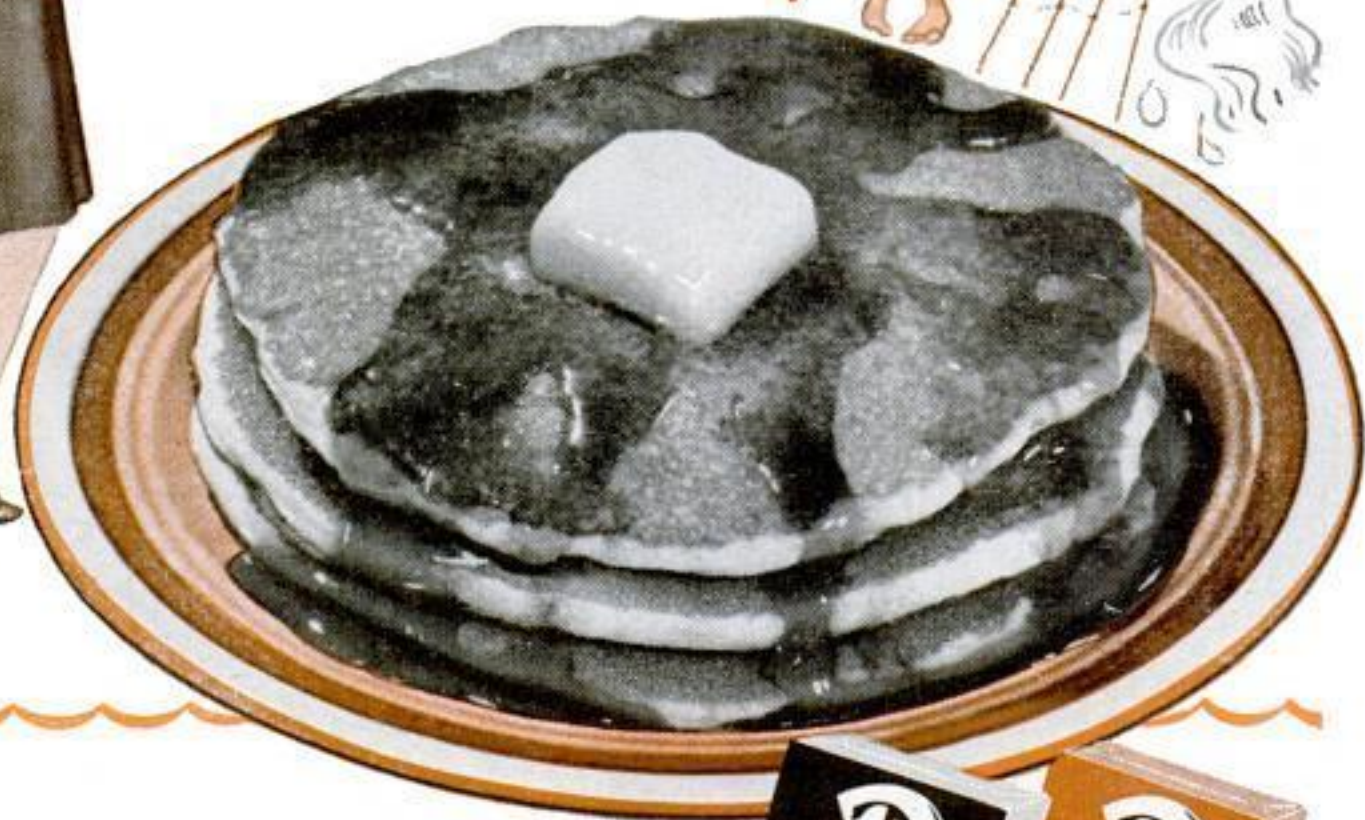


3 SAYS KERNEL RICE:
"WITH MY LIGHTNESS, SAY—
ANCHOR 'EM DOWN
OR THEY'LL AMBLE AWAY!"

4 SPRY KERNEL RYE
ADDS TANG—AND HOW!
FROM FIRST TO
FIFTIETH FORKFUL—WOW!



5 LIFT THE EMBARGO
WATCH EVERY TAR GO
FOR PILLSBURY PANCAKES.
TAKE ON A CARGO!



Pillsbury

PANCAKE FLOUR

Ready-Prepared... plain or with buckwheat



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HEDDA HOPPER (continued)

great charmer and anything but jaded. Hopper's first four wives were named Ella, Ida, Edna and Nella, in that order, and Elda was a natural for this euphonious sequence. So, about a year after their first meeting, Hopper proposed on a train platform in Grand Central and that afternoon they were married in Wading River, N. J. The press treated this as one of the most hilarious events in years, especially since Hopper was scheduled to play the Lord Chancellor in Gilbert and Sullivan's *Iolanthe*, a part which contained the lines:

*For I'm not so old, and not so plain,
And I'm quite prepared to marry again.*

Elda shortly became aware of some rather piquant marital complications. Any man with five wives is likely to become confused and, when the wives have such similar names as the Hopper ladies, the situation becomes positively grotesque. Elda discovered that as often as not Hopper would whisper affectionately, "Dear Nella" (or Ella, Ida and Edna) instead of "Dear Elda." The sensation of being continuously mistaken for someone else became irksome in time, and Elda forthwith visited a numerologist who recommended the name "Hedda." From then on Hopper never got his lines crossed.

Sundry individuals accused Hedda of having married Hopper for his money, but the fact was that he was supporting an aunt and paying alimony to two ex-wives. Hedda insisted on continuing her career. After touring with Hopper for a time in a Gilbert and Sullivan repertory company, she went with him to Hollywood. She liked the movies and after another season on Broadway she decided her real future was in pictures. Over at Fort Lee, N. J. Samuel Goldwyn (later Goldwyn) and Edgar Selwyn had a production unit called Goldwyn Pictures and Hedda played in six Goldwyn films, all of B caliber. Throughout the making of *Virtuous Wives*, her next picture, Hedda and the others were mystified by the activities of a silent little man who haunted the set, never saying anything, but peering around corners and keeping tabs on what went on. On the last day he came up to Hedda and said, "Miss Hopper, I want to thank you for what you've done for this picture." "Fine," Hedda replied. "But who are you?" "My name is Louis B. Mayer," the little man announced. "I'm a producer and this is my first picture and I want to thank you."

She is "farmed out"

Hedda earned \$5,000 for *Virtuous Wives*—all of which she invested in her wardrobe, since actresses then were expected to costume themselves—and before long she regularly was making \$1,000 weekly. This so enraged De Wolf Hopper that living with him became burdensome and in 1920 he and Hedda separated. Two years later they were divorced, and with William De Wolf Jr., born in 1915, Hedda settled down to a Hollywood career. In the course of the next 10 years she worked for nearly all of the studios and with nearly all of the stars. After the first few years, assignments on the Metro lot became fewer and, to hold her contract, Hedda farmed herself out to any studio with a suitable part. She continued to draw her salary from M-G-M and the company in turn collected from the studio to which she was loaned at the time. Invariably M-G-M collected more money than it paid out.

The lending arrangement ceased by order of Irving Thalberg, boy genius of Metro, after 20th Century-Fox started borrowing Clark Gable and other big stars developed by him. The result was that Hedda's operations no longer showed the usual profit and her option was not taken up. In Hollywood's opinion Hedda was through. She was firmly typed as a woman of the world, parts were few and the competition intense. Besides, she says, "I had been around too long. Producers were tired of my face. Of course, I was tired of it, too, but I couldn't do anything about it."

To supplement her dwindling picture earnings Hedda took to selling Hollywood real estate, a traditional last resort of formerly successful film figures. She did reasonably well at this, once selling a 17-acre estate for \$540,000, but found it altogether too dull an existence. She wrote a play called *She Might Have Seen Better Days*—her first and last dramatic effort—which was resoundingly panned. She ran for the County Council of Los Angeles in 1932 and was trounced at the polls. By 1938 she had run through most of her savings and was considering selling her house. At the absolute low of her career the telephone rang. It was a Mr. Howard Denby of Chicago, representing the Esquire Syndicate. Mr. Denby was in town to get a Hollywood column lined up and a man in the M-G-M publicity department had suggested Hedda Hopper to write it. By nightfall Hedda had agreed to produce "Hedda Hopper's Hollywood."

Although Hedda didn't realize it, several factors combined to make the time ideal for starting her new venture. For one thing, Louella Parsons' reign was about over in Hollywood. The more important and intelligent picture people were getting fed up with kow-

CONTINUED ON PAGE 68

with **PRESTONE** TRADE-MARK anti-freeze

YOU'RE SAFE...AND YOU KNOW IT!

MILLIONS OF MOTORISTS have complete confidence in "Prestone" anti-freeze because, year after year, it has given safe, dependable anti-freeze protection. They like it because one shot lasts all winter. It doesn't boil away. It won't evaporate or lose effectiveness through "foaming." At the same time it protects against rust and corrosion.

This year, because the demands of our Armed Forces and our Allies for "Prestone" anti-freeze have been so great, there is a reduced supply available to civilians. All anti-

freeze will be distributed in accordance with a state allocation plan devised by the War Production Board in conjunction with the Anti-Freeze Industry Advisory Committee.

This plan provides reasonable assurance that all the nation's motor vehicles will have anti-freeze protection of some type. That means there will be a fair supply of "Prestone" brand anti-freeze but probably not enough to meet the demand in many localities.

NATIONAL CARBON COMPANY, INC.

Unit of Union Carbide and Carbon Corporation



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*Keep your eye on the Infantry
— THE DOUGHBOY DOES IT!*

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\$2.65
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PRESTONE TRADE-MARK *Anti-Freeze*

THOSE IN THE KNOW ASK FOR



OLD CROW

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A Truly Great Name

AMONG AMERICA'S GREAT WHISKIES

The Old Crow whiskey you buy today was distilled and laid away to age years before the war. The Old Crow Distillery, sketched above, is cooperating with the government alcohol program. We are doing our utmost to distribute our reserve stocks so as to assure you a continuous supply for the duration.

Kentucky Straight Whiskey • Bourbon or Rye • This whiskey is 4 years old • National Distillers Products Corporation, New York • 100 Proof

HEDDA HOPPER (continued)

towing to her. At length Clark Gable and the late Carole Lombard decided to get married. Louella Parsons expected to stage-manage the affair as usual and announced that she would scoop Hollywood on the wedding plans. But Gable and Lombard waited until she was out of town, were married and sent a routine announcement to the press at large. Instead of being struck by forked lightning for this defiance, nothing whatever happened to them. At one stroke they demolished the Parsons legend. Later the Screen Actors' Guild clamped down on her *Hollywood Hotel* program, which consisted of nothing but high-priced picture talent making free "guest appearances" for the greater profit of Louella Parsons, again with the alternative of being attacked in the column. Deprived of the right to exploit the "guests," Miss Parsons had nothing of her own to offer and went off the air.

Thus there was a large anti-Parsons audience ready and waiting when "Hedda Hopper's Hollywood" first appeared and no one questioned that Hedda knew what she was talking about. For more than 25 years she had been soaking up memories of the triumphs and failures, the scandals and intrigues and idiocies of everyone in the business. Hedda could remember Gary Cooper in *Children of Divorce*, his second picture, a raw Montana cowboy trying to play a man about town, being ousted from the cast twice and taken back again and finally being straightened out and started on his career by a romance with Clara Bow—a romance carefully nurtured by Hedda Hopper and Frank Lloyd, the director of the picture. Hedda had lived at the Hollywood Hotel for a number of years in the old days and could remember the night Miss Hershey, the proprietress, had seen a well-known actor leap from the garden through the window of the apartment of an equally well-known actress, and next day had ordered enough full-grown cactus plants to make a barrier in front of all the ground-floor windows. Hedda remembered all sorts of things.

With this backlog of material Hedda began her column in a charitable vein, filling it with pleasant little anecdotes and mellow reminiscence. "I started writing about my friends, which you always do," she says. "You don't begin insulting a person if you like him, so I wrote nice things which were true." She discovered that this was a sure-fire way to become a flop. So Hedda changed her style. "There are things in everybody's lives that we don't like brought out into the open," she explains. "So I started trotting out a few. Well, the minute I did that everybody started calling me up. I said, 'Now, listen. I'm writing a column and I need news. I'm going to print it.' 'Oh, my God, you can't do that!' 'All right, then, what can you give me about so-and-so?' And believe me, they scurried around and gave."

Fancy vs. fact

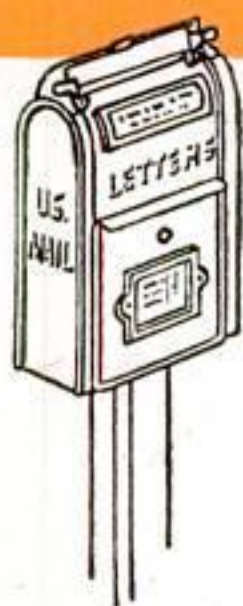
Inaccuracy seems to be an occupational disease of gossipists, like silicosis among miners, and Hedda hasn't escaped it. She found that it frequently was impossible to reconcile a titillating item with the facts, and since she wanted to become a successful columnist the facts sometimes took a beating. Most of her errors are due to carelessness or misunderstanding rather than to deliberate distortion and she has the good grace to acknowledge them afterward. In her very first column she announced that Garbo would marry Leopold Stokowski, that she had, in fact, stopped in Philadelphia en route to Sweden to be approved by the maestro's "conservative relatives." This story was pure tosh, and it would have been easy for her to have checked on the fact that Stokowski has no Philadelphia relatives, conservative or otherwise.

Hedda's column runs around 800 words on weekdays and about twice that length on Sundays. Much of her wordage is mushy, but when she decides to wield the whip she puts her arm into it. She is no respecter of Hollywood's great, even when they are old and close friends. Hedda likes to think of herself as a "fighter against injustice" and, in fact, she devotes a good deal of space to attacking unfair industry practices and to exposing individual raw deals, whether given or received. In 1942, on Joan Berry's 22nd birthday, Hedda ran a piece titled "Calling The Turn," which read in part: "This is written for just one girl in Hollywood. I don't know who you are. You haven't been discovered yet. But I can tell you there's a luscious package waiting for you labeled 'Fame.' A gentleman named Charlie Chaplin will be sending it over whenever he's ready. I think you should know what's in it. You'll be that lucky girl chosen by Chaplin to play the top feminine role in *Shadow and Substance*. It's your chance, the opportunity of a lifetime. . . . You'll be living in a rosy dreamworld of shining limousines, sables and exploding flash bulbs. . . . All that will be in your tinselled package. Something more, too. Something not quite so good. . . . The tradition of the Chaplin leading ladies has taken a definite pattern. You were nobody when he

CONTINUED ON PAGE 70



WHAT IS THE MAGIC IN A LETTER FROM HOME?



To him... wherever he is... a letter from *home* is still more important than anything else. He longs to get news of the people he knows, and loves, as do the United States Marines pictured. He wants news of little things, too; even the rooms he lived in have become so fond a memory to a man in service that every small detail you

report conjures up visions of home to him... the home he's fighting for.

Main Street, Court House Square, the high school gang at the drug store... they're all important. But most precious of all is the place where he lived, with his Mom, his Dad and Sis. It's little enough... write that letter today... and tell him you bought another War Bond in *his* honor.



The people at Cavalier like to remember that they have helped make thousands of American homes more convenient, comfortable, and beautiful. Right now only a little Cavalier furniture, and only a few cedar chests, are available. We are making things more necessary for war. But, when it's all over, the home will, once more, be our chief concern.

Cavalier  **Corporation**
CHATTANOOGA TENNESSEE



The turkey has the last laugh if you leave the table more stuffed than he was. Don't! But if you can't resist, be gentle with the stomach distress that may follow... take soothing PEPTO-BISMOL!

Never Upset an Upset Stomach!

Don't add to the upset of an upset stomach with overdoses of antacids or harsh, drastic physics! Take soothing PEPTO-BISMOL! This pleasant-tasting preparation is neither antacid nor laxative. Its action is different. It spreads a soothing, protective coating over irritated stomach and intestinal walls, thus helping to calm and quiet common digestive upsets. Get a bottle today!

Recommended for children as well as adults. Three sizes at your druggist's—or by the dose at his fountain.

Take soothing PEPTO-BISMOL... to relieve queasy, uneasy, upset stomach; distress after over-indulgence; nervous indigestion; heartburn... And to retard intestinal fermentation; gas formation; simple diarrhea. If you do not get prompt relief, consult your physician.

Makers of *Unguentine

Norwich



PEPTO-BISMOL

FOR UpSET STOMACH

This formula is known and sold in Canada as P. B.

*T. M. Reg. U. S. Pat. Off.

HEDDA HOPPER (continued)

discovered you. You were sitting on top of the world for a few months. Then you were nobody again."

If she wanted to, Hedda Hopper today could sit in her Beverly Hills home and get enough gossip by telephone to fill three columns. There are telephones in nearly every room, but Hedda gets a large part of her material in person. Her news-gathering methods are informal but effective. During a three- or four-hour luncheon at the popular hangout of the moment she may talk to 50 people and squeeze an item or the ghost of an item from each. A loud, fast talker, she often gets news by pretending she knows more than she does. "By the way, I hear you were up at Palm Springs last weekend with So-and-so," she may shriek at someone. "No, I was in Phoenix with So-and-so," the someone may reply. Entertaining at home, Hedda puts out plenty of excellent liquor and encourages the guests to drink their fill. They rarely notice that she herself takes very little, or that in spite of the amount of noise she makes she is listening carefully to tipsy indiscretions. Completely phony stories she spots automatically. "You can't fool this old bag," she shouts triumphantly.

"Life begins at 50"

The question of how Hedda Hopper could keep on writing her stuff for six long years will not occur to her until she begins to slip—if she ever does. At present there is no indication of anything but a boom. The column moved from the Esquire Syndicate to the larger Des Moines Register-Tribune Syndicate in June 1940 and then to the much bigger Chicago Tribune-New York Daily News Syndicate in June 1942, giving Hedda the enormous circulation of the latter paper. Since 1939 she also has been on the air almost continuously. Her current program is called *Hedda Hopper's Hollywood*, and in addition she makes guest appearances—as an actress, not as a columnist, she emphasizes—on top radio shows. Between radio, the column, incidental writing for *Liberty* and fan magazines and occasional picture jobs, her income now is reputed to be around \$110,000. Hedda no doubt could make much more money if she chose to commercialize herself by selling testimonials or plugging pictures for a consideration. She wisely refrains from doing either and says that the studios never ask her for favorable notices. The only exception was M-G-M, which had millions tied up in *Marie Antoinette* and asked her to be as kind as she could. Hedda gave her honest opinion that the picture was a stinker, and that was that.

Aside from living out a success story, Hedda's only visible ambition is to save the nation from the subversive elements which she discerns on all sides. A confessed Tory, she wars on "communistic" writers and actors in Hollywood and has done little to abate the troubled California racial situation. She covered the Republican convention as a correspondent for the Tribune-News Syndicate and as a radio commentator, recently spent a lot of time "helping to organize the conservative group of our town to help defeat Helen Gahagan for Congress. I feel that she'd be a very dangerous Congresswoman."

This sounds pretty asinine, but Hedda doesn't take herself too seriously as a political power. "If I prove anything at all," says she, "it's that life begins at 50."



Hedda and her biggest rival, Louella O. Parsons (right), are in fierce competition for Hollywood gossip. But they make a great show of being polite, friendly when they meet.

The Answer to Your \$64 Question is Right Inside this Circle!

NEW EVERSHARP "Fifth Avenue" Set

***SELF-BLOTTING**—This pen uses quick-dry ink . . . requires no blotter . . . writes perfectly with any ink.

THE TIP is streamlined, hooded—directional.

THE EXCLUSIVE EVERSHARP MAGIC POINT—is so smooth you can't *feel* it write—you can't *hear* it write—you just *see* it write.

THE NEW, IMPROVED MAGIC FEED prevents leaking or flooding—high in a plane—makes this pen safe at ground level, too.

Now look above the circle. It's streamlined, tailored—perfectly balanced. Abbreviated new friction-snap cap—deep-pocket military clip—and matching barrel-end are 14-karat gold over sterling silver.

GUARANTEED FOREVER—Service on EVERSHARP Pens and Repeater Pencils identified by the double check mark on the clip **✓✓** is *guaranteed forever*—subject to 35¢ charge for postage, insurance and handling provided all parts are returned.

There's a smart color to suit every taste!

Pen alone, \$12.50.
Featherweight Repeater Pencil, \$6.50.
Complete Set, \$19.00.
Both Men's and Ladies' sizes.

TUNE IN "TAKE IT OR LEAVE IT" WITH PHIL BAKER, CBS, SUNDAY NIGHTS

ALSO HEAR "LET YOURSELF GO" WITH MILTON BERLE, BLUE NETWORK, TUESDAY NIGHTS

SELF-BLOTTING*
New Tip . . . New Point
New Feed

Give **EVERSHARP**—and you give the finest!

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For a minute I was home . . . and it was Christmas Day!

She'd tried so hard to hold the memories back...they'd be lighting the candles now...or opening the presents. How far away it seemed! But one thing helped...the lovely watch with the tender words on the back! She looked at it a thousand times...and suddenly, she was home for Christmas! What better gift could you find . . . to say the things you'll want to say this Christmas . . . than a fine watch?

May we suggest that you choose the Precision Watch . . . Gruen, because it has been America's choice for precision since 1874 . . .

Gruen because it was voted "America's best-styled watch" by leading fashion designers. Why not ask your Gruen jeweler to show you the many beautiful models still available. And remember . . . your choice would be greater if we weren't doing everything we possibly can for Victory!

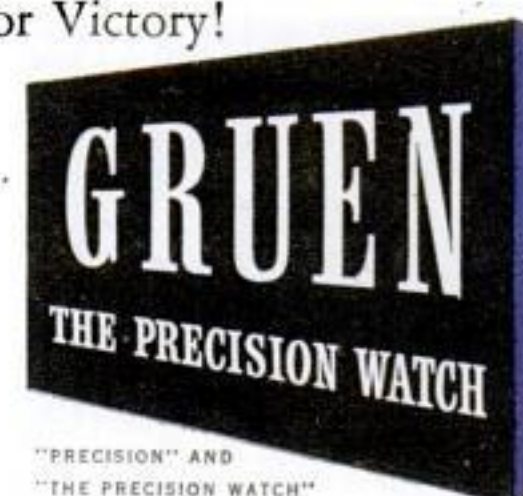


While we have been manufacturing large quantities of vital precision instruments for war, we also continue to produce fine Gruen Watches for civilian use . . . but of course the demand for these watches far exceeds production possibilities today.

THE PRECISION WATCH

GRUEN WATCHES from \$29.75 to \$250; with precious stones to \$4,000. Prices include Federal Taxes. The Gruen Watch Company, Time Hill, Cincinnati, Ohio, U. S. A. In Canada: Toronto, Ont.

BUY A GRUEN WATCH...BUT BUY A WAR BOND FIRST



"PRECISION" AND
"THE PRECISION WATCH"
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GRUEN . . . MAKERS OF THE PRECISION WATCH . . . AMERICA'S CHOICE SINCE 1874

Bette Davis

AN OIL PAINTING

by ALEXANDER BROOK

Some weeks ago LIFE asked Artist Alexander Brook to visit Hollywood and paint portraits of some of its leading stars. It was inevitable Bette Davis should head his list, for since 1938 she has occupied, by virtue of her flexible talent and indisputable achievement, an eminence unique in her profession today.

In a calling where physical endowment is often more highly valued than histrionic skill, Bette Davis has achieved her pinnacle despite the indifference and often antipathy of the industry's governing geniuses. When Samuel Goldwyn viewed her first screen test 14 years ago he reportedly moaned: "Whom did that to me?" Another producer, left cold by her slender figure, ash-blond hair and exophthalmic eyes, declared: "I can't imagine any guy giving her a tumble." Today Miss Davis earns about \$5,000 a week and is generally regarded as the No. 1 actress of Hollywood, having twice won the "Oscar," or best-performance award, of the Motion Picture Academy.

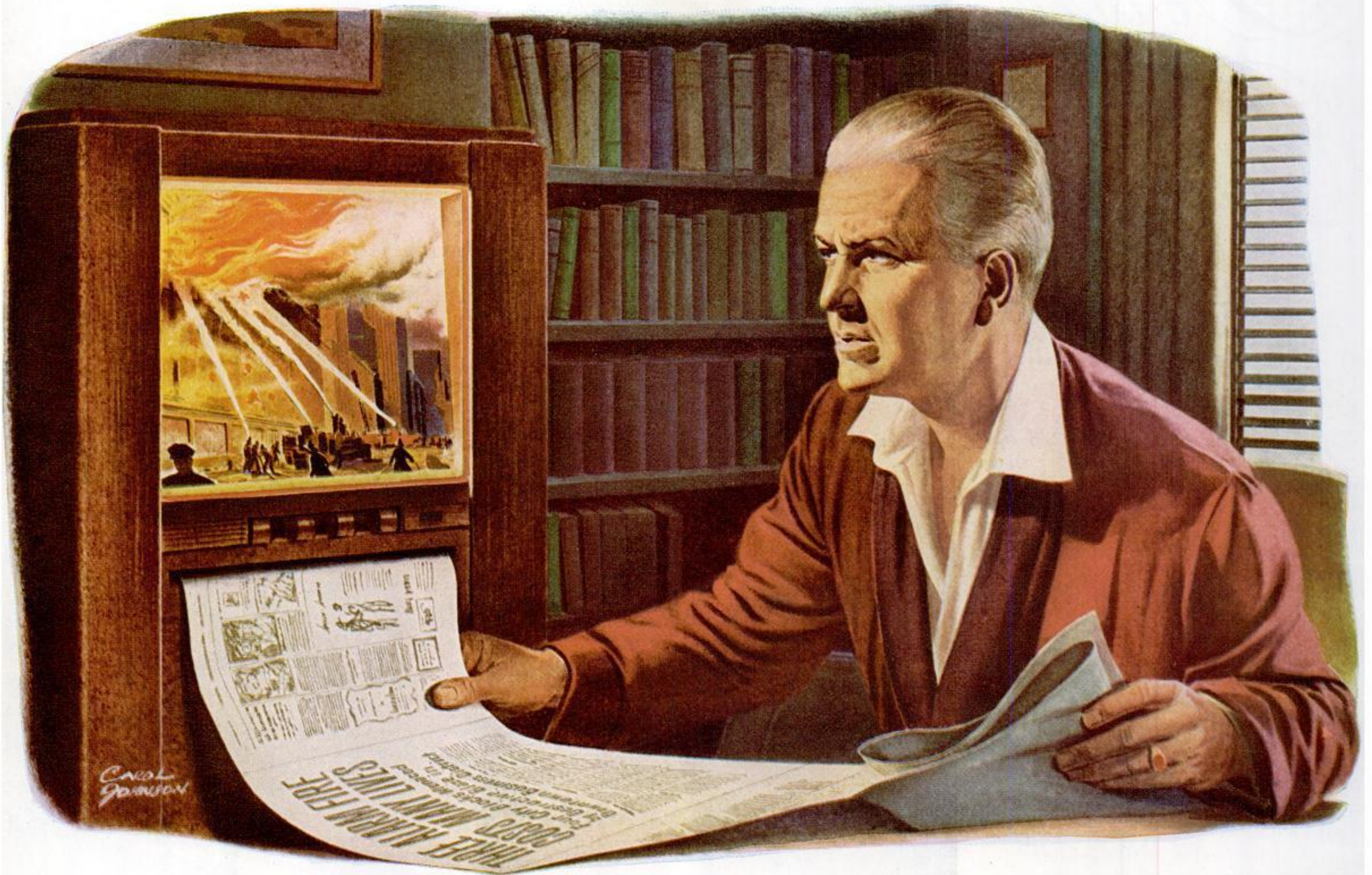
Unlike most of her associates, Bette Davis is a forthright person who makes no attempt to conceal her age. She was born April 5, 1908 in Lowell, Mass., where her father was a lawyer. After attending a drama school and acting in stock, she reached Broadway in 1929. The next year she emigrated to Hollywood, trailing clouds of obscurity which she wore for four long years, until her great performance as Mildred in *Of Human Bondage* overcame producers' objections to what they considered her lack of erotic attraction. Her prestige was definitively established by *Jezebel* and *Dark Victory*.

At the moment Miss Davis has just finished *Hollywood Canteen* and *The Corn Is Green*. This fall her own recently incorporated producing company, B.D. Inc., will start work on its first picture, *Stolen Life*. Miss Davis lives in Glendale in a New England-type house with her 12-year-old Scotty and her personal maid, Kempy, who accompanies her daily to work, plies her with eggnogs and ineffectually badgers her about chain-smoking. Like many intelligent women, Bette Davis loathes cooking and most outdoor sports. She is a voracious and rather indiscriminate consumer of new books, especially novels, and a highly animated, eloquent conversationalist. She is 5 feet, 3½ inches tall, and weighs around 110 pounds.

The clothes she wears in this portrait do not suggest any specific character she has played on the screen. Impressed by her intense personality, Artist Brook felt somehow that Bette Davis seemed to stand always in an aureole of hidden spotlights and so he painted her just that way.



Men Who Plan beyond Tomorrow Like CANADIAN Whisky at its Glorious Best



YOUR FACSIMILE NEWSPAPER OF TOMORROW!

Ready for you when you wake up, your newspaper of the future will be facsimile-printed through the night—in tabloid size, on a continuous roll. You will bring yourself up-to-the-minute on the highlights of the news...by *seeing* what is happening on the television screen of the same machine. Fantastic? It's already planned for post-war home use!

YESTERDAY'S PLANNING FOR TODAY'S PLEASURE!

1938 planning for your pleasure today! Six long years ago, when foreign propaganda agents were first required to register in the U.S....when Swedish royalty attended Delaware's 300th anniversary—even then, Seagram was selecting and storing away the finest, lightest of Canadian Whiskies for your pleasure today. The lightness of those whiskies...mellowed by patient aging...will add to your enjoyment of Seagram's V.O.—Canadian Whisky at its glorious best!

Six Years Old—86.8 Proof. Seagram-Distillers Corporation, New York



Seagram's V.O. CANADIAN

CANADIAN WHISKY—A BLEND....OF RARE SELECTED WHISKIES



IN GI WATERPROOF PONCHOS SPORTSMEN F. M. FENDERSON AND C. R. THOMPSON TEST OFFICIAL ARMY CAMP STOVE AT CAMP LEE, VA., FIND IT WILL WORK IN DRIVING RAIN

GI SPORT GOODS

After the war U. S. hunters will make good use of Army's surplus equipment

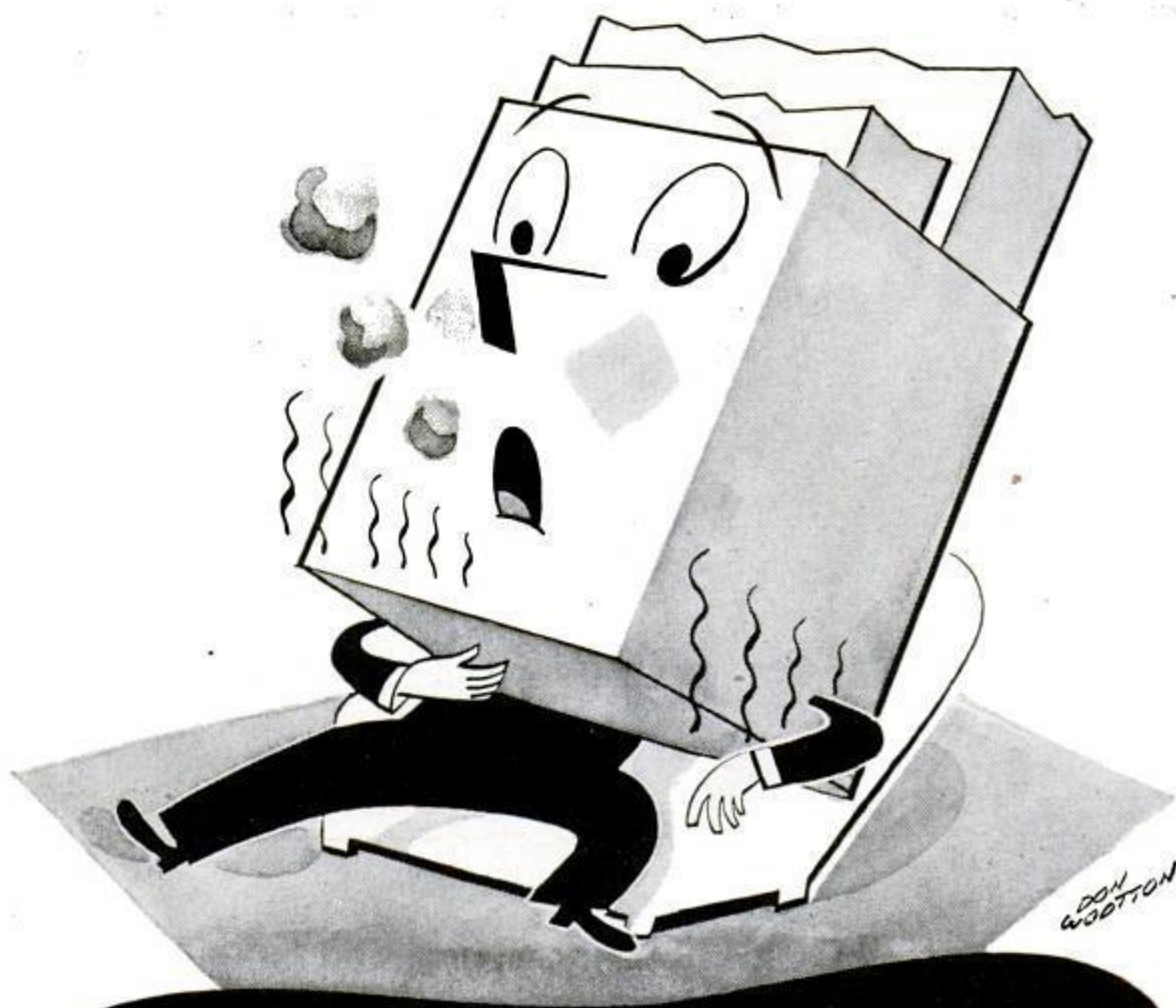
When peace comes American consumers will fall heir to a great surplus of high-grade, low-cost military equipment. Farmers already have their eye on the Army's jeep, which may make a good all-purpose farm vehicle. Construction men are waiting for the superbulldozers, cranes, tractors, rollers. But the most delighted of all will be the sportsman. The new, improved items now used by soldiers should satisfy even the American sportsman's appetite for all kinds of gadgets.

LIFE recently asked two Virginia hunters, C. Roney Thompson and Francis M. Fenderson, to select and test the GI equipment they considered most useful for civilian hunting. From the Quartermaster's stores at Camp Lee, Va. Thompson and Fenderson picked the 26 GI items shown on these pages, found them all valuable. The three items they liked best are the Army's nylon water-repellent tent, the light, kickless carbine and the cozy GI sleeping bag. They decided that camouflage clothing used in jungle fighting would be a great help in stalking deer, but cautioned camouflage users, "Wear a red cap. The camouflage is so good that you may be shot at by other hunters."



Nylon tent has plenty of room for two hunters. Warm, light sleeping bags are filled with down and feathers. The

hunters think the 30-cal. semiautomatic carbine (shown stacked above) will be good for hunting small game, deer.



**Furnaces too, must "Breathe"
or they waste precious fuel**



1 Even a forced-warm-air furnace, noted for its clean, thrifty heat, must be able to breathe freely or it wastes a lot of fuel. Reason for this is that . . .

2 The same air filters that make this heat so clean, in time become clogged with dust and prevent the warm air from circulating as it should.



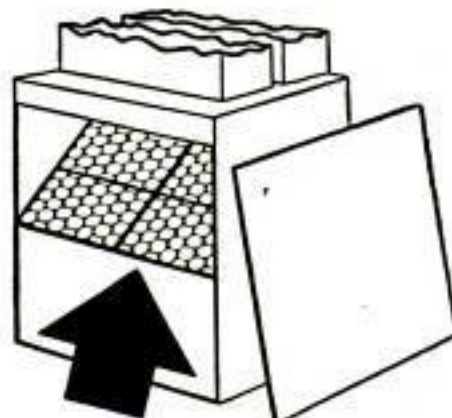
3 Long before this happens, dirty filters should be replaced. A good practice is to change them at least once a year. And be sure to get Dust-Stops*, original equipment in most forced-warm-air furnaces.



4 New Dust-Stops cost but little, and save plenty of fuel. They also keep your home cleaner, doubly important today.

Look in the classified telephone directory for your Dust-Stop dealer, or order from your local department or hardware store. Most sizes cost only \$1.50 each.

DUSTSTOP^{*}
AIR FILTERS



Filters are inside the blower cabinet. Just remove the panel to replace.

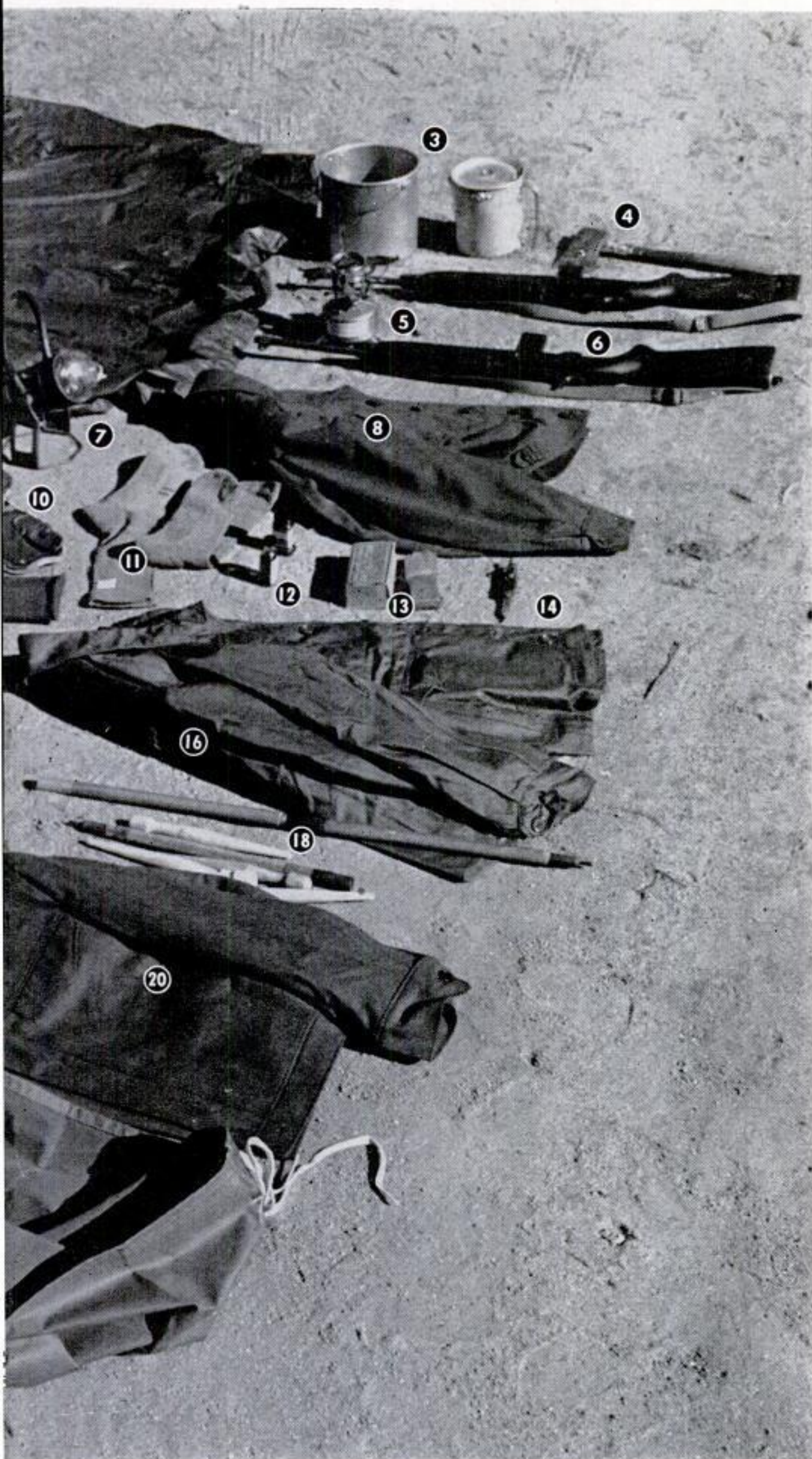
Owens-Corning Fiberglas Corp., 1901 Nicholas Bldg., Toledo 1, Ohio
In Canada: Fiberglas Canada Ltd., Oshawa, Ont.



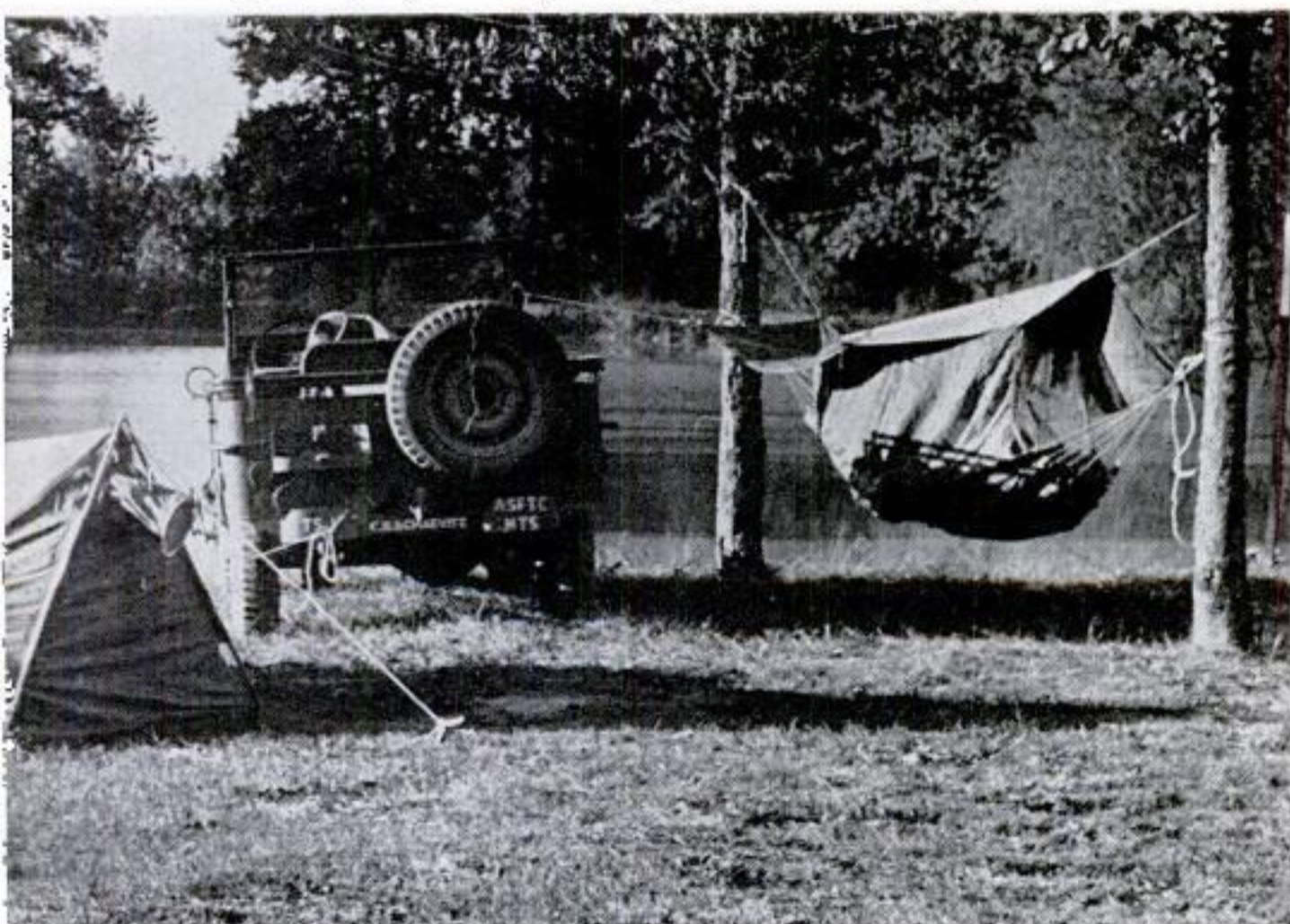
Here are 26 items of GI equipment which may be had by America's postwar sportsmen at a very low cost: 1) a plywood packboard that makes a load easier to carry by distributing weight evenly; 2) a chemically waterproofed poncho; 3) improved coffee and cooking pots from which meal for four can be made; 4) an ax; 5) a light-weight cooking stove that works in rain; 6) two light carbines; 7) flash lamp that can hang up by handle or stand on base and be tilted to any angle; 8) "Eisenhower" jacket with breast pockets; 9) a water-repellent sleeping bag; 10) mitten



Compact camp made entirely of GI materials is set up on banks of small lake by the two sportsmen. Thompson drives in tent peg while Fenderson rests in type of



insert and mitten shell with special trigger finger for cold weather hunting; 11) inexpensive cotton socks; 12) a supereffective insect repellent and Halazone, a water purifier; 13) water-resistant matches and all-purpose soap; 14) a mountain knife; 15) lightweight wool stockings and shoes with wide cuffs and cushioned soles; 16) sa-teen field jacket for temperate climates; 17) a hunting cap with neck and earlaps; 18) tent poles; 19) jungle hammock with netting; 20) "Eisenhower" field jacket with slash pockets; 21) a waterproof bag in which field equipment may be stowed.



hammock used by troops in tropics. It has a water-repellent "roof" on top. A mosquito netting is attached to the edges of the roof and the sides of the hammock.

CONTINUED ON NEXT PAGE

—holding her **White Hand***
toward the dazzling sunrise”

“Sleep and Poetry”—John Keats



*White hands are
easy—if you don't have
to clean a
Grimy Stove
before sunset!



Housework and young-looking hands can go together!

NOW LOOK, Mr. Keats, maybe the gals sat on satin cushions back in your time. Anyone can keep her hands white that way! But nowadays, our gals are cookin' with gas, doing their own work and loving it! (Even if it does make their hands dingy, dry, old-looking.)

So much for Mr. Keats. As for you ... don't neglect your hands,

and they won't get old-looking before their time! Quick ... like today ... pick up a jar of Pacquins.

Snowy-white, fragrant Pacquins Hand Cream helps keep your hands smooth, white ... looking as young as *you* are. Another plus—it's not greasy! It's so pleasant to use ... from the moment you try it, you'll be partial to Pacquins!



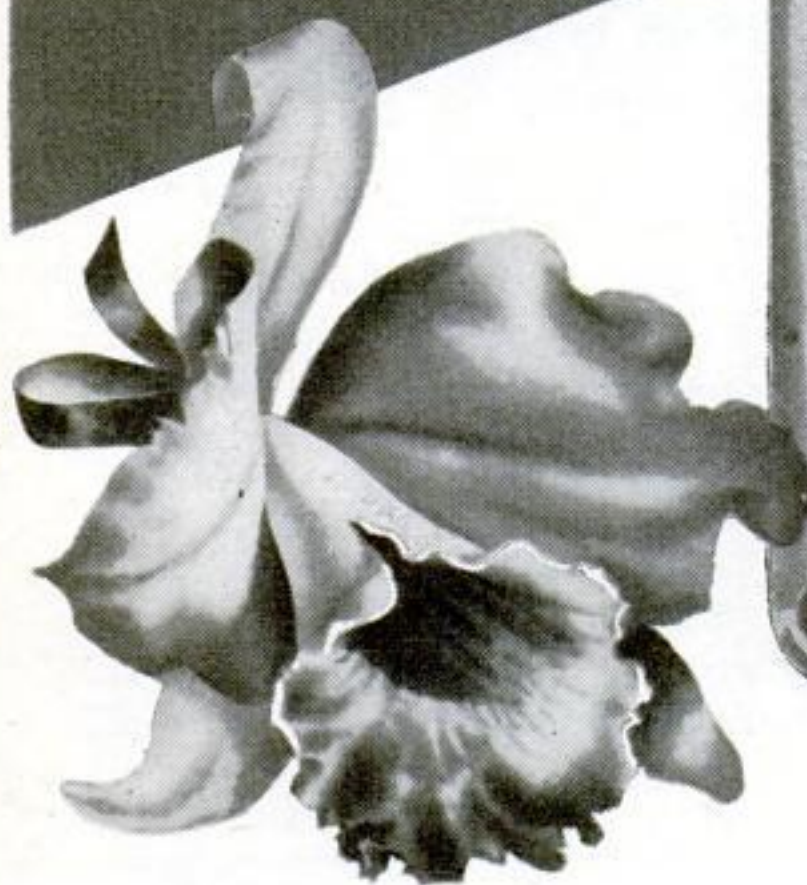
**Pacquins
Hand Cream**

Originally formulated for doctors and nurses, whose hands take the abuse of 30 to 40 washings and scrubbing a day.

AT ANY DRUG, DEPARTMENT, OR TEN-CENT STORE

A FACT UNCHANGED
IN 74 YEARS

*There is
nothing
better in
the market*



Famous
OLD FORESTER

KENTUCKY STRAIGHT BOURBON WHISKY • 100 PROOF

America's Guest Whisky

BROWN-FORMAN DISTILLERY COMPANY, INC.
At Louisville in Kentucky

GI Sport Goods (continued)



Plywood pack carriers distribute weight evenly on back and shoulders, make 50-pound packs easier to carry. Camouflage suit would be excellent for deer hunting.

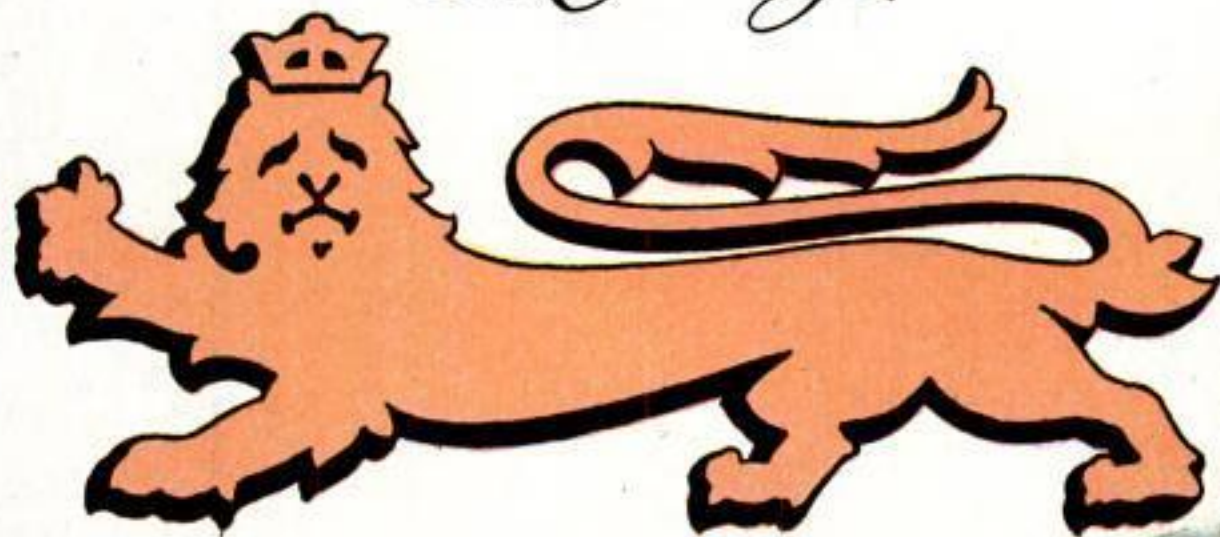


Amphibious weasel has tractor treads for land and propeller for water. Sportsmen found it good for duck hunting, but it will be too expensive for average huntsmen.

The Sock of the Well-Dressed Man

Genuine
* *Derby Ribs*

Made by



* **Interwoven**

Every well-dressed man knows and likes these fine socks... Snug-fitting... Neat... made in U.S.A. ... on machinery imported from England... Interwoven Red Tip Toe and *Wear-Resist construction make these the most satisfactory Socks you can buy... they DO wear longer.



* *Cable Cord*
TOE TIP
* **Wonderful**
Wear-Resisters

IF YOU CAN'T ALWAYS GET JUST THE INTERWOVEN SOCKS YOU WANT... PLEASE REMEMBER... INTERWOVEN IS SUPPLYING MILLIONS OF PAIRS OF SOCKS TO THE ARMED FORCES.



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*The shoe with the
youthful feel*



Air Step

AIR STEP DIVISION • BROWN SHOE COMPANY
ST. LOUIS

For you . . . the light and joyous
ease of youth-in-your-feet. For
you . . . Air Step's young and know-
ing styles . . . the softness of a
gentle cushion under your feet—
the Magic Sole that shields your
steps from pavement harshness
and walking jolt.

6⁵⁰
HIGHER
DENVER WEST

Air Step Reg. U. S. Pat. Off.



RURAL DELIGHTS

of *The New York Times*.

BIG CITY NEWSPAPER DESCRIBES THE COUNTRY'S CHARMS

Every now and then the great and influential *New York Times*, which is published in the heart of teeming Manhattan Island, prints a quiet little editorial with a heading like "Woodsmoke," "Sassafras," "Pumpkins" or "Catfishing." These "country editorials" of the *Times* are among the most delightful bits of nature writing now being done in the United States. They express the gentle nostalgia of a country boy who, having gone to the city and made good, now looks back wistfully to his boyhood on the farm. Mingled with this mood are some realistic observations of nature and much practical information.

Of "The Upland Pasture," which is illustrated above, the *Times* wrote: "In the days when farms in the Northeast were nearly self-sufficiency units

shrewd farmers had a recipe for a farm. It must have a meadowland for hay, fields for grain, a woodlot and an upland pasture. Each part fitted into the economic scheme. The upland pasture was important because it furnished feed from the middle of May until frost time for cows and meat stock, for sheep and lambs, colts, and the horses on days when they were not used for farm work."

Just who writes the nature editorials of the *Times* and where they are written is considered by the *Times* as its own secret. The country they describe, however, is mostly in the Hudson River Valley and the farms of old New England. Recently the editors of the *Times* took LIFE Photographer Fritz Goro on a tour of some of the places and things they have written about. Goro's pictures, with text reprinted by permission of the *Times*, appear on the following pages.



OLD ORCHARDS

To the farmer, old orchards are useless except as firewood. But to the *Times* editorial writer they are things of picturesque beauty. Of one deserted apple orchard he wrote:

"The old trees are gaunt and twisted. The limbs of the Baldwins, Greenings and Snow apples are inclined to grow high into the air. In the main limbs flickers, chickadees and bluebirds build their nests. Bare, dead limbs may be ringed with riveted, circular holes where the red-headed woodpecker has dug for grubs. . . .

"In December and early January, before the snow blanket grows too deep, an abandoned orchard is a favorite rendezvous of wildlife. The white-tail deer comes in

the hesitant dawn to paw the snow and search for the frozen nubbins of fruit. The partridge walks among the leaves and light snow and tears the soggy, punky flesh for the seeds in the core. Later, when earth is frozen and the snow lies deep, the partridges will eat the plump fruit buds from the stubby fruit spurs of the apple trees.

"Here, too, one finds the tiny, dainty tracks of the woodmouse, hunting for a seed which the partridge overlooked.

"The old apple trees, gnarled, storm-torn and neglected, have stood staunchly through the years. They have known heat and blizzard, rain and snow. Slowly and inevitably they must succumb to the law of nature. Meanwhile they serve out their time faithfully. Abandoned by man, they have become a part of nature's scheme."



A TALL TREE

The *Times* writer was thinking of a tree close to his own home when he wrote:

"Every garden should have a tree near by. A tall tree with broad bole and spreading branches, preferably with branches that start well down the trunk or with a low crotch from which a boy might climb. A tree which spreads its roots where it springs from the earth, firm-based and strong against the storms. There is reassurance at the foot of such a tree, as well as rest. The years have added to its strength and stature. The wind, the rain, the ice and the blistering sun have all gone into the

Springing from the earth, the tall tree is a symbol of man's hopes for the future and of the roots he has in the past and present.

toughness of its fiber. Its roots strike deep into the soil and find sustenance in the old, old hills.

"Youngsters must climb trees, to look out across a world that is misty with adventure. New horizons can be seen from tall trees when one is young. But the time comes when one can sit at the foot of such a tree and see even farther than the eye could reach from its highest branch."

Many of the *Times*' editorials are inspired by pastoral incidents that occur near the writers' homes. One described the thoughts of a man who had gone to his woodshed on a frosty November night and stopped to look at the stars. Another, "Ultimatum," told of a debate between a man and a catbird in a strawberry patch in May.



ROOT CELLARS

On many a small northeastern farm at this time of year, root cellars have a look and smell of earthy plenty. The cellar shown above is dug into a little slope and is well protected from freezing by walls of soil and stone. The small ventilator in the roof provides a necessary circulation of air. For storing vegetables and fruit in their natural state root cellars are as good and maybe better than a deep freeze. The *Times* editor who owns this one wrote about its place in country living:

"There has been frost on the meadow and a trace of ice on the pond, and the countryman is readying his place for the Winter. There's hay in his mow and wood

in his shed, and his roofs have been patched and his fences tightened. But most satisfying of all is the store laid by in the root cellar.

"It's old-fashioned, that root cellar, and for a time it stood unused. But this Fall there are potatoes heaped in its bins, and carrots and turnips and Winesaps. There are rows of jams and jellies on its shelves, and jars of beans and corn and tomatoes. There is fresh cider in the old casks, and new kraut fermenting in the old stone jars.

"The Winter may be long and the snow and ice will come and may lie deep; but here is security for the countryman and his family. And here, too, is something to spare for the family down the road which lost its barn to the lightning. A man can't sit by in comfort and know that his neighbor is getting the worst of the Winter."



STONE WALLS

The old stone walls make a patchwork-quilt pattern of the rural landscape in New England and other farming regions of the East. Says the *Times*: "They are the weather-grayed, lichen-covered threads which run along country roads, climb upland pastures and meander over brows of low mountains. They encompass small fields and circle fertile meadows. They bound the rutted cow lane between barnyard and pasture."

"Over them lean birches and alders and sumacs. Along the tops scamper chipmunks and red squirrels. On them the cock ruffed grouse stands and sends his drumming defiance reverberating through woodland aisles. Beneath the walls by the

farm garden and across the mowing field the wily woodchuck makes his den. . . .

"A century and a half ago 'wall making' was a regular part of the farm's operations. Whenever a day was available between seasonal tasks the yoke of oxen was hitched to the stone sledge and more wall was built. . . . Building a good wall was a craftsman's task. Foundations had to be dug below frost line; big rocks went at the bottom, the small at the top. 'A rod a day for two men and a yoke' was a standard measurement. In many places thin-soiled fields which pioneers once cleared have reverted to woodland and hidden the walls from the casual eye. For many generations they will stand; through blizzard and storm, meeting the seasons in their cycles—a memorial to the men and boys of yesteryear who built a region's fences."



CROSSCUT SAW

Most farmers don't waste time cutting wood by hand any more. They use a power saw driven by a tractor engine or the motor of an old Ford car and get their whole winter's supply finished in a day or so. But if a man isn't in a hurry a crosscut saw is fine. Says the *Times* editorial:

"Give a man a pile of logs, a sawbuck the right height, a sharp crosscut saw and a partner with a sense of rhythm in a strong right arm, and he can enjoy himself and cut a lot of fireplace wood. He can't keep it up all day, maybe, but he can keep

Working with a crosscut saw is more a city man's exercise these days than a regular farm chore.

at it quite a while if he has periodic pauses to puff his pipe and survey the results of his labor. There's something in the rhythm of a two-man saw that satisfies the soul on a cool day in early autumn. But that rhythm must be precisely right. Too fast, and there is not time for breathing. Too slow, and the saw hesitates, hangs its teeth, gets nowhere. And there is a proper touch to each stroke. You pull, and you press down just enough to get a bite, and you relax and ride back with your partner's pull. . . .

"Two-man sawing can be a test of friendship. The slightest twist at the proper time can freeze your partner's stroke or you can wear him out by weighting your hand on the backstroke; forcing him to do the heavy cutting while you ride free."



WATERING TROUGHS

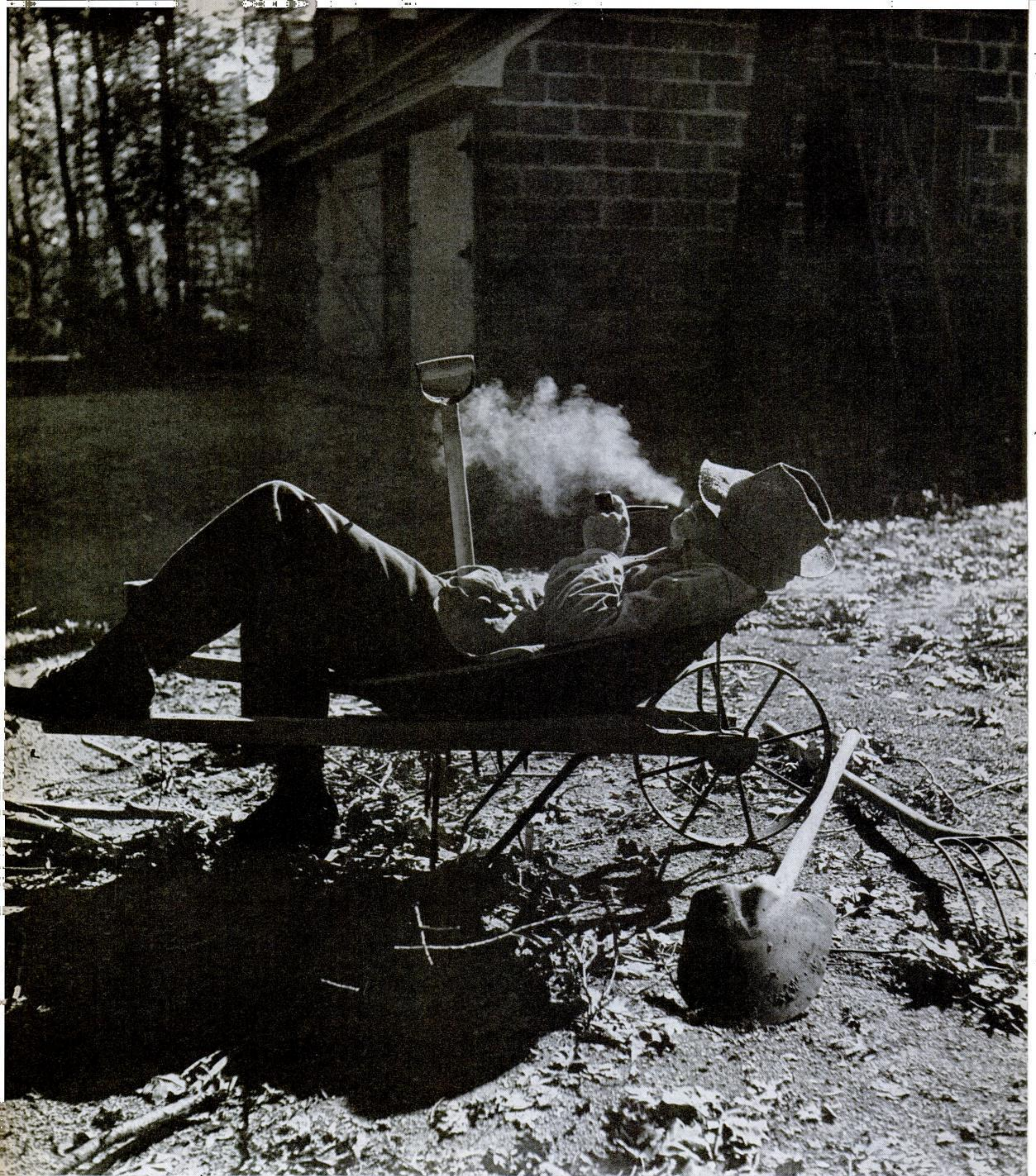
These troughs can be found on every farm where there are horses, but they are no longer seen along every road and village street. With the increased use of horses lately there has been more of a demand for troughs. This caused a *Times* writer to remember some of the troughs he had known:

"A typical watering trough was made of oak planks. It was filled through a cast-iron pipe from the spring on a near-by hillside. Summer and winter a steady stream of cold water ran into the trough; the overflow went through a pipe into the ground beneath. During the warm months the ground in front of the trough was a muddy

pudding—good for a horse's hooves. In winter, the ground was frozen into a rough pattern and a rim of frothy ice made a necklace around the edge. . . .

"Wooden troughs were the original. But there came a time about 40 years ago when watering troughs went arty. Metal troughs appeared—forerunners of metal horses. These metal troughs still sit beside the village green in many localities. They are round, square or rectangular in shape. They have fancy fluted pleatwork. Frilly curlicues of metal wind around the rim. It was the rococo era in horse troughs.

"We are glad there's a demand for watering troughs. There's something solid and reassuring about a civilization when a horse stops at a brimming trough, plunges his head into the clear water and blows and snorts in unmistakable satisfaction."



THE WHEELBARROW

The *Times* author (above), who is resting from his garden

labors, thinks a wheelbarrow is wonderful. "It may lack the grace of the airplane, the speed of an auto, the capacity of a freight car, but its humble wheel marked out the path of what civilization we still have. Particularly that phase which leads down Main Street, through the front gate, around the house and into the back garden. . . .

"It deals with rocks and roots and hunks of sod and bags of lime. It includes dead leaves and lively onions, old compost and new potatoes, seedling flats and spades and rakes, squash and pumpkins and outsize heads of cabbage. . . . It makes the

rounds of March mud and May rains, July sun and August thunderstorms, October harvest and November frost. It goes places without ever getting far from home.

"Like faith, the wheelbarrow can move mountains. A few drops of oil can silence its loudest complaint. In Spring it is a thing of beauty, particularly if it is both new and red. In Summer it is a challenge to human endurance. In Fall it is—sometimes—a cornucopia. . . .

"Best of all, it is shaped to its purpose. When the sun is at its height and human energy has dwindled to the very neap, the wheelbarrow waits with welcoming arms and recumbent seat. No rock, no bag of lime, no harvest from the fertile earth ever fitted the contours of the wheelbarrow as well as the weary frame of its owner."



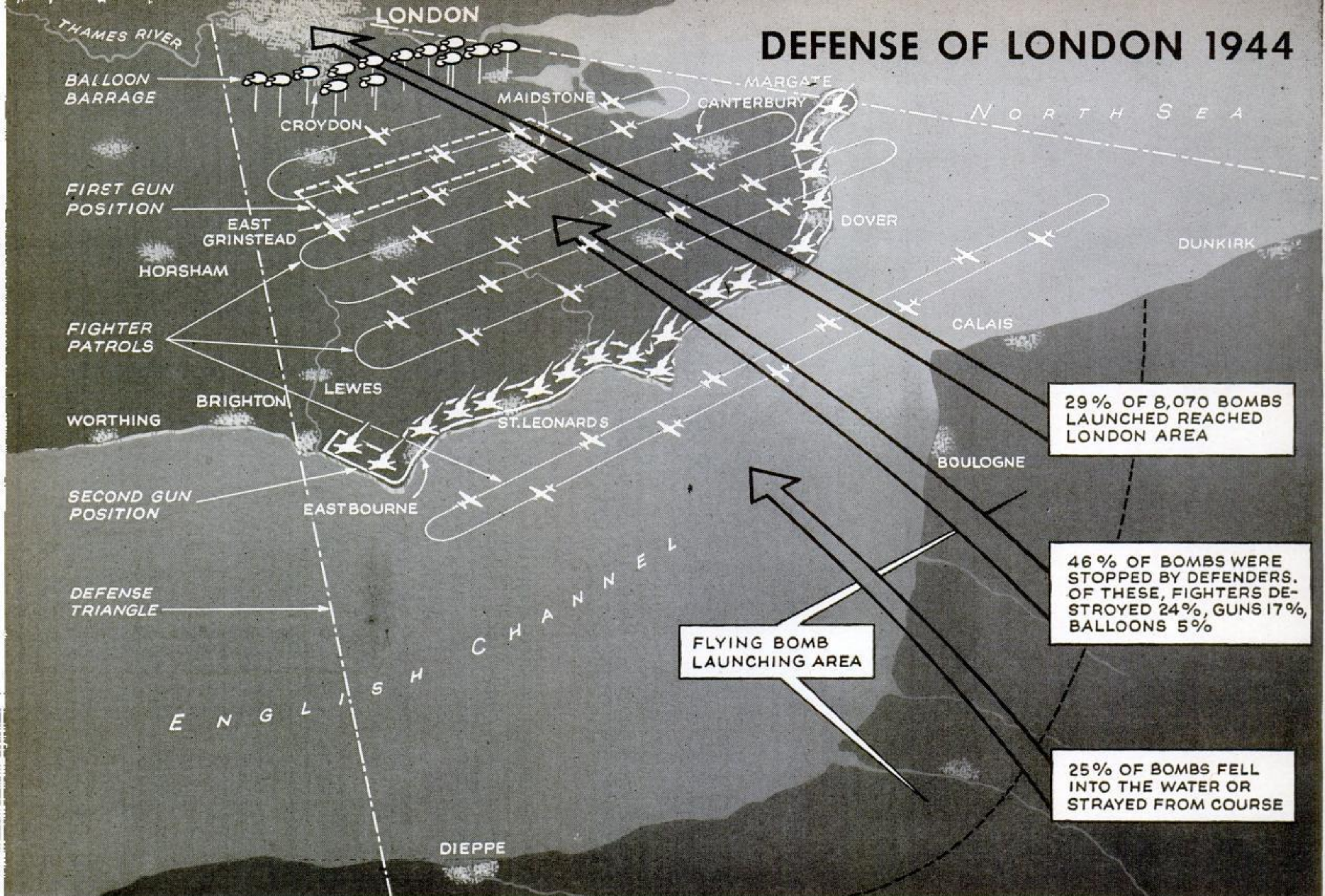
KEROSENE LANTERNS

have come back into limited vogue because of gas rationing. Farmers use them to light their wagons going into town at night. This gave a *Times* writer a chance to pay tribute to the role of the lantern in human history and welfare. "Down through long centuries, man has used a lantern. Uncounted millions of railroad lanterns, with double wire protection around the heavy globe, have followed the railroads as they pushed over mountains and plains toward the land of the setting sun. . . . Kerosene lanterns have hung beneath farm wagons on the way to town Saturday night; they

In some rural sections kerosene lanterns

have served their turn on the sides of gay carriages and sleighs when city folks drove about the streets in early evening. They have hung as signals on ships and today stand or hang in sentried rows when a street or road is under repair. They have served for light in man-made caverns deep in the earth.

"No one can tell what the sight of a lantern has meant in terms of human happiness. On many a lonely road, in many an isolated home, the sight of a gleaming lantern has given comforting heart glow. It is symbolic that once a lantern's light gleamed from a church steeple and a man sped off to awaken a new country to its destiny. Lanterns are good companions of man. Giving light to dark places, bringing cheer to human hearts, they help man's feet keep the path that leads upward."



The flying-bomb defenses were set up in a great triangle in front of London. First line of defense was a continuous bombing attack on the launching platforms in France. Second line

was day and night fighter patrol over the Channel. Over England, anti-aircraft batteries and searchlights worked with other fighter patrols. The last barrier was a balloon barrage stretched

across the approaches to London. At first the anti-aircraft guns were placed immediately in front of balloon barrage. Later nearly all the guns were moved to positions along the coast.

THE FLYING BOMB

AS THE V-2 BOMBARDMENT OF ENGLAND BEGINS, A BRITISH WAR HISTORIAN TELLS FULL STORY OF V-1

by HILARY ST. GEORGE SAUNDERS

On the evening of June 12 a heavy storm burst over St. Leonards, a coastal town in southern England. Rain fell in torrents for a while and when the storm was over it was night. The moon shone on a peaceful sea, a dark shore and a long line of slightly less dark houses. In one of the houses a sergeant of the Royal Regiment of Artillery was sleeping. Outside his window two anti-aircraft machine guns were mounted on the flat roof of the floor below. The rain stood in pools on the roof. Early in the morning the sergeant was awakened by a noise which sounded to him, as he said afterward, "like a motor bike with a two-stroke engine." The sergeant stumbled out of bed for his guns, stepping in the rain puddles in his bare feet. "In the moonlight," he said, "I could see something black trailing a strong red flame coming in over the sea." Without hesitation the sergeant fired two long bursts from his twin machine guns. The

When flying-bomb attacks began last June, the British deliberately let the Germans know as little as possible about their effectiveness. The story of the robot came out slowly and only after the Allies had mastered a defense against it. In this article Hilary Saunders, official British war historian who wrote *The Battle of Britain* and *Combined Operations*, tells the most complete story of the robots yet released.

Last week Churchill announced that the Germans had begun to use V-2, successor to V-1, the flying bomb. Very little more was said about V-2 attacks, for the same reasons little was said last June. But most information indicated 1) V-2 was a stratosphere rocket bomb of considerable range and 2) it was far less accurate than V-1.

object—it was undoubtedly some form of aircraft though smaller than any he had seen—swerved abruptly and roared away to the left. He could see that its tail was on fire. The sergeant said, "For a moment I thought I had hit it, until I remembered that it had been glowing before I had started shooting." Soon afterward there was a loud bang.

This was the first of the 5,394 V-1 flying bombs that crossed the coasts of Great Britain between the night of June 12-13 and the night of Aug. 30-31, when the attack dwindled to insignificant

proportions—some weeks before the current V-2 rocket bombardment began.

Long before the V-1 flying bomb arrived the authorities, from the Prime Minister and the Chief of the Imperial General Staff down, had known about it. They had seen photographs taken by high-flying Spitfires, the reports of secret agents and newspaper articles from neutral countries. They knew that Hitler had

something up his sleeve as early as the latter months of 1942. By then the rulers of Germany were in an uneasy position. The U. S. was in the war against them and her vast potentialities had just begun to count with the landing in North Africa. The Germans were looking for a new way to knock out England, keystone of the Allied arch.

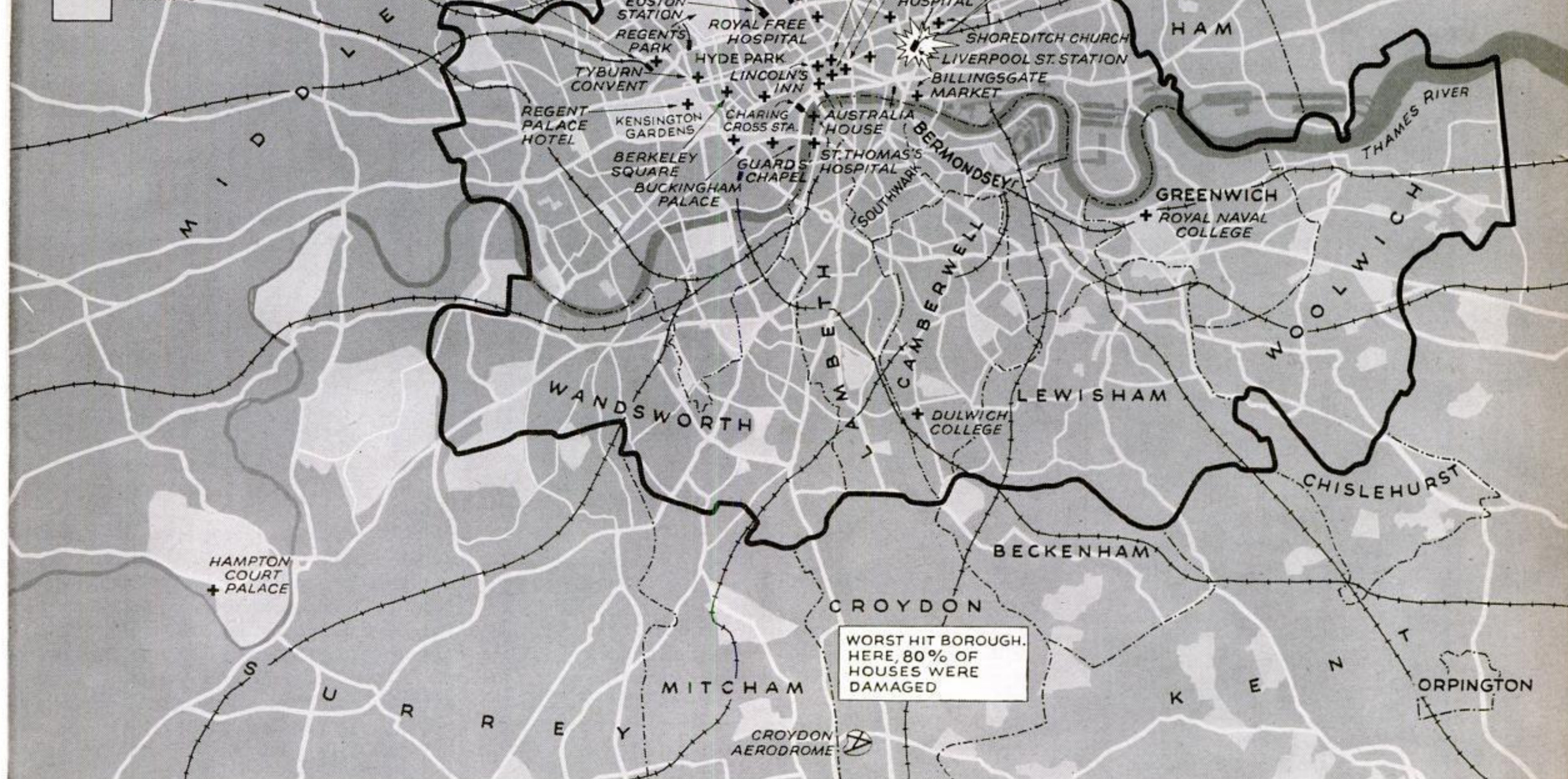
For some years in Germany an odd little band of scientific visionaries had been at work on a project which appealed at once to German imagination and to the Nazi love of self-display. As

BOMBING OF LONDON 1944

2,300 FLYING BOMBS LANDED IN THIS AREA, KILLING 5,864 PEOPLE, DESTROYING 24,491 HOUSES AND DAMAGING OVER ONE MILLION HOMES

KEY:

- + = LANDMARK DAMAGED
- = WORST-BOMBED BOROUGHES
- = LIMITS OF LONDON
- = PARKS



Flying-bomb damage extended to nearly all parts of London and its suburbs. Worst hit were Croydon, Wandsworth and other southeastern boroughs. One bomb hit a tree on Buckingham

Palace grounds, ruined gardens and King's tennis court, blew out palace windows. Dr. Johnson's house was demolished by a direct hit, but Johnson relics had been taken out of London.

One wing of the Regent Palace Hotel was hit during cocktail hour. Houses of Parliament were not damaged by flying bombs, although St. Thomas's Hospital across Thames River was hit.

early as the Paris Exhibition of 1937 there had been talk of a German rocket then under construction which was to fly to the moon. The Nazi government had given encouragement to its inventors, and various more or less extravagant claims about it had appeared in the German press. It may well be that all this was a blind and that talk of rockets of the Jules Verne variety cloaked the beginnings of a new and grim weapon. Even when the war is over we may not know, for many of the men who built the robot bomb were killed on the night of Aug. 17-18, 1943, when 500 heavy bombers of the Royal Air Force dropped 2,000 tons of bombs on Peenemünde, a town on the German Baltic coast. The Bomber Command that night lost 41 aircraft, but the attack was one of the most successful it has ever made. The robot-bomb experimental station at Peenemünde was virtually wiped out, together with a number of scientists who, as Churchill said last July, "all were dwelling together in a so-called Strength-through-Joy establishment." These scientists were supposedly assisted by Monsieur Georges Claude, a Frenchman and a collaborator who claims to have invented the flying bomb.

Peenemünde was the home of the experiments connected with the creation of rocket projectiles. Photographic reconnaissance had not only mapped Peenemünde with complete accuracy but it had also shown what looked to trained interpreters like a miniature aircraft without a propeller standing on a launching platform. What this plane was was already known to us for, some time earlier, a similar object had crashed on an island off the Danish coast. The wreckage was photographed

and the photographs came into our hands. We knew that at least one of Hitler's new weapons was a flying bomb.

The attack on Peenemünde, followed later by assaults by U. S. Fortresses and Liberators on flying-bomb factories near Vienna, greatly delayed the robot's production. Whether it would have been launched earlier than June of 1944 if these attacks had not been made cannot be known with certainty. It is possible that Hitler was saving the flying bomb for an emergency, realizing that it was more valuable as a scare weapon than as a serious and deadly means of forcing a final military decision. In any case, it is certain that he had fewer robots on hand at any time because of the raids on Peenemünde and Vienna.

What the bomb was

When the bomb finally made its appearance it was seen to be a small, pilotless, jet-propelled monoplane. Its construction was simple and robust. Its length was 25.38 feet, its wing span was 17.67 feet, less than half the Spitfire's wing. It was driven by a principle long known to scientists and very ingeniously worked out for the purpose. The jet engine was a tube over the back of the aircraft, fueled by 150 gallons of low-grade aviation gasoline. The bomb had a top speed of about 360 mph in still air for an average distance of 125 miles (the longest recorded flight was 170 miles). It weighed 7,000 pounds, of which 2,000 pounds was a high-explosive war head in the nose. The war head detonator was very sensitive so that the bomb would go off on contact, causing the maximum blast

damage. After the bomb had been in the air for a certain number of minutes a clockwork mechanism locked the elevators so that it dived into the ground. When the bomb tilted, any gasoline remaining in the tank flowed away from the propulsion unit, cutting off the engine. In several cases the engine stopped before the dive, which gave rise to the belief that there were two kinds of bomb, one which stopped and fell steeply, another which stopped and glided. Actually it was the same bomb, but in some machines a fault in construction caused the gasoline supply to stop too soon after the clockwork mechanism had operated the elevators. When this happened the bomb, like an aircraft with its engines stopped, often went into a long, gentle glide. It is possible that the inventor never intended the bomb's engine to stop when the clockwork operated, but expected it to fly straight into the ground. The fact that it didn't saved many lives, for the stopping of the engine gave warning that the bomb was about to fall. A number of other devices also controlled the bomb. The most ingenious of them was an apparatus that sent out regular wireless signals which enabled the Germans to plot the course of the bomb by means of a radio direction finder. But only a small number of the robots were fitted with this device.

This, then, was the weapon designed by scientists at Peenemünde. It was manufactured in sections all over Germany and assembled at an unusually late stage, often on the launching site itself. It was, as the launching crews sang, to rustle off to London "ohne Mannschaft und Benzin" (without crew or gas), an inaccurate description which



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ESPECIALLY FOR THE 1 MAN IN 7 WHO SHAVES DAILY

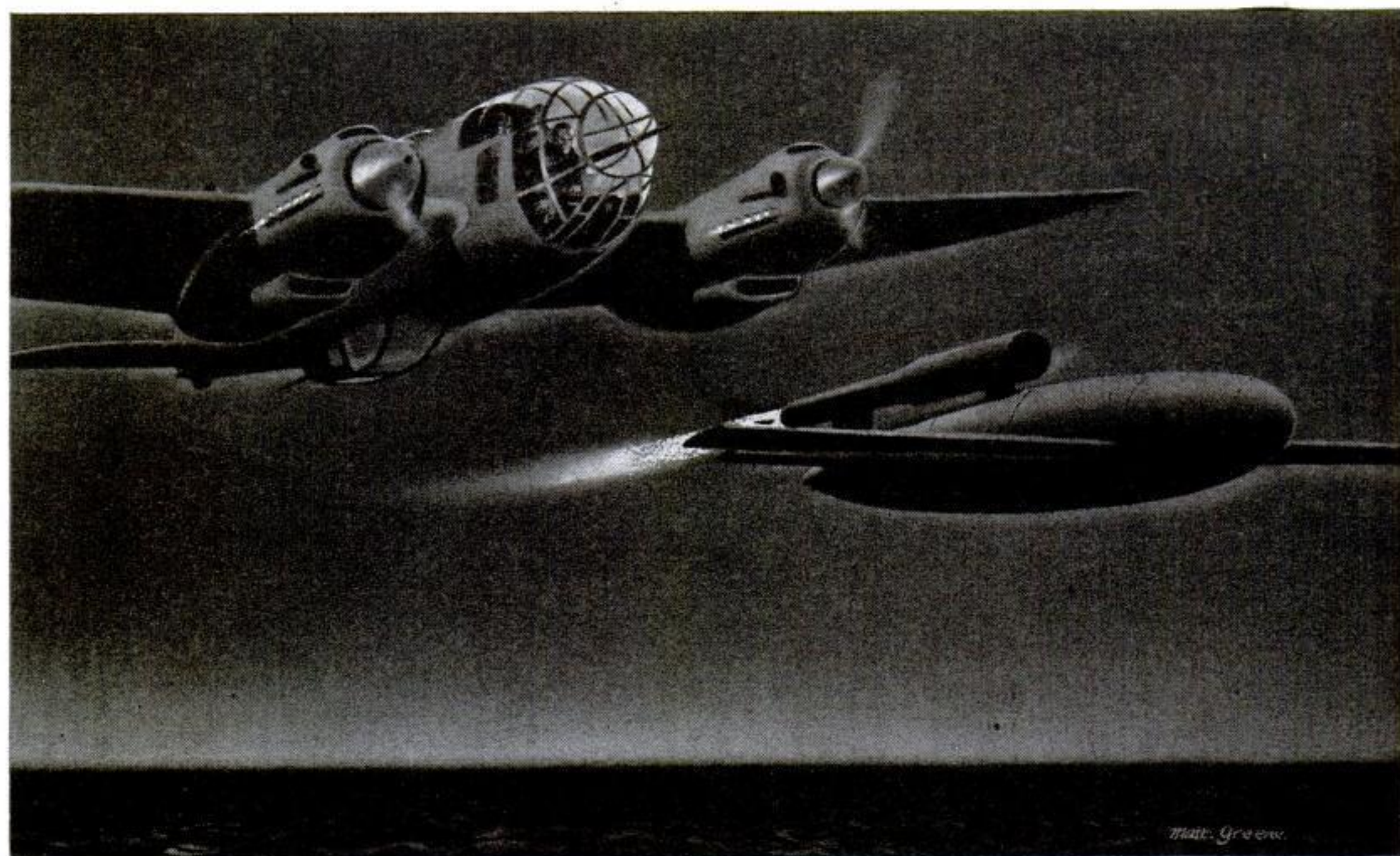
For men who must shave *every day*—doctors, lawyers, businessmen, service men—Glider is invaluable. It eliminates the dangers frequent shaving may have for the tender face and leaves your skin smoother, cleaner. Glider has been developed by The J. B. Williams Co., who have been making fine shaving preparations for over 100 years.

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If you want to try Glider right away, get a regular tube from your dealer. If you can wait a few days, we'll send a generous Guest-Size tube for a dime. It is enough for three weeks and is very handy for traveling.

On this test we rest our case entirely—for we are positive that Glider will give you more shaving comfort than anything you've used.

Send your name and address with ten cents to The J. B. Williams Co., Dept. CG-17, Glastonbury, Conn., U. S. A. (Canada: Ville La Salle, Que.) Offer good in U. S. A. and Canada only.



Robot launching planes were used by the Germans after the Allied offensive in France captured launching sites. Heinkel bombers come

in low over the North Sea at night, aim and release the bombs. High losses to Allied fighters have cut down this type of robot launching.

THE FLYING BOMB (continued)

shows a preoccupation with two of Germany's more pressing shortages.

In the second half of 1943 the Germans began the construction of a large number of launching sites in two areas, one near Dieppe, the other near Calais and Boulogne. A third area was situated on the Cherbourg peninsula. The sites in that region seem to have been pointed in the direction of Bristol. They were not completed, however, by the time the peninsula fell into the hands of General Bradley and his troops.

The launching platforms were of two types. The one I examined near Cherbourg, which had not been completed, was a length of rails on an inclined concrete runway. It was to have had a roof of thick concrete. At the launching end were heavy concrete emplacements with narrow slits in them behind which the launchers stood. The other sites were not protected from air attack except by camouflage. At first the Germans made little attempt to camouflage the sites, which were clearly visible in reconnaissance photographs taken during the autumn and winter of 1943. But as the attacks by the RAF and USAAF increased in weight and precision, the enemy was forced to change his launching arrangements. By the end of April 1944 a hundred fixed sites had been destroyed or rendered unusable by air attacks which cost the British and Americans 450 aircraft.

The German, however, is a resourceful enemy. By the drastic simplification of the design of the sites he succeeded in building a whole series of new ones, located in the same two areas. These were so skilfully hidden in woods, barns, farm buildings and open fields that their presence could not be detected even by photographic reconnaissance. It was from these sites that the Germans opened their attack a week after the Allied invasion of the Continent.

Six months before the first attacks, on Dec. 7, 1943, England's air defenses were informed officially that the enemy might use pilotless aircraft against England. At that time the scale of attack was figured to be a maximum of two flying bombs an hour launched from a hundred "ski sites," named for their resemblance in air photographs to a pair of skis. The bomb was thought to have a range of about 130 miles. It would fly at any height from 500 to 7,000 feet and would have a maximum speed of 400 mph.

The air defense of Great Britain was run by Air Marshal Sir Roderic Hill. With him in command of the antiaircraft defense was General Sir Frederick Pile,

a man well known to Londoners for his defense of the capital in the blitz of 1940-1941. The air defense had a double plan for combating the flying bomb. Fighters and antiaircraft guns were to work in close cooperation. The fighter plan was to patrol given areas in the daytime with Spitfires, Mustangs and the new Hawker Tempest. Two-engined Mosquitoes would patrol at night. The guns were grouped along a series of defense lines stretching across a funnel-shaped area in front of London. The narrow part of the funnel ended at London; the broad part covered the coast where the flying bombs would cross. In addition to fighters and guns, an impressive barrier of barrage balloons was to be raised.

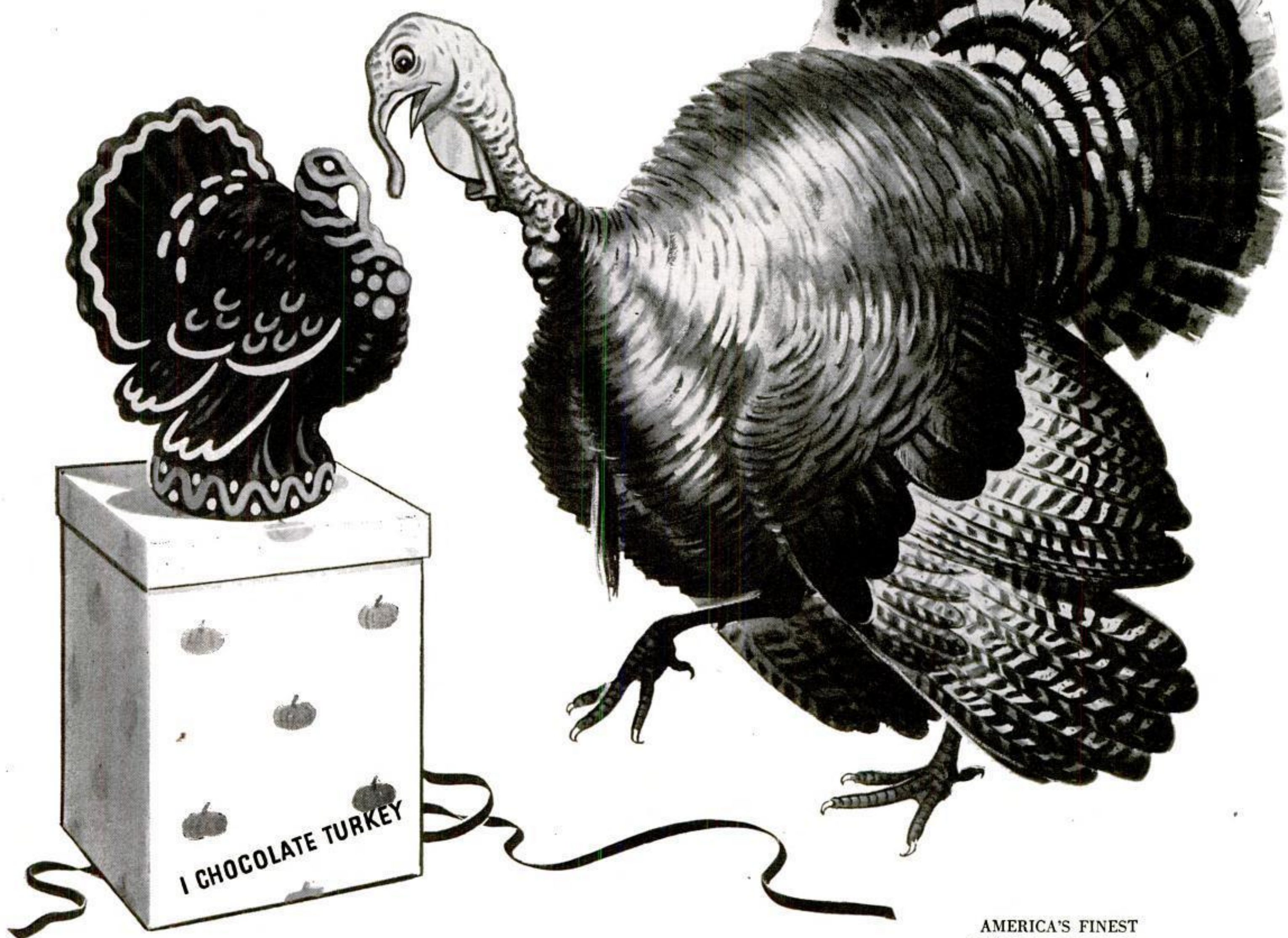
Thus, when the first salvos of flying bombs arrived they would come up against three lines of fighter patrols, operating at night with searchlights spaced at 3,000 yards along the width of the funnel. If they eluded these they would encounter a wide belt of guns. The guns were arranged in batteries of eight, 3,000 yards apart, on a line between London and the Channel, and 6,000 yards apart laterally. The balloon barrage was the final barrier. This scheme of ground defense involved the deployment of more than 1,000 guns manned by 18 regiments of the Antiaircraft Command, 14 regiments from the 21st Army Group, and home forces troops.

The defenses of Portsmouth and Southampton were already fairly strong. Bristol was to be defended according to a plan similar to that employed for the defense of London but on a considerably smaller scale. Both in the defense of the capital and of Bristol, rocket batteries were to be used.

This was the original plan, but the requirements for the invasion grew until it became obvious that it could not be put into force in its entirety. The General Staff had been expecting the flying-bomb attacks to begin as early as the middle of January. When they did not come, the authorities deliberately took a risk. A large number of the guns originally earmarked for the defense of London and Bristol against the new weapon were used instead to defend the vital ports from which the invasion was to be launched. They continued to remain in these positions for some time after D-day. It was not until the flying-bomb attacks actually came that the guns were moved to the positions originally allotted them. Their movement illustrates the flexible nature of the defense. Moreover, it must be remembered that throughout this early period the High Command was making moves against a threat which had not materialized and was still, therefore, theoretical.

CONTINUED ON PAGE 94

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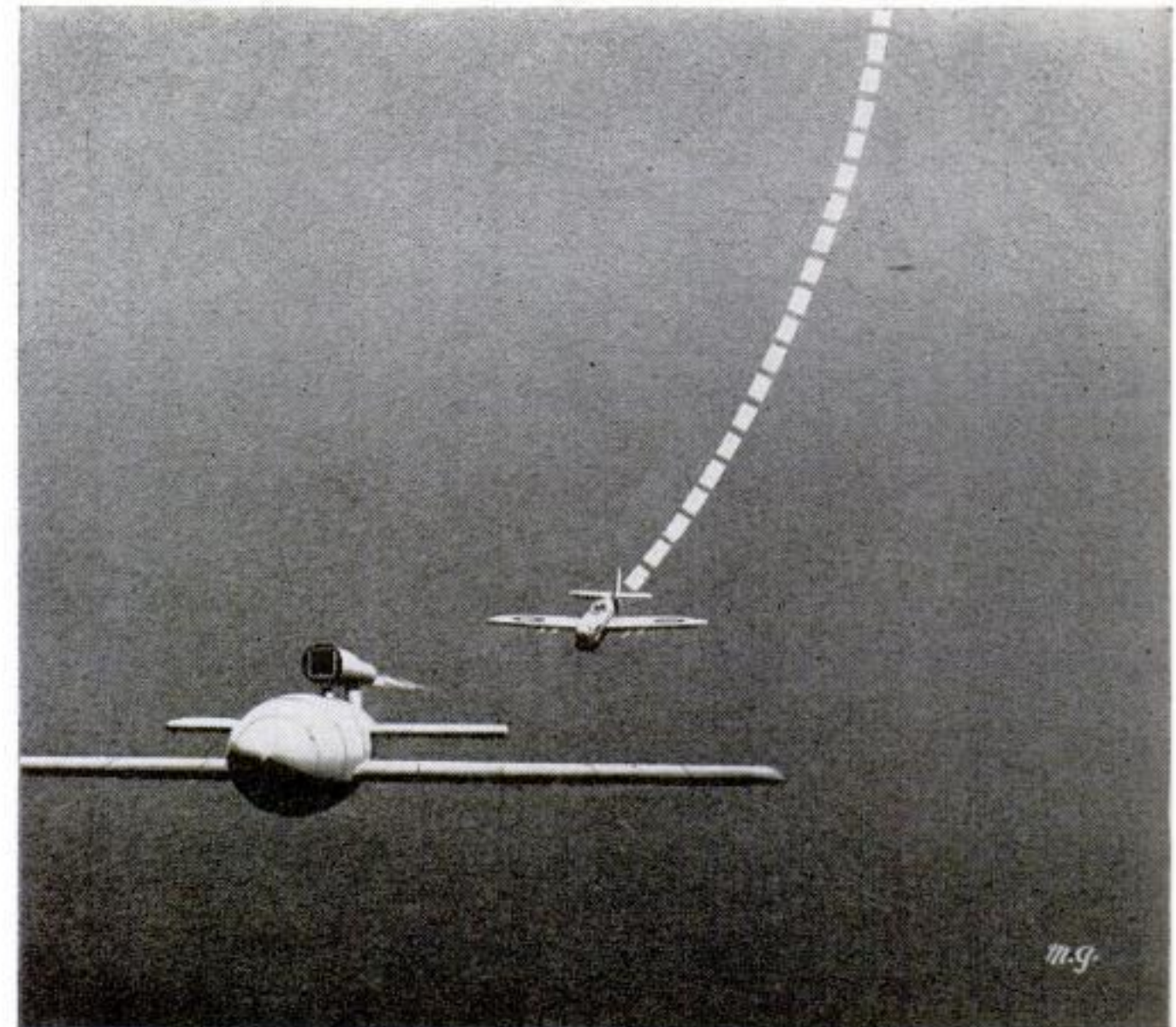
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HOLEPROOF



Main fighter technique against flying bomb was to patrol at medium altitude and roar down for tail shot when low-flying robot appeared. Dive was needed to build up speed.

THE FLYING BOMB (continued)

In the early hours of June 13, 1944 seven flying bombs were fired. One arrived over London. They were the forerunners of a large and sinister swarm. They were followed at a discreet distance by a Ju.88, probably sent to observe their effect.

If the Germans had known about the initial success of the bombs they would have been heartened. The first bomb to reach the capital fell on a railway bridge at Bethnal Green and blocked all the lines of the London and North-Eastern Railway running out of Liverpool Street Station. That day in its bulletins the BBC used for the first time a phrase soon to become hatefully familiar, "Damage was caused and there were some casualties."

One thing was immediately apparent. This was that the bomb flew somewhat faster and lower than had been expected. The gunners were therefore faced with an immediate problem. Had the bomb flown at 6,000 feet, the heavy 3.7-inch anti-aircraft gun could have dealt with it very effectively. Had it flown much lower, say, up to 1,500 feet, it would have fallen an easy prey to the 40-mm. Bofors, a light, quick-firing weapon. It flew, in fact, at between 2,000 and 3,000 feet, an awkward height for both types of guns. The gunners' problem was how to use both weapons in a job for which neither was exactly fitted. That they succeeded is the best tribute which can be paid to them.

It was faster than expected

The main difficulty with which the fighters were confronted was the speed of the bomb. By the time it crossed the coast, at which moment it was not more than 10 or 12 minutes from London, it was moving at a speed which could only just be attained in level flight by our best fighter, the new Tempest. Indeed, at a demonstration carried out before Hitler some time before, an experienced German fighter pilot flying a captured Spitfire had shown to the satisfaction of the German authorities that it was not possible for any British fighter aircraft to fly fast enough to get within range of the bomb. The German High Command was reassured. The mistake they made was that the experiment which had convinced them was carried out by a good, competent airman and not by a fighter pilot of the Royal Air Force. The RAF has been accustomed to outfly and outfight good, competent airmen for four years.

In describing the successful defense put up against the flying bomb it is best first to talk about the fighters and then about the guns. It should be understood, however, that it was a combination of both, assisted by searchlight batteries and the balloon barrage, which protected London during the robot blitz. By the end of August all large-scale, organized flying-bomb attacks had ceased and those few which were sent were launched by Heinkel 111s operating over the North Sea. As I write, these are still in operation, but the damage and casualties they bring about can in no way be compared to what was caused by the ground launching sites. There is little future in the launching of flying bombs from Heinkels. The casualty curve is

CONTINUED ON PAGE 96



SAVING LIVES

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Doctors today know the riddle of why an injured man, his wounds perfectly treated, may still not recover. He may be a victim of "shock," a dangerous trend toward failure of blood circulation. Unless this trend is promptly reversed, the effect is fatal.

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Donors' blood is received at the Squibb processing plant in this room, where the temperature is kept at 35° F. Each bottle you see contains the blood of one donor. After processing to obtain purified Serum Albumin, three complete hypodermic units are packaged together in a waterproof, buoyant container that can even be dropped from the sky by plane in an emergency.



Interesting comparison. The small vial at the left contains about 3½ ounces of Human Serum Albumin. This is equivalent to 32 ounces of whole blood in the two bottles at right. Normal Serum Albumin (Human) prepared by Squibb is in wide use by landing parties and paratroops because it is so easily carried and is ready for instant use.



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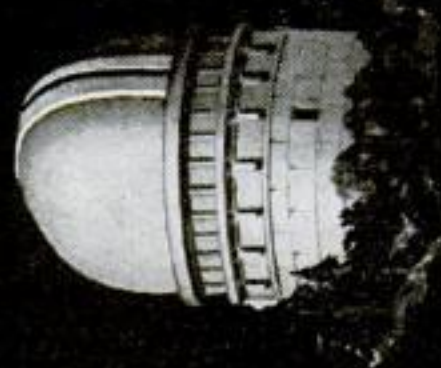
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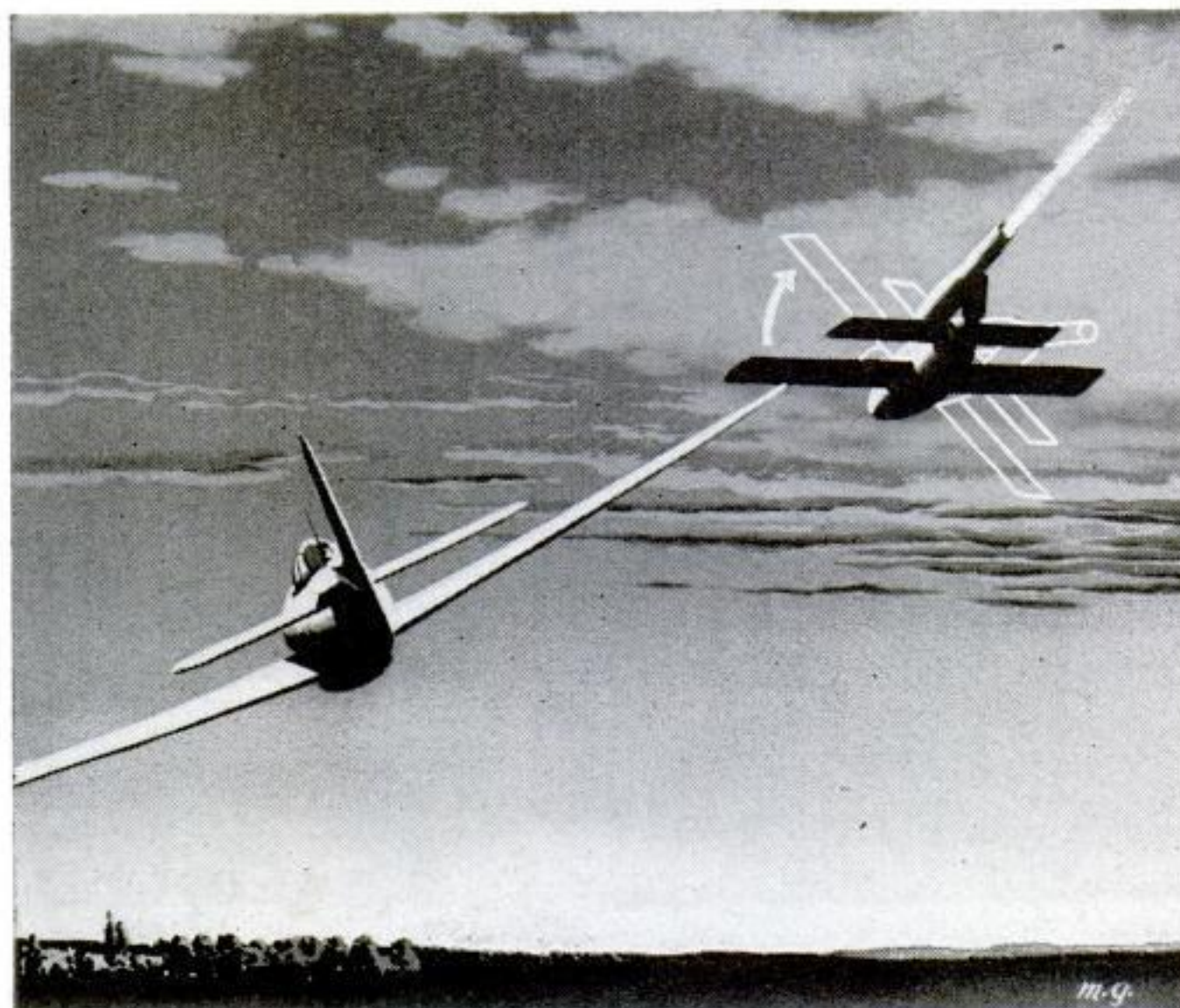
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FAIR GRAND PRIZES AND
28 GOLD MEDAL AWARDS



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FOR ACCURACY THAN
ANY OTHER TIMEPIECE



Planes sometimes fought robot by the delicate maneuver of flying close alongside and tilting it over with a wing tip. This upset gyropilot and sent robot into a crash dive.

THE FLYING BOMB (continued)

steadily rising and will soon reach a point when the operation will become too expensive. This may already be so, for German bomber strength in the west is so low that every serviceable bomber is of vital account, and it seems very improbable that the Germans will continue much longer to waste any of them on so futile a form of attack.

The fighters develop tactics

It was soon discovered that the only practical fighter tactic for dealing with the bomb was to get above it and then dive upon it, straightening out to bring the guns to bear for a fleeting instant. This may not sound difficult, but it requires a very good pilot to carry out such a maneuver with precision. An error of less than a second will cause the fighter to overshoot his target. It was well for England that crack British and American pilots were available to demonstrate their skill. The first and foremost of them was Squadron Leader Joseph Berry, DFC, who in peacetime is a tax collector. Flying a Tempest, he shot down 60 bombs between June 28 and the end of August. The tactics he used were worked out by Wing Commander Roland Beaumont, holder of a double DSO and a double DFC. Beaumont held many conferences until the perfect method of attack was discovered. He was helped by an invention of Professor Sir Thomas Merton, who developed a simple range finder for this kind of attack.

British and Polish Tempest pilots worked hard during those long June hours. Their day began at 3 in the morning and finished only when the last light had faded from the summer sky. Improvements in tactics were swift and continuous. In the first week or so they needed an average of 500 rounds to hit a bomb. Before the end of the battle this figure had been reduced to 150 rounds. Polish squadrons flying both Tempests and Spitfires destroyed 223 flying bombs, often by ranging their aircraft alongside and flipping the robot over with a wing tip. When this happened the bomb went out of control and dived into the ground. Another method, discovered by mistake by a Mustang pilot, was to roar past the bomb in a power dive and catch it in the slipstream. This also threw the bomb out of control and caused it to crash. A young American pilot, Lieut. D. F. Ruchwaldy, destroyed four bombs in one patrol by using all three methods. The first he "tripped up" by his slipstream, the second he shot down, the third he diverted, again by his slipstream, so that it flew over a German antiaircraft battery near Boulogne which obligingly shot it down. The fourth he destroyed by flying alongside and tipping it over with his wing.

Ground crews had to work overtime to keep the fighters in the air. They labored in continuous shifts, not only refueling and rearming, but also checking over each aircraft as it landed for damage caused by flying through the debris of exploding bombs. The average turn-about time for a fighter engaged in flying-bomb operations was three hours. The number of flying bombs destroyed by fighters in one fortnight of July was 534½, or 35% of the number launched. The half is because one bomb was shared by the fighters and the antiaircraft defenses.



THIS IS A Fighter Pilot

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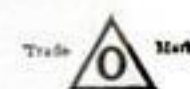
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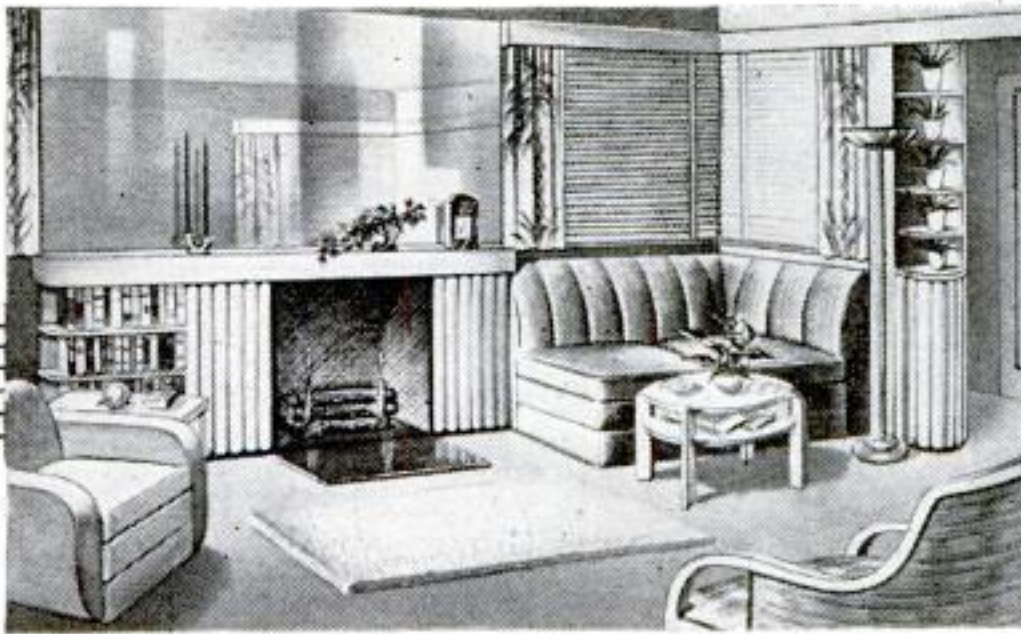
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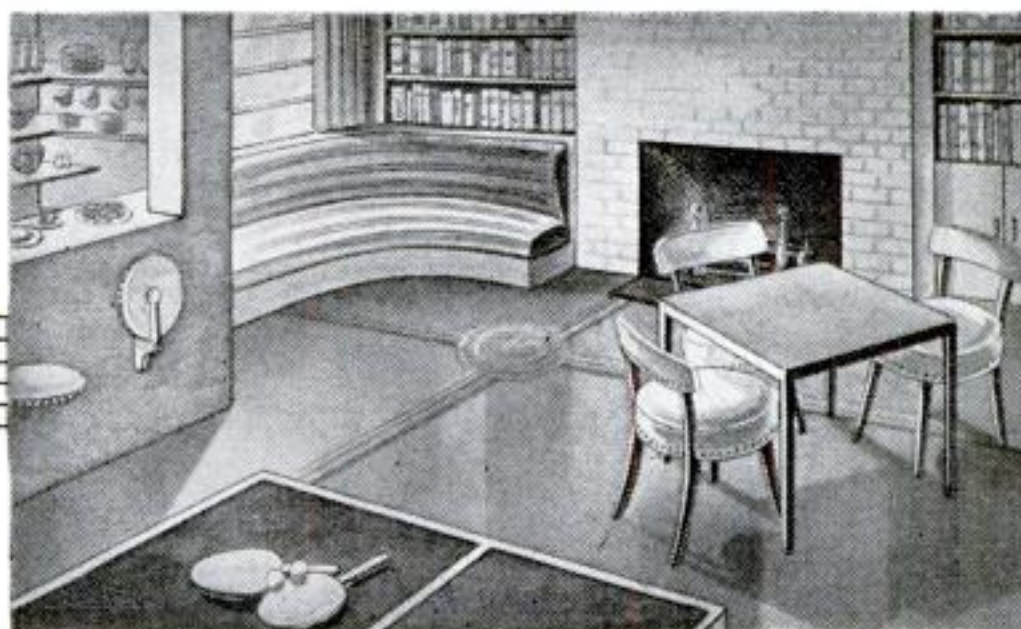
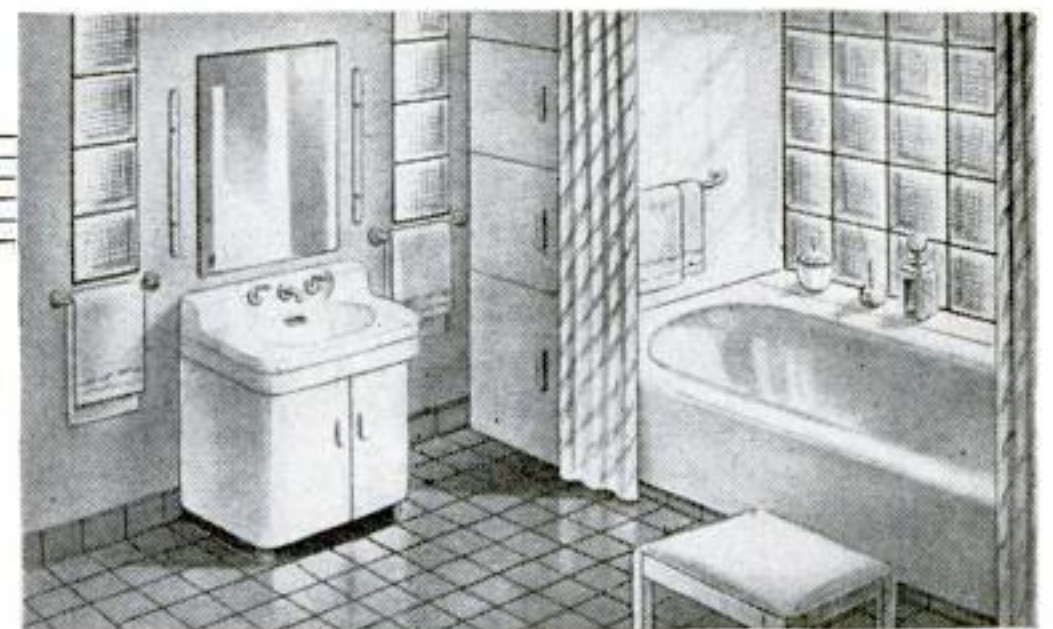
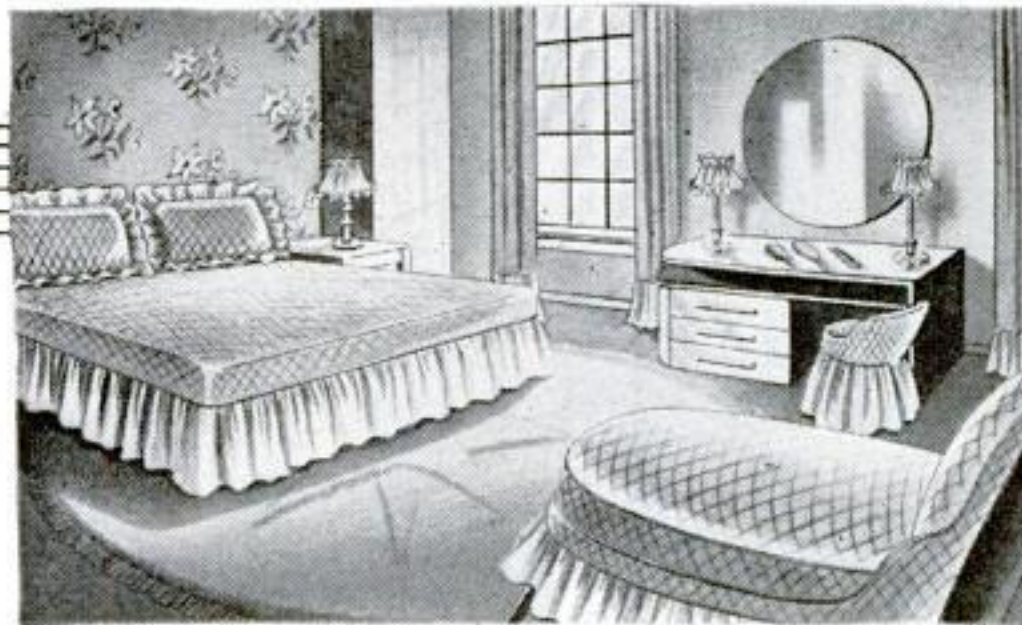
TO EVERY NOOK AND CRANNY . . .



Is your bedroom colder than you like it on winter mornings? . . . Is your bathroom as warm as you would like it for the early morning shower or the evening tub? . . . Does your recreation room get enough heat when your living room is just comfortable? . . . Are your halls drafty and cold?

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THE FLYING BOMB (continued)

At first antiaircraft fire was not altogether successful. The height and speed at which the bomb flew caused trouble. In the middle of July a bold change of plan in the use of the guns was conceived and carried out. It was nothing less than the shifting of the entire anti-aircraft belt down to the coast so that the guns could shoot down the robot where it could do the least damage, over the sea. For three days the guns rolled south, and by dawn on July 17 most of them were in action along the coast. The move made necessary the shifting of 376 mobile heavy guns and 526 light guns to reinforce those already in position. But it involved much more than that. All the elaborate signals organization, the supply of ammunition for the guns, food for the gunners, spare parts, gasoline for the lorries, etc., had also to be shifted to new areas. More than 3,000 miles of cable had to be laid afresh. More than 1,000,000 rounds of heavy antiaircraft ammunition weighing another 30,000 tons were also transported, and all this in less than a week. In all this ordered activity the Americans played their part. The authorities in Washington cut red tape and allocated 165 sets of new equipment which were sent by the next fast boat. General Eisenhower himself lent 20 American antiaircraft batteries from Normandy.

The result was astounding. In the first week after the new gun belt along the coast had been set up, 17% of the flying bombs crossing it were destroyed. In the second week the percentage rose to 24, in the third to 27, in the fourth to 40 and in the fifth to 55. In the last week of the battle, the fourth week of August, the percentage rose to 74. The best moment of all was the day late in August when of 101 flying bombs launched only four reached London. Altogether the total number of bombs destroyed between July 17 and Aug. 31 was 1,560. These figures speak for themselves.

The guns were also reinforced by rocket batteries, which contributed much to the defense. Many of them were manned by the crews of searchlight batteries. The searchlights also played a big part. There was a searchlight battery every one and a half miles round the Battle of Britain triangle, of which the three points were Croydon, Eastbourne and Margate. The searchlights were invaluable in indicating targets to the night fighters.

It was soon found that the bomb flew too fast to be caught easily by the Mosquito, our best night fighter. Although the flaming tail of the robot made it easy to see at night, it was extraordinarily difficult for pilots to judge its course. Apart from the new range finder, only searchlights could tell the pilot the exact direction in which his quarry was flying. They also showed the range when he flattened out from the mile-long dive necessary to reach a speed sufficient to get close to the bomb. Those who manned the searchlights had to work with great accuracy. If one of their beams had strayed from the bomb to the fighter, the plane's pilot and navigator would have been blinded. The searchlights did not blind a single flier. Another important part played by the searchlights was in warning the civilian roof spotters when the bombs approached.

The balloons were last defense

More than 2,000 balloons were concentrated to provide a robot protection against the robot bomb. Those who manned the balloons had no easy time. They lived in tents and Nissen huts, and the only protection against the bombs their balloons brought down was a slit trench. In one fortnight in July, 50 flying bombs were caught and destroyed by the balloon barrage.

So much for the active and passive military defense against the flying bomb. Had it been allowed to develop on the scale hoped by the German High Command and hysterically acclaimed by Goebbels, it might have proved very serious. As it was, with the exception of the Tempest squadrons held back to take part in the defense and the 20 U. S. antiaircraft batteries, not a gun or a plane was shifted from Normandy to England.

In the last analysis it was the people of London and of southern England who contributed the final defense that caused the failure of the flying bomb. As in 1940, when they heard Göring's bombers and fighters drone overhead, so in 1944 did they remain steadfast against a more brutal and haphazard assault.

Unyielding yes, but not unmoved. The flying-bomb attack was as different psychologically as it was physically from the big blitzes of 1940-1941. The main difference was in the length of the alert periods. More than once, after the sirens had first sounded, 24 hours elapsed before the all clear. These long alerts put a strain on the nerves of even the inhabitants of the districts of London and southern England visited rarely or not at all by the flying bomb. To those who lived in such boroughs as Croydon, Wandsworth, Bermondsey, Southwark

and the villages in Kent and Sussex, the strain was great. It was the impersonal nature of the bombs which made them frightening. They were in no sense weapons of precision but fell almost anywhere along their line of flight.

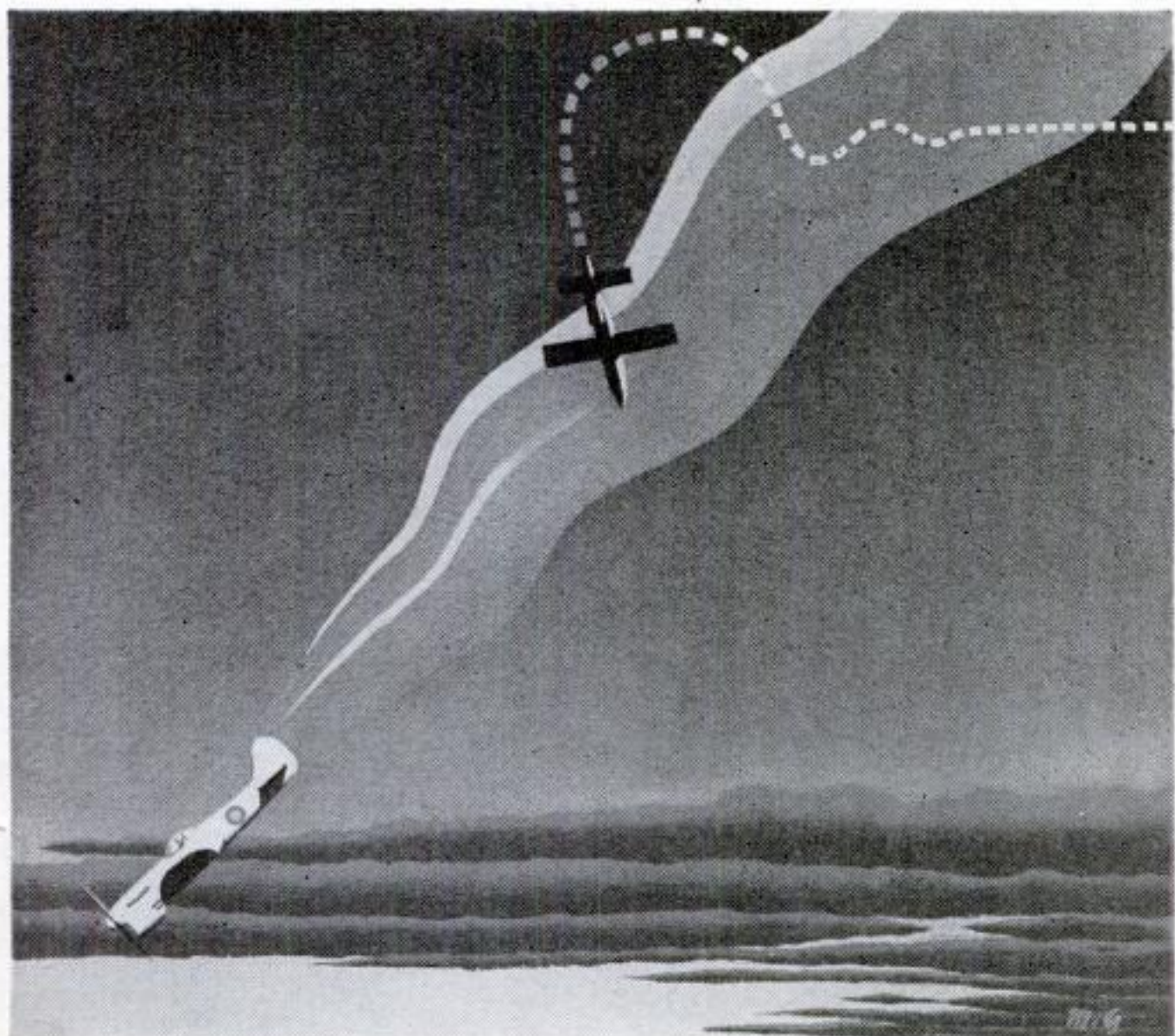
There were many instances of good or evil fortune, heroism, devotion and cold calm during the robot blitz. There were the men and women who met their death in the Guards Chapel in the heart of London. It was a Sunday morning and the chapel was full. The bomb roared over and dropped as the First Lesson was ending. The heavy roof smashed down on the congregation. Presently two figures stumbled from the ruins, the preacher for the day, a bishop, and a drummer boy of the Brigade of Guards. Fifty yards away the drummer's comrades had already formed up as the new guard and were about to march to Buckingham Palace, just across the way, to relieve the old guard. They were standing to attention awaiting the order "Guard, by the right quick march" when the sound of the bomb filled the sky. Not a man moved. The engine cut right overhead and the bomb fell. The chapel 50 yards away collapsed with a roar of falling masonry. Still no one had moved.

There was the unknown man with the pianola who was buried three times with it. On being dug out for the third time he gave it to the fireman who had rescued him, remarking that he could move around more quickly without it. Another wry episode occurred on July 24. A woman was seen giving her little boy a bath, although the whole wall of the house had just been removed by a flying bomb.

Occasionally a military objective was hit, a bridge or a factory, and once a party of American soldiers lining up to get their rations. But the number of war targets hit was very few. On the other hand, the blast effect of the bomb wrought terrible damage to the property of ordinary citizens. In all, 24,491 houses were destroyed, 52,293 rendered uninhabitable and 950,395 damaged. In one borough, Croydon, about 80% of the houses have been affected. The loss of life, though grievous, was neither so high as we had feared or the enemy had hoped. Five thousand eight hundred sixty-four persons were killed, 17,197 badly injured and 23,174 slightly hurt.

With the conquest of the Dieppe and Calais areas at the end of August, the flying-bomb sites were captured and the threat of V-1 reduced to small proportions. For 80 days the people of London and southern England had sustained the assault. Their calm was remarkable. The children played a flying-bomb game. When a bomb came over they waited expectantly. When the engine cut they were off like deer, running down the street. The one who was farthest away from the starting point when the sound of the explosion was heard was the winner.

During these two and a half months the people had much to endure, and they took a savage pride in their endurance. Yet when the day of reckoning comes—and perhaps it is not so far away—the flying bomb will not be the least of the things remembered against our enemy. The flying bomb has accomplished one thing. It has revived the feeling of hatred which died down after the first blitz. Now the feeling is back again and the people know that justice without mercy is the only hope of a better world.



Third fighter method was to dive in front of a flying bomb, upsetting it with rush of slipstream. A Mustang pilot discovered this by accident when he overshot one robot.

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Then, suggest that he earmark this particular War Bond for a grand post-war gift from you — a prize-winning GRAFLEX or Speed GRAPHIC Camera.

He will anticipate the pleasure of owning the kind of Camera our trained Combat Cameramen and the professionals depend upon to get great pictures. He will enjoy the thrill of getting great pictures himself.

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FRANK H. FLEER CORP. ESTABLISHED 1885



You'll save time for
important little things
with **WEAR-EVER**
Pressure Saucepans

Coming!... a new way to cook that not only makes food more *delicious*, but saves kitchen hours. With Wear-Ever Pressure Saucepans you'll save time for happier, fuller living.

For instance—put peas for two to twelve servings, and just one fourth cup of water, in a Wear-Ever Pressure Saucepan. It comes to temperature *quickly*... then the cooking is done in *fifteen seconds!* Think of it! All your vegetables, pot roasts, soups and stews can be cooked in a fraction of previous times. Precious natural flavors and colors are preserved as never before.



When? Production of Wear-Ever Pressure Saucepans, and all other Wear-Ever aluminum utensils, awaits only the release of our skilled manpower from present war work. If arrival of new Wear-Ever aluminum utensils is delayed because of continuing need for war production,

we know you'll be patient. *Genuine Wear-Ever quality is worth waiting for.*



On the bottom of each Wear-Ever utensil you'll find the famous trade mark shown below. Although tough and strong, these utensils are light and easy to handle. Their faster, even heating avoids hot spots and scorching—and produces beautifully uniform, golden brown baking and roasting.



**Why Aluminum Utensils
COOK BETTER . . .**



Heat spreads throughout an aluminum utensil approximately three times faster than through other commonly used metals. This rapid spreading of heat, distributing it more evenly throughout the entire utensil, avoids hot spots and scorching. *All* the pan cooks the food.

For Instance . . .

A pint of milk can be boiled down to one quarter pint, over low heat, without stirring, and it won't scorch! In aluminum baking and roasting utensils this rapid spreading of heat results in beautiful, even browning.

Why they SAVE FUEL

The faster heating of aluminum, its lower radiation of heat, and quick spreading of heat, mean a **SAVING OF FUEL.**

Aluminum is "Friendly to Food"

Aluminum protects the natural color, flavor and wholesomeness of foods. And as for food containing Vitamin C (as milk does), Aluminum is without effect on healthful vitamin potency.

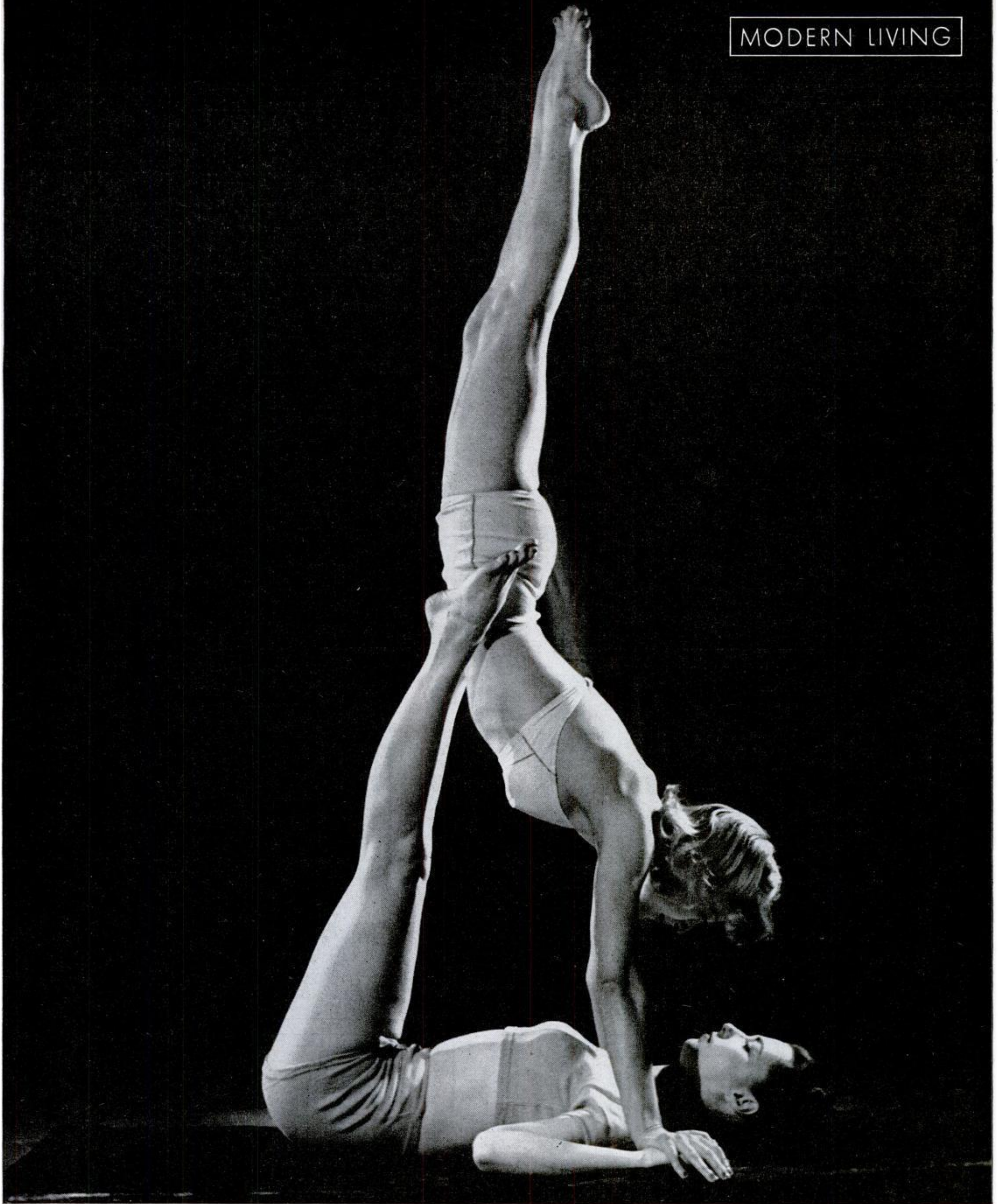
WEAR-EVER

ALUMINUM UTENSILS

Made of the Metal that Cooks Best — Easy to Clean

THE ALUMINUM COOKING UTENSIL COMPANY, NEW KENSINGTON, PENNSYLVANIA





FLORENCE DORNIN (ON FLOOR) AND MAURINE ZOLLMAN PRACTICE BALANCING. SUCH EXERCISE ENABLES GIRLS TO HOLD GRACEFUL POSES BEFORE CAMERA FOR MANY MINUTES

ENGINEERED EXERCISE

New point system of gymnastics teaches models better balance

Nicholas A. Kounovsky is a onetime Parisian engineer turned gymnast who has combined both professions into a system of exercise and figure control. To his New York gymnasium come some of the city's top models, whose careers depend upon their ability to get into and move around prettily in a size 12. Mr. Kounovsky meets their problems by making for each an analysis of six factors of bodily fitness: suppleness, balance, coordination, endurance, strength and speed.

Like a good engineer, he works out methodical solutions. To improve balance he prescribes one-point, two-point, three-point exercises shown on these pages.

By taking these exercises models acquire many useful occupational skills—such as how to pose gracefully for hours, how to stand without trembling during time exposures, how to change dresses 10 times a morning without getting tired, how to walk through a moving train without losing their elegant dignity.

Back of it all—

YOUR COSTUME CORRECTNESS

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THRIFTINESS

YOUR LOVELY LEGS

Your Phoenix Hosiery

Back of your Phoenix over half a century's experience creating the hosiery you prefer—slender-fitting, color perfect, beautifully right for every occasion.

PHOENIX
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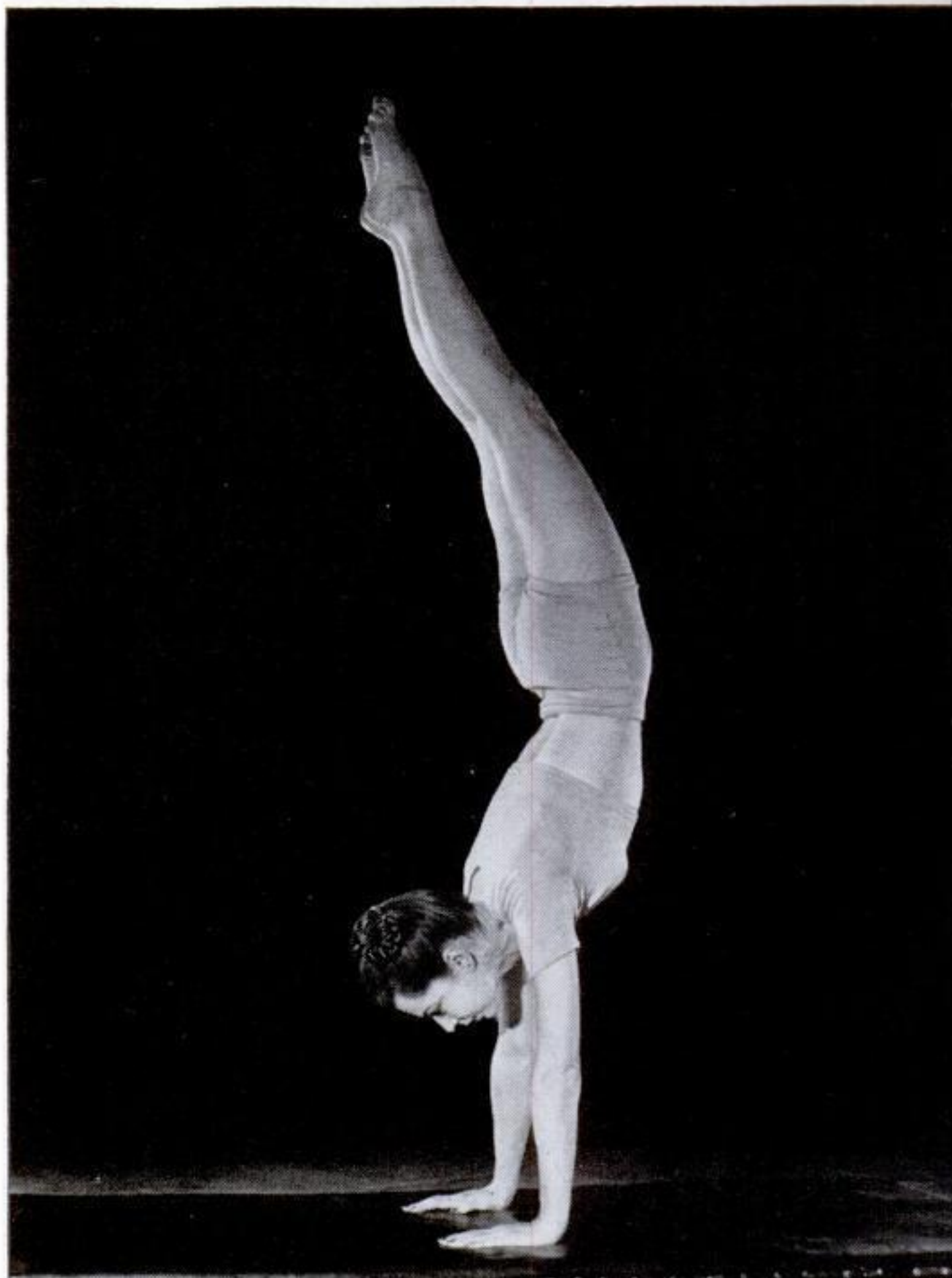
FAMOUS HOSIERY AT ITS BEST!

Today, as in World War I, Phoenix proudly supplies socks for our Armed Forces

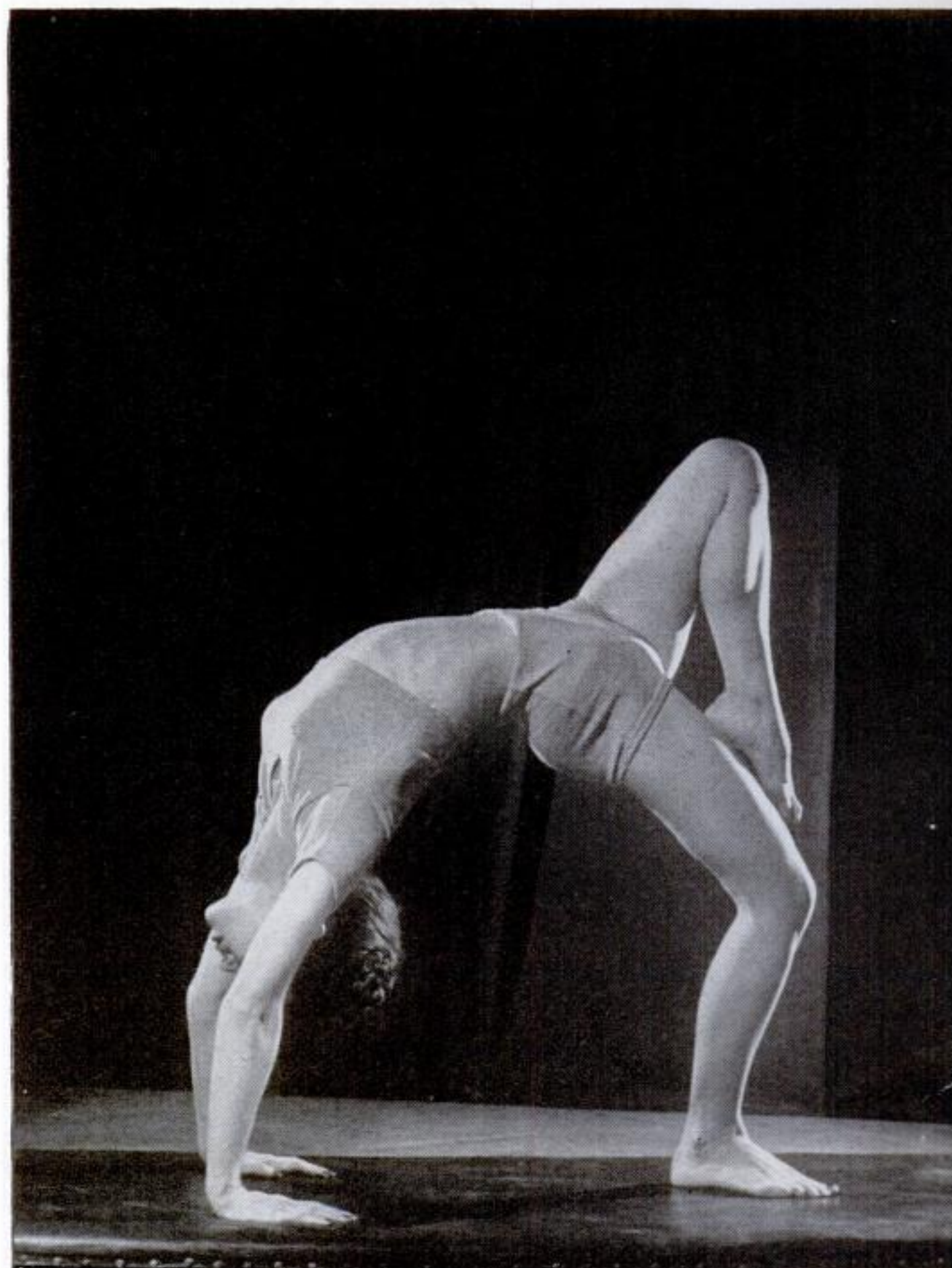
FOR 56 YEARS, MAKERS OF QUALITY HOSIERY FOR MEN, WOMEN AND CHILDREN.

PHOENIX HOSIERY COMPANY
MILWAUKEE, WIS.

Engineered Exercise (continued)



Two-point balance on hands strengthens back muscles and shoulders besides developing a sense of equilibrium. Kounovsky will soon publish book about this system.



Three-point balance (both hands, one foot) is easier than two-point and makes person supple. Exercises like these keep girls from feeling stiff and tired after hard day.

Two Fruits

MEAN DOUBLE ENJOYMENT

Here in one jelly you'll find the pick of two wholesome fruit crops. Right there you have the secret of the better flavor of Mott's dual-flavor Jelly.

Made by a company famed more than 100 years for finest quality, Mott's dual-flavor Jelly adds sparkle to wartime meals and a taste lift for between-meal snacks. Six exciting combinations to choose from. And lady! here's a tip—men DO like jelly. So call your grocer today and surprise the family at breakfast with Mott's.

Tune in "What's YOUR Idea?" Mutual Network, Mon., Wed., Fri. 11:45 A.M. (EWT)

MOTT'S
DUAL FLAVOR
jelly

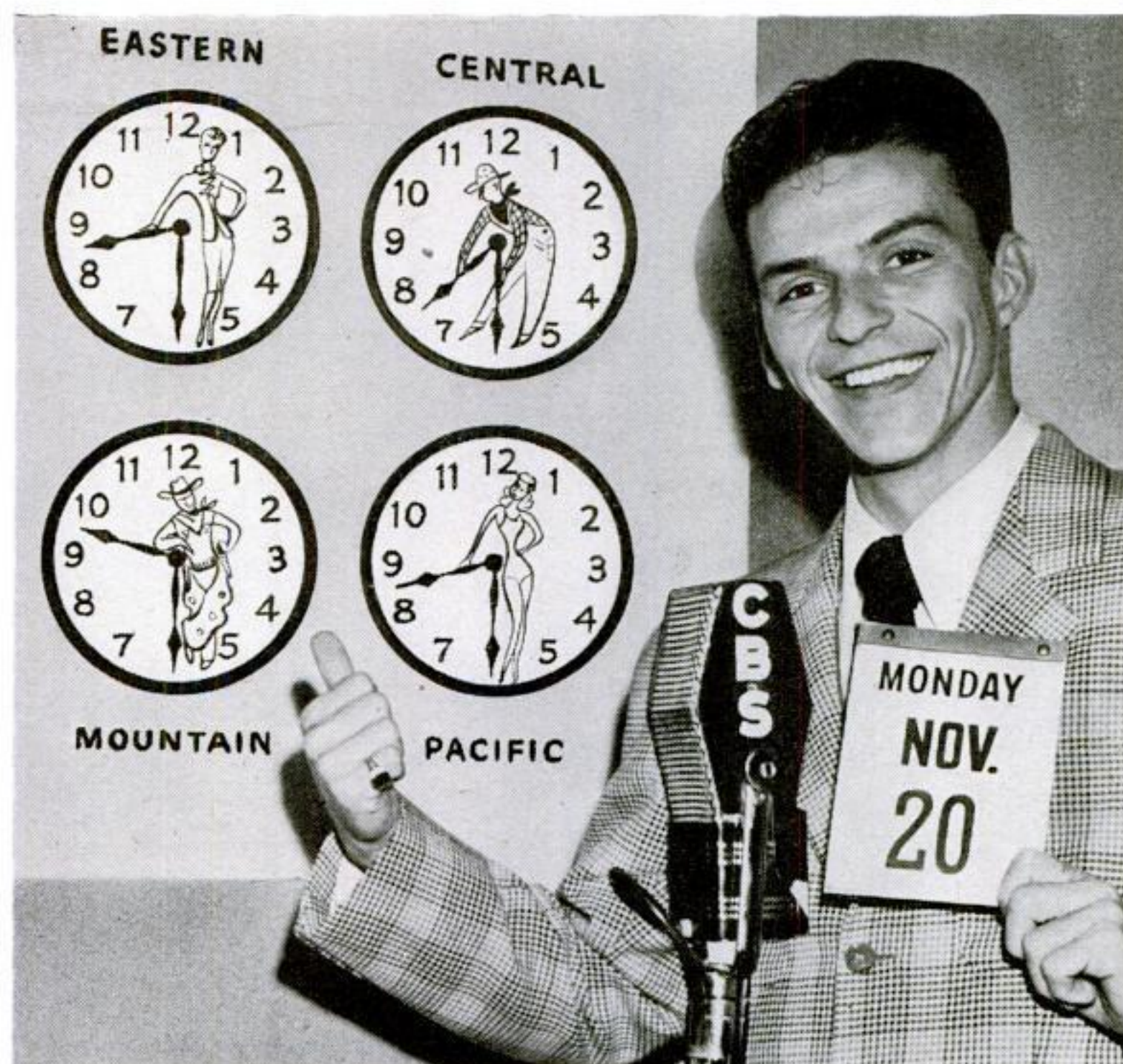
The EXTRA FRUIT means EXTRA FLAVOR



Swinging the legs during a three-point balance (both hands, head) strengthens back and hips. This is a good way to work into the two-point balance on the opposite page.



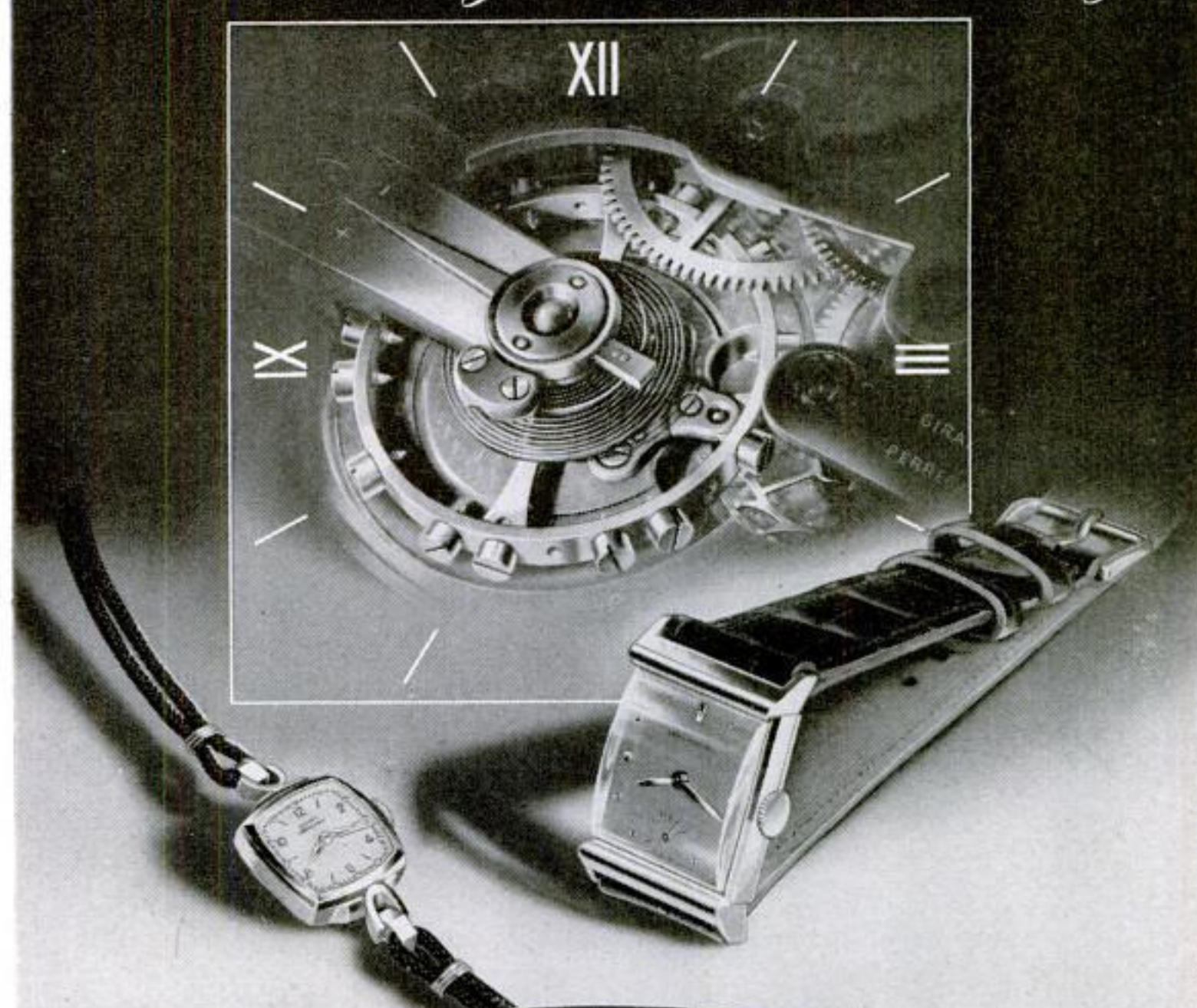
One-point balance is hardest. Here Florence Dornin shows good equilibrium, which is useful in posing. In spite of strong abdominal muscles she has trim 22-in. waist.



New Time, New Day, for Sinatra . . .

Showcase for Frank's able talents as actor and comedian as well as singer is the new **Vimms** radio show, now changed over to a Monday night spot on CBS. Such famous personalities as Orson Welles, Joan Blondell, Joseph Cotten and the like continue to fill the guest role on Frank's fast-stepping music comedy show. Also present, as usual, are stellar standbys Eileen Barton, the Vimms Vocalists and Axel Stordahl and his orchestra. The new Sinatra half-hour show is presented by **Vimms**, the best-known name in vitamins. Remember the NEW TIME, Mondays over CBS.

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SKETCH BY "I REMEMBER MAMA" SCENIC DESIGNER, GEORGE JENKINS, SHOWS HIS SET. AT LEFT ON HIS REVOLVING STAGE IS NARRATOR. AT RIGHT IS ANOTHER REVOLVING



Katrin, the narrator, introduces main action (*at right*). For each scene she starts to read the story she has written about her mother and family. Incidents she relates are then acted out.



In the evening Mr. Hyde, the boarder, reads to the enraptured family. Katrin leaves her narrator's desk to walk onto the main set, assume her role in the family and act out the incidents.



NEW SUCCESS IS A WARM AND TENDER COMEDY

John van Druten's plays are written with humor, tenderness and unerring stagecraft. *I Remember Mama* is his adaptation of *Mama's Bank Account*, Kathryn Forbes's reminiscences of her Norwegian family in San Francisco. Mama is a gallant woman who fights stubbornly to keep her brood together. When crises occur, she allays her children's fears by talking about a bank account she pretends to have. Her philosophy is summed up in a reply to a daughter who asks, "Wouldn't you like to be rich?" Mama answers, "I would like to be rich as I would like to be 10 feet high. Would be good for some things—bad for others." Mady Christians plays Mama and Oscar Homolka plays rich Uncle Chris. Their superb acting is well supported by Joan Tetzl, Frances Heflin, Carolyn Hummel and Richard Bishop.

CONTINUED ON NEXT PAGE



Say it again

PITY the poor owner of this burning house—carrying out his choice possessions but forgetting the one thing that really would cheer him up—that bottle of Virginia Dare Wine sitting in the corner of the refrigerator cooling its full-bodied flavor into a drink that puts a smile into the darkest mood. Discovered by Americans over 100 years ago—still chosen by Americans to delight themselves, their families and guests. Always keep a bottle of delicious Virginia Dare Wine—ready to serve!

Virginia Dare Wine is really rare
There's only *ONE* Virginia Dare


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DEPENDABLE, ENDURING SERVICE

MAKE YOUR DOLLARS FIGHT—BUY WAR BONDS!

Best for ALL Lighters
RONSON  **REDSKIN 'FLINTS',**
WICKS AND RONSONOL FUEL
 available today for civil-
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Gabardine Shirts

New Era

New Era turns a neat trick with SPUN-O-WOOL gabardine. Expertly blended of 76% spun rayon and 24% virgin wool, this Lessem Bach created fabric has that all-wool look and that all-wool feel. Smart tailoring touches by New Era make it "the shirt you have always wanted." At leading stores everywhere, at about \$6.00 each.



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Flexible Flyer

For blood-tingling, exhilarating winter play, there's nothing quite equal to Flexible Flyer sledding. Flexible Flyer is the Number One choice of American boys and girls—the standard of performance and long life.

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Sensation of the skiing world! Laminated for lighter weight and greater strength. Stronger than solid hickory skis. Splitkeins are exactly matched in weight, grain, flexibility and built-in camber. Superb smoothness, lightness, flexibility, ease of handling, great strength—these add up to the grandest thrill in skiing—and account for Flexible Flyer Splitkeins being the choice of champions.

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Sunny Phoenix
is the place to find
your place in the sun



Yes, Phoenix, Arizona—in the Valley of the Sun—is just the place to spend a winter vacation. Phoenix' famous sunshine and *Certified Climate** are tailor-made for basking and bronzing... for luxurious loafing or all-out activity. And its hospitality is as warm and friendly as its weather. Let sunny Phoenix be your destination when you can travel again. But PLEASE don't come without reservations!



For free, profusely illustrated booklet and cartograph map, write the Valley of the Sun Club, 2704 Chamber of Commerce Bldg., Phoenix, Arizona.

Phoenix Arizona
In the Valley of the Sun

Theater (continued)



Mama counts her money to see if there is enough to have her son Nels go to high school rather than go to work. Father helps out by offering to give up his tobacco.



The family's troubles never cease. Dagmar, the youngest daughter, falls ill. Uncle Chris (left) wants to take her to the hospital but two aunts (right) object violently.



In hospital Mama is refused permission to visit Dagmar. Stubborn and resourceful Mama disguises herself as hospital scrub woman, slips by the attendant to Dagmar.

CONTINUED ON PAGE 109

Eagleknit

HEADWEAR

Style · Comfort · Quality

Again this season, the name
EAGLEKNIT is your assurance
of smart and original knitted headwear
creations. Dealers everywhere.

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THE GREATEST NAME IN KNITTED HEADWEAR



Come war's end you'll find
it easy to explore the

TREASURES OF MINAS GERAIS

1 "More precious than diamonds—that's the quartz crystal I saw them taking from golden terraces here in Minas Gerais this morning," writes a Canadian Club Whisky fan from Brazil. "Without this quartz our fliers wouldn't have their matchless bombsight. But quartz is just one thing—this Brazilian state also produces war-important diamonds, iron, zirconium, chromium, tungsten..."



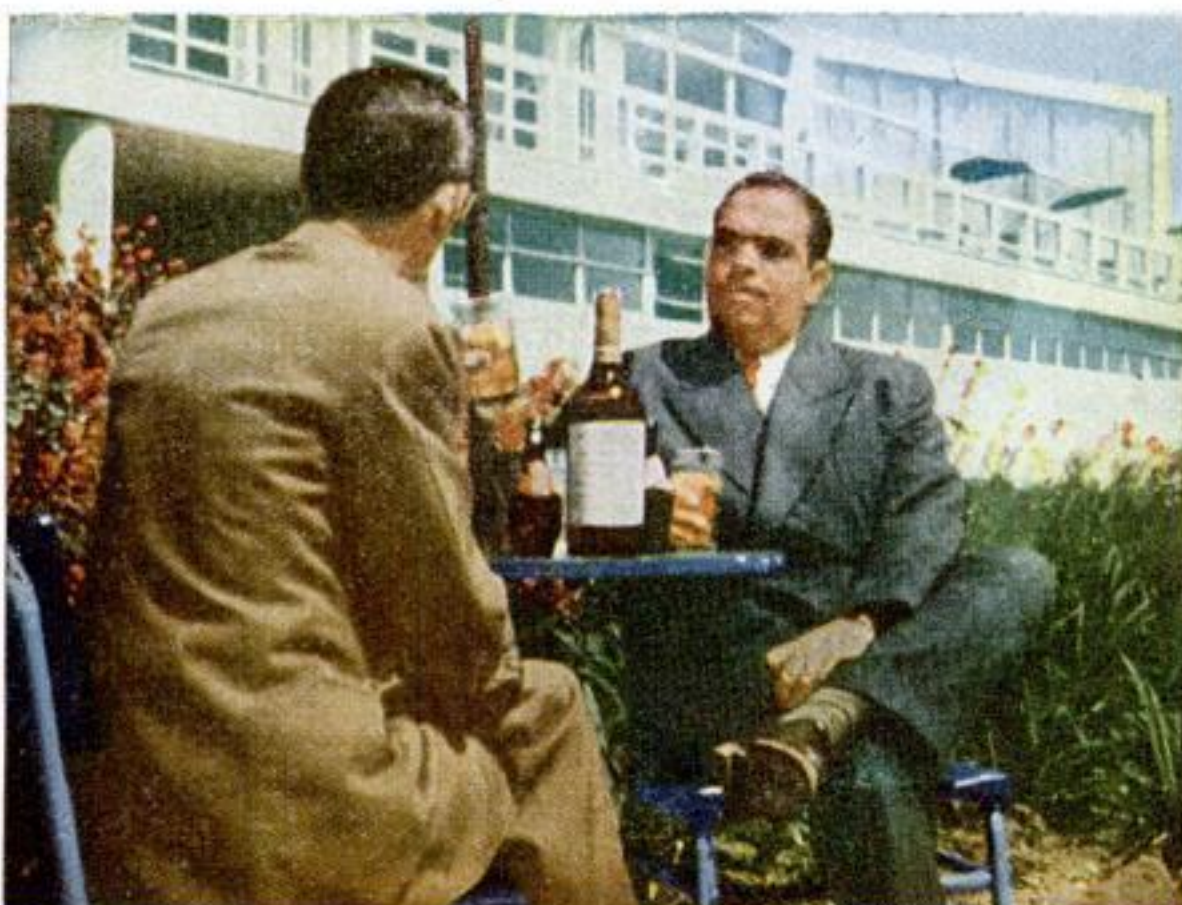
2 "Why, they showed me gold ore so rich it pays to bring it up from 8,000-foot depths—one of the world's deepest gold mines. And still plenty of gold in the nearby streams!"



3 "But one of Minas Gerais' greatest treasures is her capital, Belo Horizonte... perhaps the most modern city on earth... built from scratch since 1893... planned to the minutest detail."



4 "Yesterday Minas was a world away, but no longer. 3 1/4 days after I stepped aboard a Pan American Clipper at Miami, I was being welcomed at Belo Horizonte..."



5 "And what a welcome! A party at the beautiful yacht club at nearby Lake Pampulha... with toasts in Canadian Club! The unmistakable flavor of this whisky has made it popular here as at home."

Once the war is over, you will find it easy to visit Latin America. There you will find Canadian Club again. This whisky is *light* as Scotch,

rich as rye, satisfying as bourbon—yet there is no other whisky in all the world that tastes like Canadian Club. It is equally satisfying in mixed drinks and highballs; so you can stay with Canadian Club all evening long—in cocktails before dinner and tall ones after.

• That's why Canadian Club is the largest-selling imported whisky in the United States.

IN 87 LANDS NO OTHER WHISKY TASTES LIKE

"Canadian Club"

Imported from Walkerville, Canada, by Hiram Walker & Sons Inc., Peoria, Ill. Blended Canadian Whisky. 90.4 proof



"I Remember Mama" (continued)



On his deathbed Uncle Chris introduces Mama to his mistress-housekeeper. He tells Mama his money has been used to provide hospital treatment for crippled children.



Mama calls on a famous author to ask advice about Katrin's unsuccessful stories. Reluctant at first to read them, author agrees when Mama gives her choice recipes.



"Iss no bank account," says Mama when Katrin, who has sold her first story for \$500, asks her to deposit the check. Thus Mama explodes myth about her money.

You can't put a "damper" on this party!

This floor resists water spots - IT'S TAVERN WAXED!



White Hart Inn at Henfield, England, immortalized in Shakespeare's Henry VII

3 kinds of Tavern Waxes have been developed by Socony-Vacuum to do all your household jobs. There's a right one to put a shine on everything from floors to picture frames! Water spots won't dim the lustre. Tavern waxes are easy to use—easy to buy. Ask for them today at your favorite department, grocery or hardware store.

GET THE RIGHT TAVERN WAX FOR YOUR NEEDS

TAVERN NON-RUB FLOOR WAX

shines linoleum, rubber and asphalt tile floors fast. Smooths on easily—dries in 20 minutes—leaves a finish damp mopping won't wash off.

TAVERN PASTE AND LIQUID WAXES

clean as they polish. Ideal for woodwork, wood floors, painted surfaces, furniture, traffic spots. Both buff quickly to a high lustre.

TAVERN HOME PRODUCTS

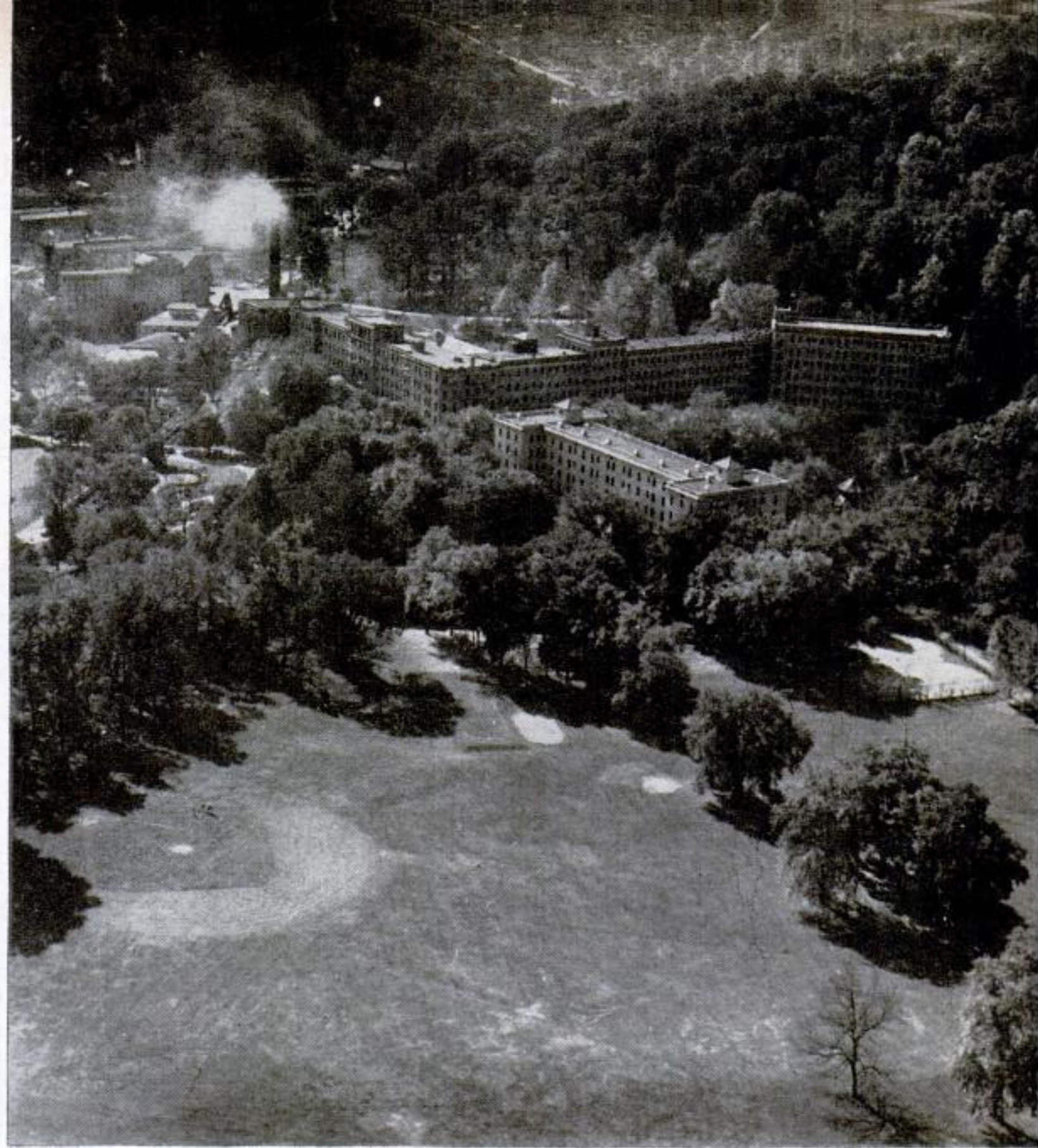
By SOCONY-VACUUM



Also: Tavern Furniture Gloss • Tavern Rug Cleaner • Tavern Paint Cleaner
Tavern Window Cleaner • Tavern Parowax or Paraseal Wax • Tavern Candles
Tavern Leather Preserver • Tavern Electric Motor Oil



Pluto statue stands on portico of French Lick Springs Hotel. Guests are constantly reminded of Pluto by figures like this and by sulphurous odor that comes from the springs.



The hotel at French Lick has 4,000 acres of well-kept lawns, woodlands, golfing greens, a model dairy farm and its own electric and water plants. The rooms are high-ceilinged and thick-carpeted.

Life Visits an Indiana Spa at French Lick

Middle Westerners flock to famous old resort for rest, fun and all the Pluto water they can drink

Waiter James Penn dances with tray on head. In old days waiters used to race through dining room carrying trays on heads.



Guest Ed Herrlinger, 74, of Cincinnati has been drinking Pluto water 54 years and thinks it has done him a lot of good. He goes to French Lick twice a year.



Attendant John Thomas serves guests at a six-spigot "Pluto bar" just off lobby.





Bellboys wear squirming red Plutos on their sleeves. In the morning they hurry through the corridors carrying little brown jugs of hot and cold Pluto water to guests who ordered it the night before.

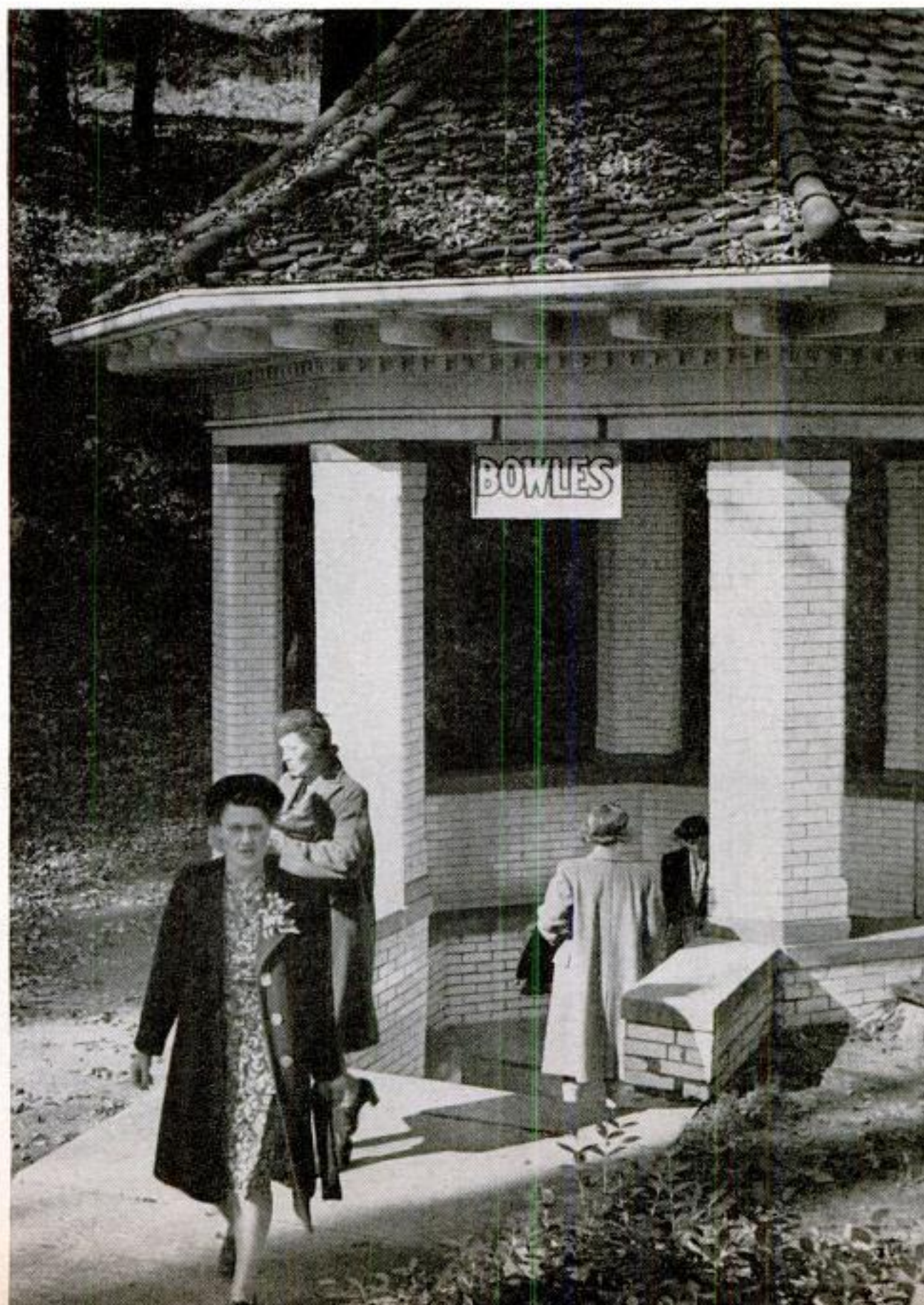
was the most celebrated laxative in the U. S. The familiar figure of Pluto with horns and tail decorates the hotel porticos (*see above*). Little red Plutos turn up on match covers, bellboys' sleeves, ash trays, bath mats. Postcards and wall signs proclaim, "When nature won't, PLUTO will." To which a guest once added, "When Pluto won't, make your will." Pluto water is not so popular as it used to be, but many old-line guests drink it religiously. Some like it hot and some like it cold.

Another great French Lick tradition is politics. The late Senator Tom Taggart Sr. owned and ran the hotel from 1891 until his death in 1929. He was boss of the Democratic Party in Indiana and Democratic national committeeman, and put Vice President Tom Marshall on the ticket with Woodrow Wilson. Taggart made the shrine of Pluto a favorite gathering place for big-shot national and state democratic leaders, which it still is. But it has also served Republicans. John Bricker began his speaking campaign for the vice-presidency at French Lick this fall.

People who drink the water are advised to abstain from all liquor while doing it.



Bowles spring has lower mineral content than Pluto, is recommended for kidneys. It was named for long-time owner of French Lick Springs, Dr. William Bowles.

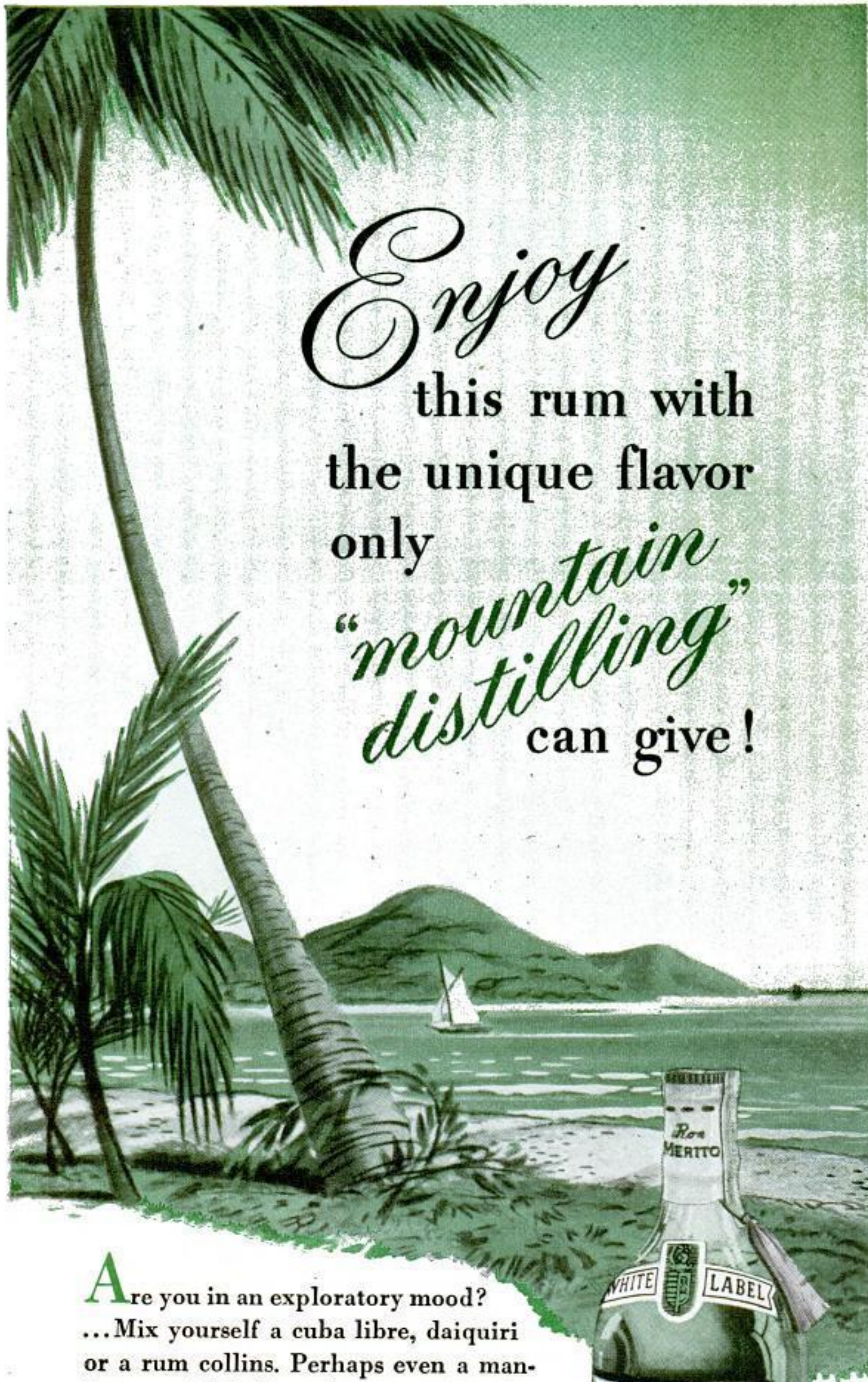


Pluto spring is the most popular of the three mineral springs at French Lick. Its waters are bottled for national sale in small plant near hotel but guests drink all they want free.

One of French Lick's springs, Proserpine, is said to be the fountain of youth that Ponce de Leon was looking for centuries ago. The Indians used to go there to shoot animals attracted by its mineral salts. During the Civil War the resort was owned by Dr. William Bowles, who was convicted of treason as a Southern sympathizer. French Lick was in its heyday during the Teddy Roosevelt and World War I eras, when as many as 93 private railroad cars were parked on its siding and an extra track was laid down to carry the traffic on the eve of the Kentucky Derby. The Vanderbilts have been among its steady customers, along with Jake Ruppert the brewer, George Ade and Finley Peter Dunne, Irving Berlin, Mary Roberts Rinehart, Barbara Hutton, Damon Runyon and the two Chicago baseball teams. Mrs. Joseph Davies went there to "put herself in shape" before going to Russia with her ambassador-husband. Nowadays many horse lovers go there to talk with Tom Taggart Jr., the present owner (*below right*), whose stable is one of the finest in America.

Present Owner Tom Taggart Jr. lives on a high hill in a house called Mount Airie. He owns the famous race horse, Big Flash.





Enjoy
this rum with
the unique flavor
only
"mountain
distilling"
can give!

Are you in an exploratory mood?
...Mix yourself a cuba libre, daiquiri
or a rum collins. Perhaps even a man-
hattan, old-fashioned or sour. But be
sure to *make it with Ron Merito!* ...Sip
it. Savor its extraordinary flavor. Can't
you just see the little Puerto Rican vil-
lage of Adjuntas where this superb
mountain rum is distilled! High in the
mountains where the air is clean, the
soil rich, the water crystal clear, the
tropical sun possessing a magic all its
own. Here is the perfect setting for dis-
tilling a great rum. And here in Ron
Merito is a great rum. Try it!



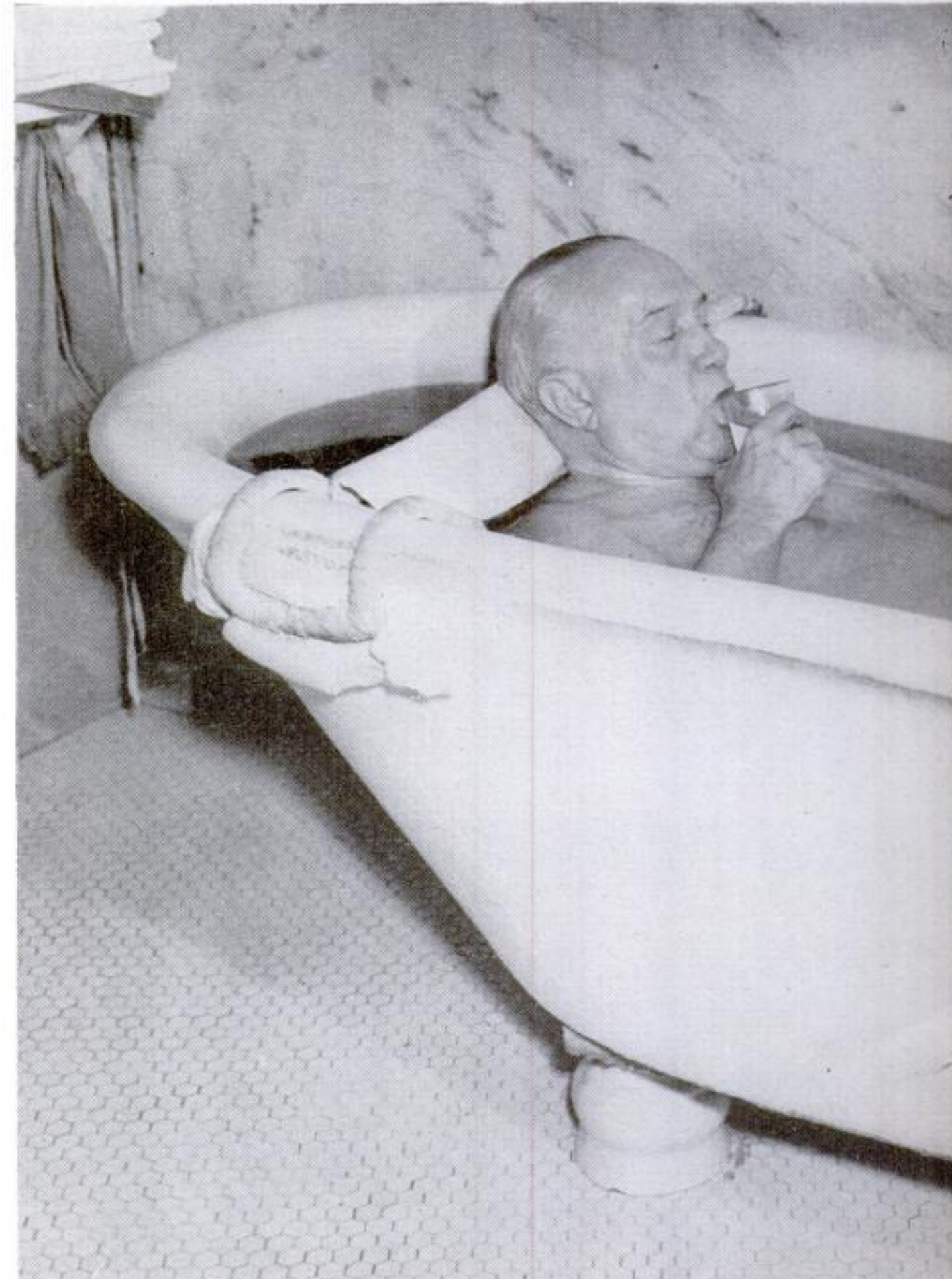
Ron
MERITO

THE PUERTO RICAN MOUNTAIN RUM

Available Gold Label and White Label. 86 Proof. Write for recipe booklet. National Distillers Prod. Corp., Dept. L15, P. O. Box 12, Wall St. Sta., N. Y.



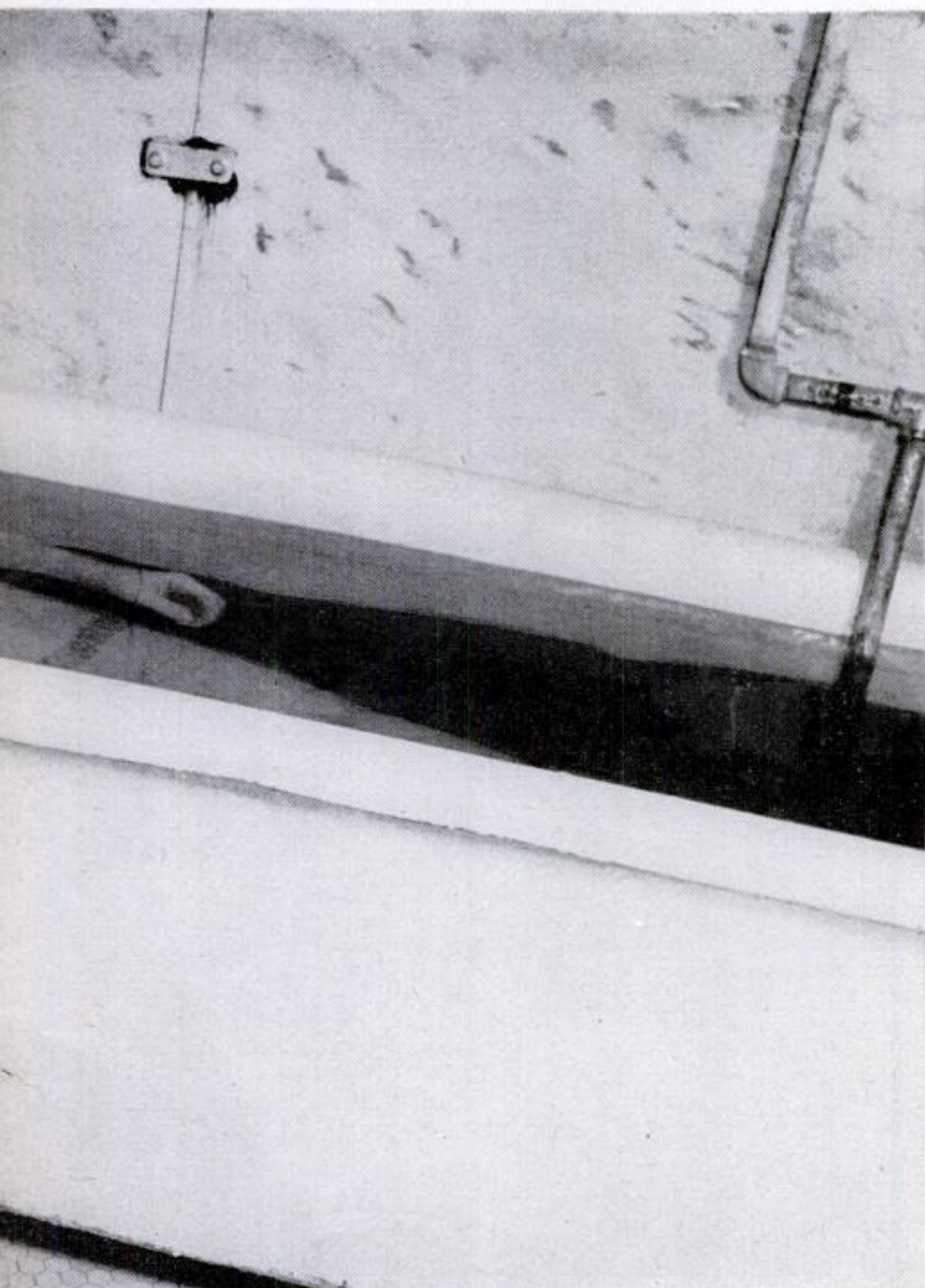
Hot sulphur baths have retained popularity at French Lick. Mrs. Charles Boyer of Fort Wayne is in the tub. Two friends stand by in sheets, waiting their turns. The



Drinking sulphur water while lying in it is sometimes recommended. In the old days most guests took a glass or two of mineral water every morning, then walked briskly



guests lie in tub for 15 minutes, are wrapped in rubber and hot towels for a good sweat, scrubbed with brushes, soap or salt, showered, dried, scientifically massaged.



around a half-mile track in the hotel yard, carrying a cane. There are small houses along the track and when a guest went into one of them he hung his cane outside.

VAN HEUSEN

..... THE ONE WHITE SHIRT THAT
PROVES ALL SHIRTS ARE NOT ALIKE!



HANS
FLATO

MUST A shirt collar be starched to be neat? Must it sacrifice neatness for comfort? Not when it's a Van Heusen Shirt with a Van Heusen collar attached! For this collar stays neat without starch . . . stays comfortable too. That's why men call it "The World's Smartest Shirt!"

1. LOOKS BETTER . . . because the collar can't wilt, can't wrinkle . . . looks starched but *isn't*.

2. FITS BETTER . . . because of exclusive Van Heusen collar styling and tailoring . . . because of figure-fit and custom detail.

3. LAUNDERS BETTER . . . because all Van Heusen Shirts are Sanforized, laundry-tested, endorsed by American Institute of Laundering.

Give your neck a break — ask for Van Heusen Shirts by name at dealers everywhere. In whites and smart patterns . . . **\$2.25** and up

Van Heusen Ties harmonize with Van Heusen Shirts...**\$1** and **\$1.50**

PHILLIPS-JONES CORP., N. Y. 1
makers of Van Heusen Shirts • Ties
Pajamas • Collars • Sportswear



Like Magic!



ANY magician can pull a rabbit out of a hat. But it takes a special kind of magic to conjure up a Dry Martini of this perfection, today!

The special magic of HEUBLEIN'S DRY MARTINIS is that they're made with scarce, smooth, pot-stilled MILSHIRE GIN, and the world's finest Dry Vermouth.

Ask for a bottle at your local liquor store. Completely ready to add ice and serve.

THE FIVE POPULAR COCKTAILS

Dry Martini, 71 proof • Side Car, 60 proof
Manhattan, 65 proof • Daiquiri, 70 proof
Old Fashioned, 80 proof

HEUBLEIN'S
Club
COCKTAILS



Milshire Distilled London Dry Gin is 90 proof, distilled from 100% grain neutral spirits. G. F. Heublein & Bro., Inc., Hartford, Conn.

LIFE'S MISCELLANY

AIRMEN POSE FOR AIR FORCES POSTERS

As one of its jobs, the Training Aids Division of the U. S. Army Air Forces turns out posters that instruct and inspire U. S. airmen. The posters are specific, realistic and so literal that they use AAF men as models. The artists who draw them enlist each other to pose in their work. Man on crutches in the poster below is an Air Forces major who saw combat service with both the RAF and the USAAF. The officer putting a reassuring hand around him is the head of the whole Training Aids Division. Emphasis recently has been placed on producing posters to bolster the morale of injured soldiers.



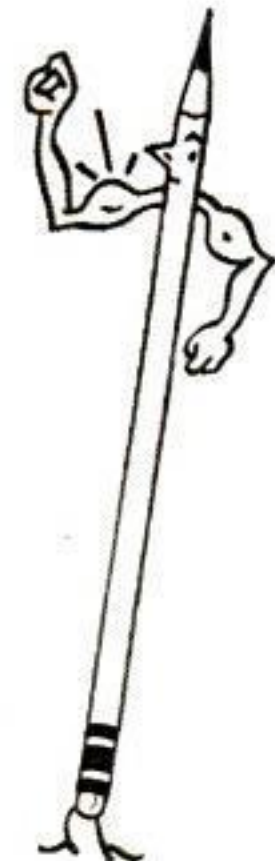
CONVALESCENT TRAINING POSTER READS, "THE AAF TAKES CARE OF ITS OWN."



MODELS FOR POSTER ARE FORMER OVERSEAS PILOTS NOW STATIONED IN U.S.

MADE IN U.S.A. DIXON TICONDEROGA 1386 No 2

WANT
A
GOOD
WRITE?



Then pick a Ticonderoga! It's the smoothest, easiest, sweetest writer that ever skimmed through a day's work. It boasts a superior rubber tip. Ticonderoga is easy to identify—just look for the handsome green plastic ferrule with the double yellow bands.

The fine American pencil with the fine American name...

TICONDEROGA

Joseph Dixon Crucible Co., Dept. 43-111, Jersey City 3, N. J.
Canadian Plant: Dixon Pencil Co., Ltd., Newmarket, Ont.



**A CANARY Thrills
FRANCES LANGFORD**

Popular Songstress on the Bob Hope Radio Show

And you, too, should know the heart-warming thrill of owning a canary. Like the stars, you'll want to feed it FRENCH'S Bird Seed and Biscuit—the largest selling brand in the U. S.



OWN A CANARY—THE ONLY PET THAT SINGS

check Skin Torment

For quick relief from itching caused by eczema, pimples, athlete's foot, scales, scabies, and other itching troubles, use world-famous, cooling, medicated, liquid **D. D. D. PRESCRIPTION**. Greaseless, stainless. Soothes, comforts and checks intense itching speedily. 35c trial bottle proves it, or your money back. Ask your druggist today for **D. D. D. PRESCRIPTION**.

LIFE'S MISCELLANY
CONTINUED



Aerial gunner in poster is soldier (bottom). Poster stresses crew teamwork.



False left hand figures in poster labeled, "Turn Disability Into Success."

Time, LIFE, Fortune and the Architectural Forum have been cooperating with the War Production Board ever since Jan., 1943, on the conservation of paper. During the year 1944 these four publications of the Time group are budgeted to use 73,000,000 pounds (1,450 freight carloads) less paper than in 1942. In view of resulting shortages of copies, please share your copy of LIFE with your friends.

**His Shoes Must Pass
"PERSONNEL
INSPECTION"**



**Do YOUR Shoes
Pass
Civilian
Inspection?**

Well-groomed men look for the name W. L. Douglas when buying shoes. For they know they can count on Douglas to give them lasts that fit just right... styles that are in good taste on all occasions. Buy W. L. Douglas Shoes today.

\$6.50 to \$8.50

OTHER STYLES \$5.50
Denver West Slightly Higher



The Clipper

The Wingate



Over two million pairs of shoes for our Armed Forces—that's the production record of the W. L. Douglas Shoe Company, and there are more on the way.

**W. L.
Douglas Shoes**
W. L. DOUGLAS SHOE CO., BROCKTON 15, MASS.

Stores in Principal Cities Good Dealers Everywhere

INVEST IN VICTORY—BUY BONDS

can YOUR
cigarette
match
CHELSEA?

Chelsea is the new cigarette that's got everything! Just compare and you'll see why you hear so much talk about Chelsea these days...



Only the Finest Tobaccos of 100% PRE-WAR QUALITY

✓ FOR MELLOWNESS, tobaccos from Virginia...
FOR BRILLIANCE, from North and South Carolina...
FOR NUT-LIKE SWEETNESS, from Georgia and Florida...
FOR RICHNESS AND FLAVOR, from Kentucky, Tennessee, Indiana and West Virginia...
FOR FREE BURNING, from Maryland...
FOR AROMA, from the Mediterranean Countries..

✓ **MELLOWED WITH DEXTROSE**—a patented Chelsea process that makes the smoke even richer, smoother and less irritating to nose and throat.

67 YEARS OF TOBACCO "KNOW-HOW"—

Made by the makers of famous Edgeworth Pipe Tobacco, a company that has specialized in only the finest quality tobaccos since 1877. Chelsea is your password... to the BEST in cigarettes!



CHELSEA
INVITES YOU TO
LISTEN TO

**GUY
LOMBARDO**

and his Royal Canadians in
"MUSICAL AUTOGRAPHS"

EVERY SATURDAY NIGHT
BLUE NETWORK, 10 P.M. EWT



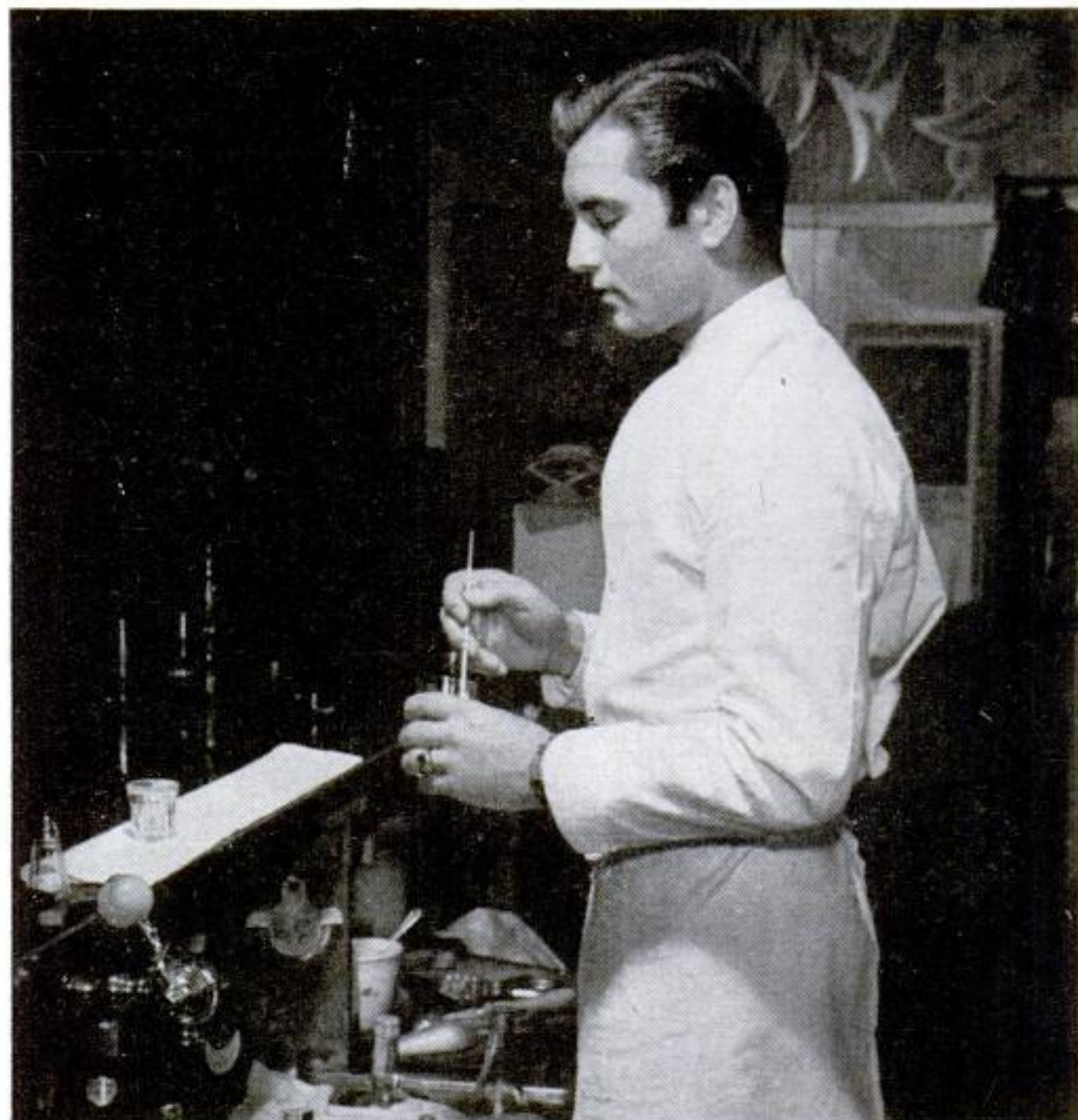
LARUS & BROTHER COMPANY • RICHMOND, VIRGINIA

LIFE'S MISCELLANY

CONTINUED

YOUTH MAKES GOOD

When Singer Dinah Shore recently thumbed through a copy of LIFE's Youth issue (June 6, 1938) she found, in a section devoted to aspiring Hollywood youth, a picture of a young bartender named George Montgomery Letz. He was described as a "superlatively handsome" young man who was seeking his fortune in the movies but had as yet received only one bit part. Miss Shore was fascinated. The hopeful boy is now George Montgomery, a leading man, who not so long ago had married Dinah Shore.



BARKEEP LETZ THOUGHTFULLY MIXED A DRY MARTINI IN "LIFE'S" YOUTH ISSUE



ACTOR MONTGOMERY AND WIFE. HE IS NOW CORPORAL IN ARMY SIGNAL CORPS

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FOR UNHURRIED MOMENTS

KINSEY

THE UNHURRIED WHISKEY

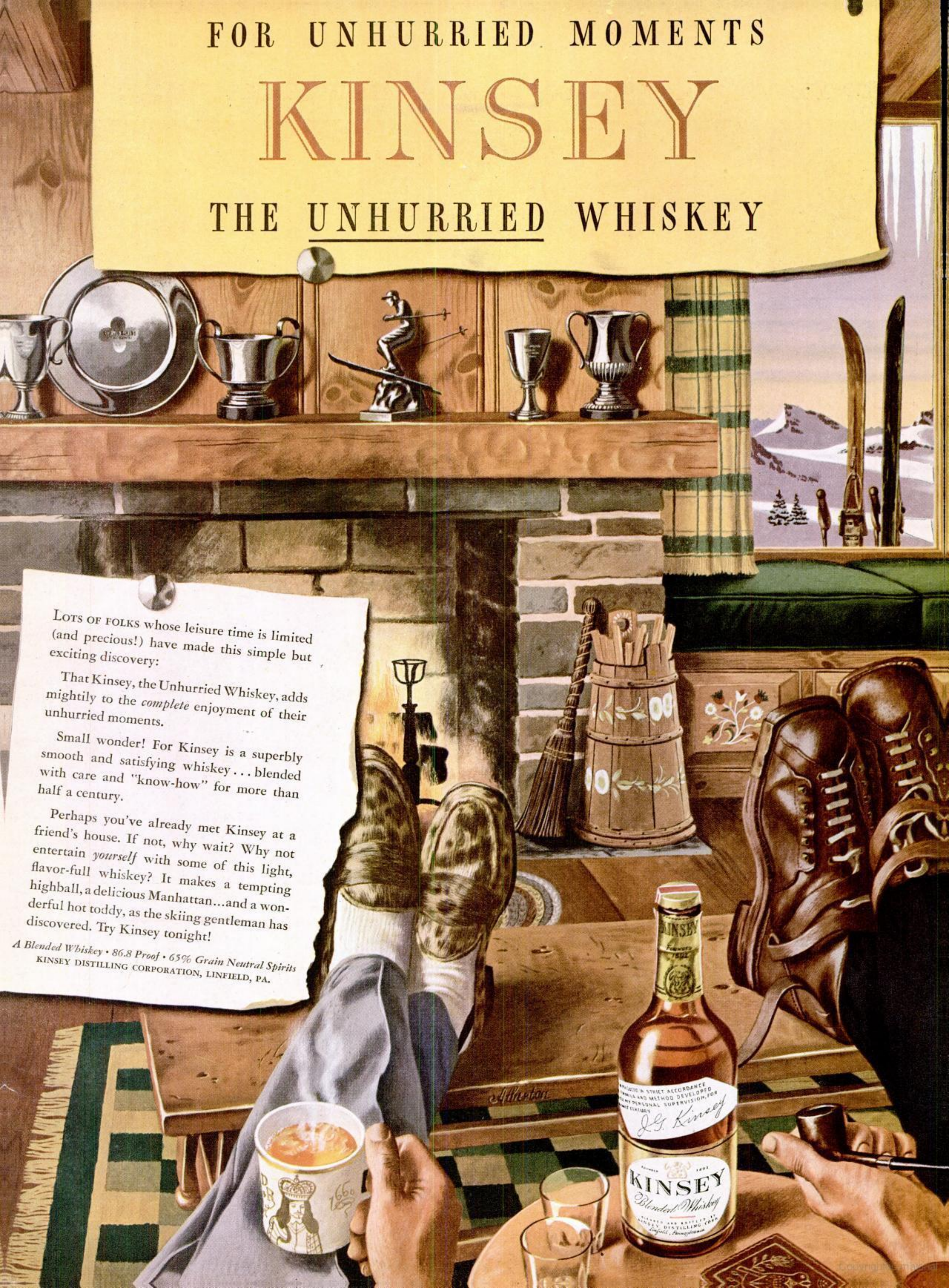
LOTS OF FOLKS whose leisure time is limited (and precious!) have made this simple but exciting discovery:

That Kinsey, the Unhurried Whiskey, adds mightily to the *complete* enjoyment of their unhurried moments.

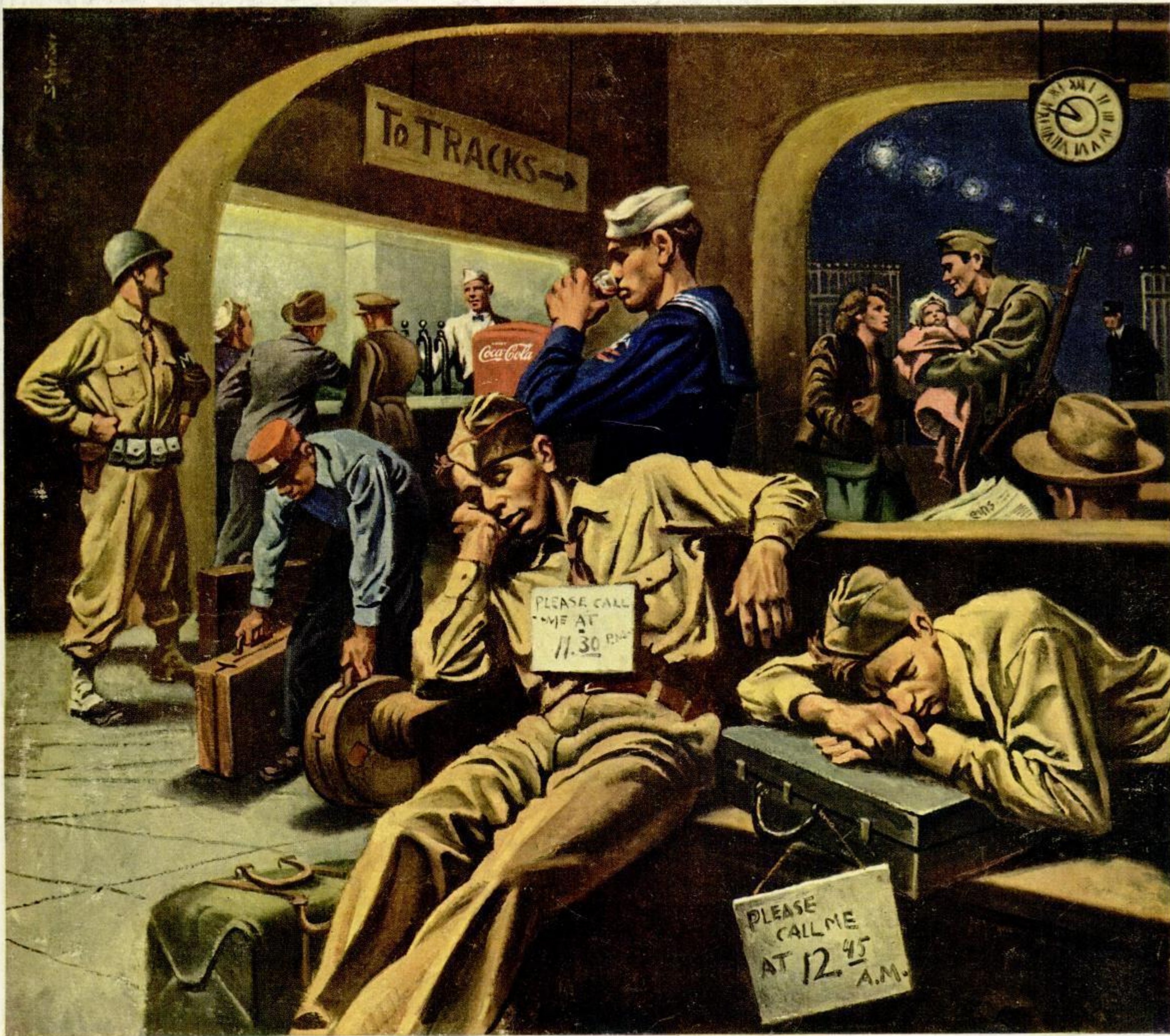
Small wonder! For Kinsey is a superbly smooth and satisfying whiskey...blended with care and "know-how" for more than half a century.

Perhaps you've already met Kinsey at a friend's house. If not, why wait? Why not entertain *yourself* with some of this light, flavor-full whiskey? It makes a tempting highball, a delicious Manhattan...and a wonderful hot toddy, as the skiing gentleman has discovered. Try Kinsey tonight!

A Blended Whiskey • 86.8 Proof • 65% Grain Neutral Spirits
KINSEY DISTILLING CORPORATION, LINFIELD, PA.



Have a Coca-Cola = Refreshment calling



...the soda fountain shows the way

All over America, depots are crowded with soldiers, sailors and war workers busy getting a big job done. Across the land, cheerful soda fountains invite you to pause and go your way refreshed with ice-cold Coca-Cola. At home

and abroad, Coca-Cola is the high-sign of friendly refreshment for people on the go.

* * *

Our fighting men meet up with Coca Cola many places overseas, where it's bottled on the spot. Coca-Cola has been a globe-trotter "since way back when".



It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".

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